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Rochester, N.Y.

HANDEL

MOZART BEETHOVEN HAYDN

SPOHR MENDELSSOHN WEBER

NOVELLO'S ORIGINAL OCTAVO EDITION.

J. BARNBY'S

SACRED CANTATA,

REBEKAH

THE WORDS BY ARTHUR MATTHISON.

[illegible] SHILLINGS.

LON[illegible]OVELLO, EWER & Cº

[illegible]BACH

NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

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My Spirit was in heaviness ,,	1/0	—	—
O Light everlasting ,,	1/0	—	—
Bide with us ,,	1/0	—	—
A Stronghold sure ,,	1/0	—	—
I wrestle and pray	0/4	—	—
Be not afraid	0/6	—	—
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Debor.	2/0	2/6	4/0
Saul	2/0	2/6	4/0
Chand.	1/6	2/0	3/0
Dettin	1/0	1/6	2/0
Utreci	1/0	—	—
O prai ONE CONSENT			
(Si)	1/0	—	—
Corona ANTHEMS ..	—	—	5/0
ngly:—			
The ICE	0/8	—	—
Za	0/2	—	—
My	0/8	—	—
Le ENGTHENED ..	0/6	—	—
Th	1/6	—	—
Alexan	2/0	2/6	4/0
Acis a	1/0	1/6	2/6
Ode on	1/6	2/0	3/0
L'Alle ED IL MODE-			
rat	3/0	3/6	5/0

INSCRIBED TO MRS. ELLICOTT.

REBEKAH

A SACRED IDYLL

IN TWO SCENES

WRITTEN BY

ARTHUR MATTHISON

SET TO MUSIC BY

JOSEPH BARNBY.

Ent. Sta. Hall.

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REBEKAH,

A SCRIPTURAL IDYLL.

DRAMATIS PERSONÆ.

REBEKAH.

ISAAC.

ELIEZER.

MAIDENS OF THE CITY, ATTENDANTS, &c., &c.

The scene is laid partly in the outskirts of the City of Nahor, and partly on the road from it to the dwelling of Isaac.

EVENING.

SCENE 1.

EVENSONG AND CHORUS.

Lo! day's golden glory declineth,
Eve's shadows climb softly the sky,
Low bending, we praise and adore Thee,
From Thy mercy seat hear us most High.
Omnipotent, guard and protect us,
In night time, in day, be our guide,
Hold our hearts in Thy keeping, Almighty,
With Thy children, O Father, abide!

O praise the Lord of goodness,
The Lord of mercy praise,
Our hope of joy eternal,
Our Sun in life's dark ways.

RECIT.

ELIEZER. O Lord God of my master Abraham!
I pray Thee, send me good speed this day;
For I have sworn unto Abraham, in Thy sight,
To do his will, and seek the wife appointed
For his son, Thy servant Isaac!

AIR.

The daughters of the city come
To draw the well's pure stream,
O Lord, I do beseech some sign,
If good to Thee it seem!
Yea, let it come to pass, O Lord,
That she, the chosen one,
Do give me, when I ask it, drink,
So shall Thy will be done.

And let the damsel, gracious Lord,
To make my duty clear,
Give also to my camels drink,
Lord, let these signs appear!
Then shall I know Thy guiding hand,
Mine oath I shall fulfil,
Obeyed be Abraham's command,
Obeyed, O Lord, Thy will!

Enter from the City REBEKAH *and Damsels, bearing pitchers and singing.*

SOPRANO SOLO AND CHORUS.

Who shall be fleetest and first
O'er the flow'r-smiling meadows to chase,
Who shall be first at the well,
Which damsel be last in the race?
To the well! to the well!

Flow its waters
Clear and brightly,
Flowing ever
Daily, nightly:
Gift from Heaven
Gift and blessing:
Lord our thanks
To Thee addressing
Now we, grateful,
Bend the knee,
Let our praise
Ascend to Thee!

RECIT.

ELIEZER. Give me to drink, I pray thee,
Oh, my daughter!
For I am sore athirst!

RECIT.

REBEKAH. Drink, oh, my lord,
And for thy camels also
Will I draw thee water.

RECIT.

ELIEZER. Lo! the signs I did but now beseech!
Blessed be God for his abundant mercies!
Whose daughter art thou,
Gentle damsel?

RECIT.

REBEKAH. I am the daughter of Bethuel,
Son of Milcah.
But who art thou, my lord?
For strangely stirs my heart within me
At thy words!

RECIT.

ELIEZER. I am sent by the Lord, O daughter,
To lead thee hence,
And bring thee to thy kinsman Isaac:
It is the Lord's decree
That thou espouse the son of Abraham,
And God shall bless thee
With exceeding blessing!

RECIT.

REBEKAH. My soul this day
Hath been in joyous tumult,
And my heart foretold me
Ere the night should come
Glad tidings should be brought
Unto me!
Oft-times in sleep
Have visions of thine image bless'd me,
O beloved!
Oft-times hath fancy pictur'd to my soul
Thy hand enclasp'd in mine,
Thy loving kiss upon my brow!
And freely, gladly to thy love
I come!

AIR AND CHORUS.

REBEKAH. Fear or doubting
Dwell not with me
Joy alone my heart doth know,
Lord, Thou call'st me
Thou commandest,
Happy, joyful, blest, I go.

Home, I leave thee,
Home and kindred;
Fades my past life like a dream;
So! now dawning
Beams my future,
Tinted bright with love's first gleam!

Heavenly Father,
Gracious, loving,
In that future still be near;
Bless my home,
My kindred cherish,
Hear my praise, my pray'r O hear!

SCENE 2.

ISAAC *goes forth to the field at eventide, to meditate and to await the coming of* REBEKAH.

RECIT.

ISAAC. With overflowing heart, O Lord,
I meditate upon Thy goodness!
The crown Thou soon wilt set
Upon my youthful brow;
The spouse Thou soon shalt dower me with,
Will make my cup of human bliss run o'er!
The chosen of the Lord to me shall be
Perpetual blessing.
Unto Thy throne
Her many-voiced anthems
Nature lifts:
My grateful soul shall swell
The song of praise!

AIR.

The soft southern breeze plays around me,
The birds trill their eventide song:
The leaves of the wild trees make music,
The waters flow murm'ring along!
Creation adores Thee, my Father,
Its myriad soft voices outpour,
To Thy throne a sweet song of thanksgiving
In melodious numbers doth soar.

I bow me, Almighty, before Thee,
I also would worship and praise,
And thank Thee, O Lord, for Thy goodness,
That blesseth my manhood's first days;
Guide my footsteps, protect me, O Father,
My strong help and buckler still be,
And when the Death-Angel shall call me,
Let me live, blest for ever, with Thee.

The cortége of REBEKAH *and the* RULER *approaches.*

MARCH.

RECIT.

ELIEZER. Behold, my lord,
Thy gracious bride, Rebekah!
Whom the Lord this day
Doth give thee!

RECIT.

ISAAC. Uplift, I pray thee,
The enwreathing veil, that hides thy face
From my expectant gaze!
And let no more its envious fold conceal
Thine eyes' fair lustre!

REBEKAH. Even as thou dost will, my lord!
Behold thy handmaid's face,
Let me find favour in thy sight;
Be gracious to me,
Oh, my lord!
For all my kindred
Have I left for thee.

DUET.—ISAAC AND REBEKAH.

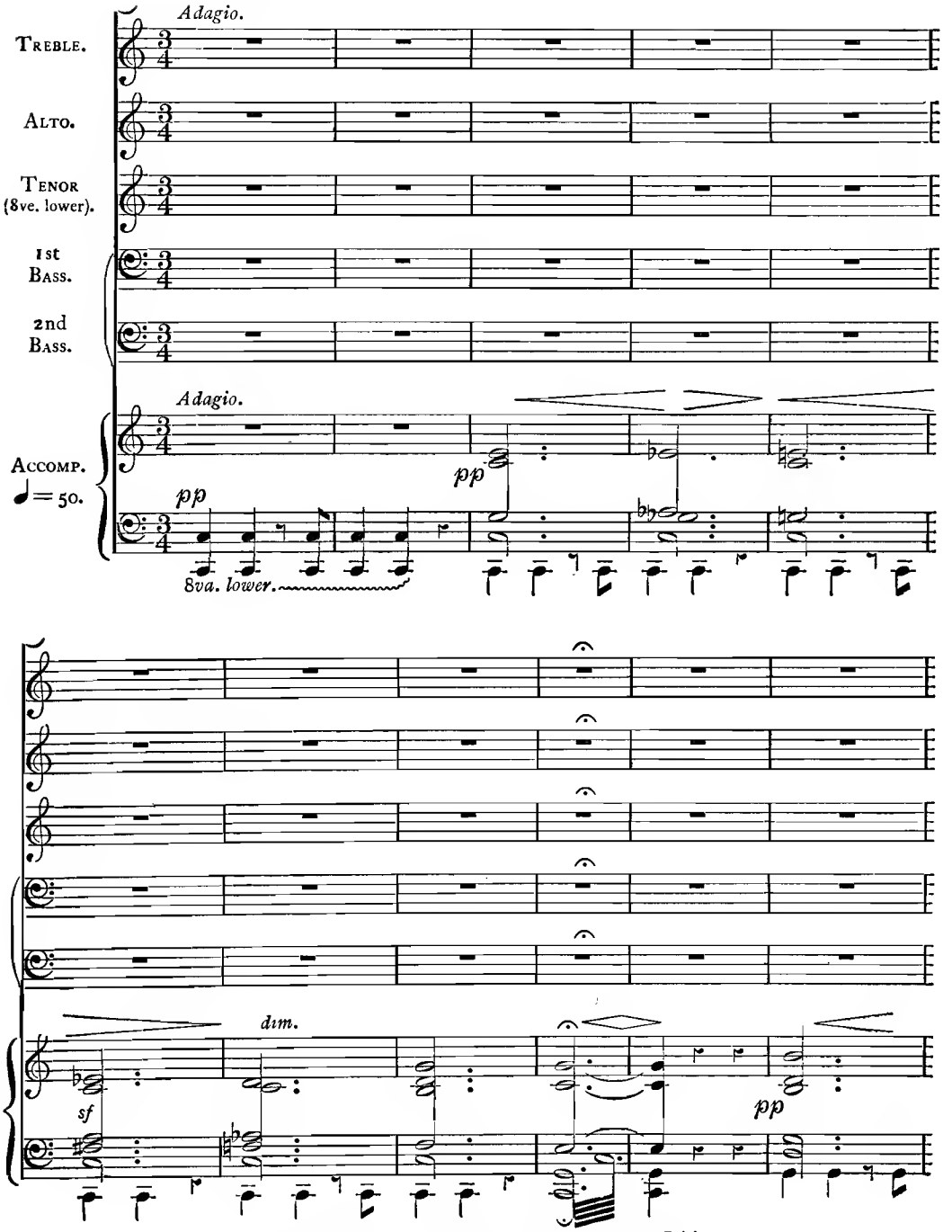
ISAAC. Oh, flower of the verdant lea,
In native beauty wild and fair,
Like some bright dream thou com'st to me,
And fill'st with light the very air.
I raise mine eyes to Heaven above
In thanks for this new favour shown;
Not as thy lord, but full of love,
I dare to claim thee as mine own.

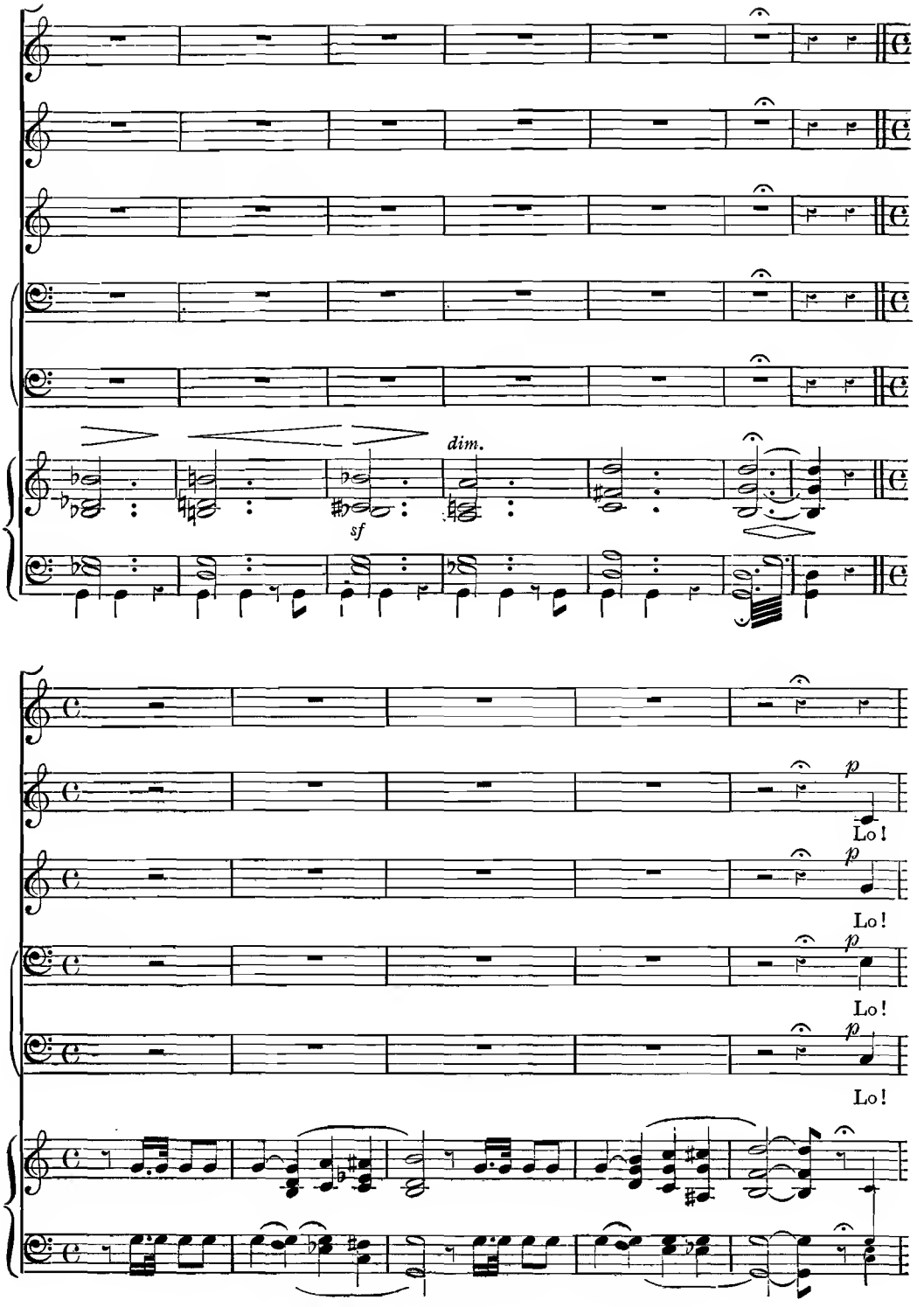
REBEKAH.
Oh, cedar of the desert plain,
In stately verdure soaring high,
To rest beneath thy shelter fain
I there would nestle,—live and die.
I droop mine eyes from Heaven above,
Reliant on its will alone;
Yes! as my lord, and full of love,
Oh, take me, guard me as thine own!

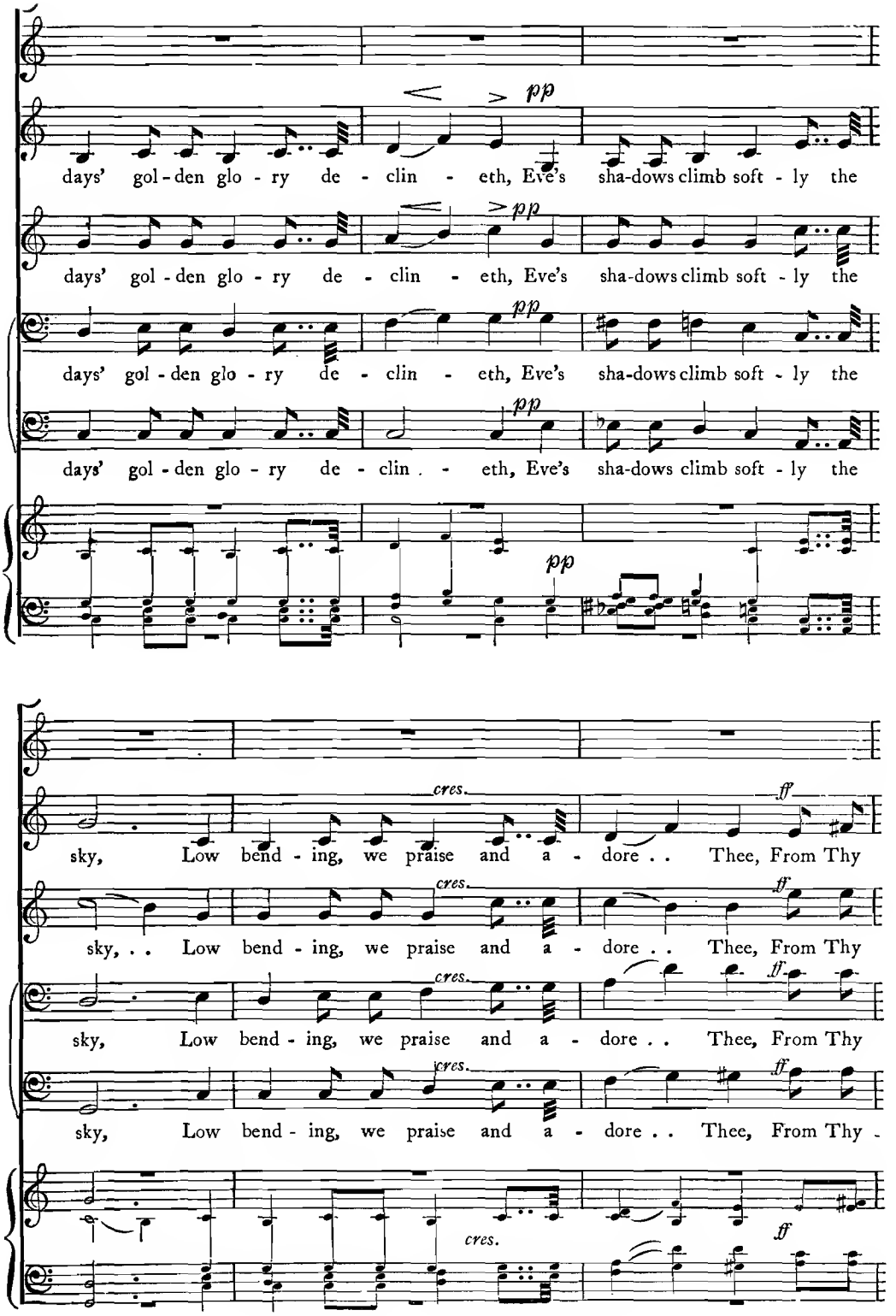
CHORUS.

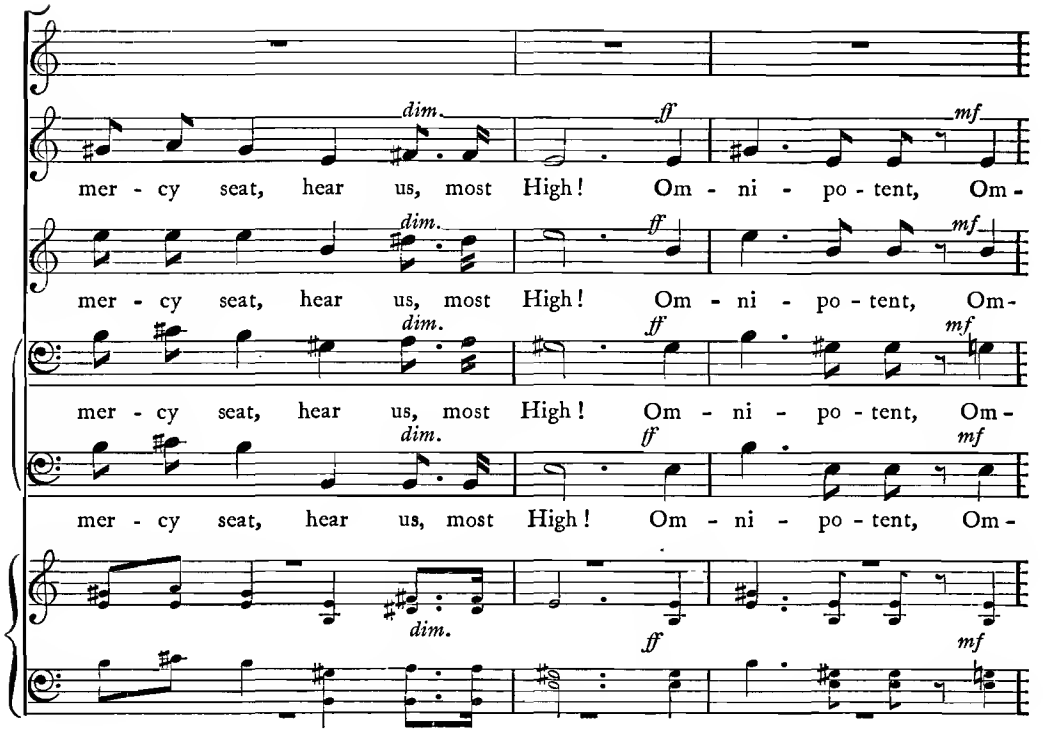
Protect them, Almighty, for ever,
Fold them close 'neath thy wide-spreading wing,
Let Thine angels from yon shining Heaven
To bless them, all happiness bring!
The Lord is good and gracious,
His mercies ever bless
Our songs to Him ascending
Our thanks and praise express! Amen!

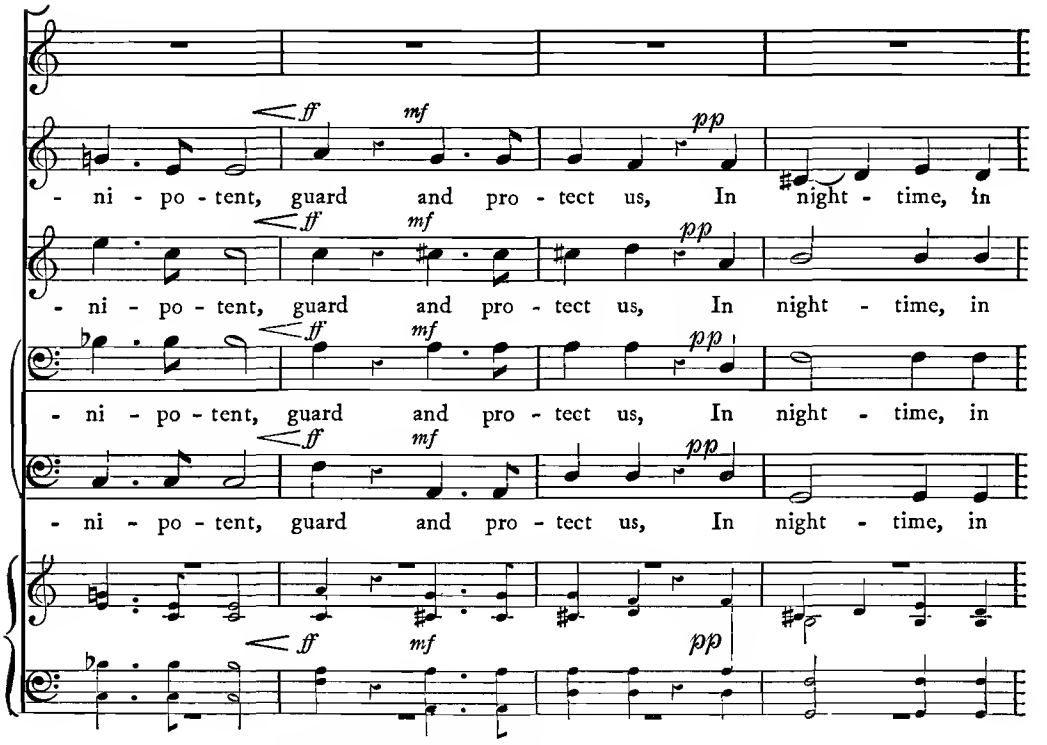
No. 1. EVENSONG AND CHORUS.—"LO! DAYS' GOLDEN GLORY.'

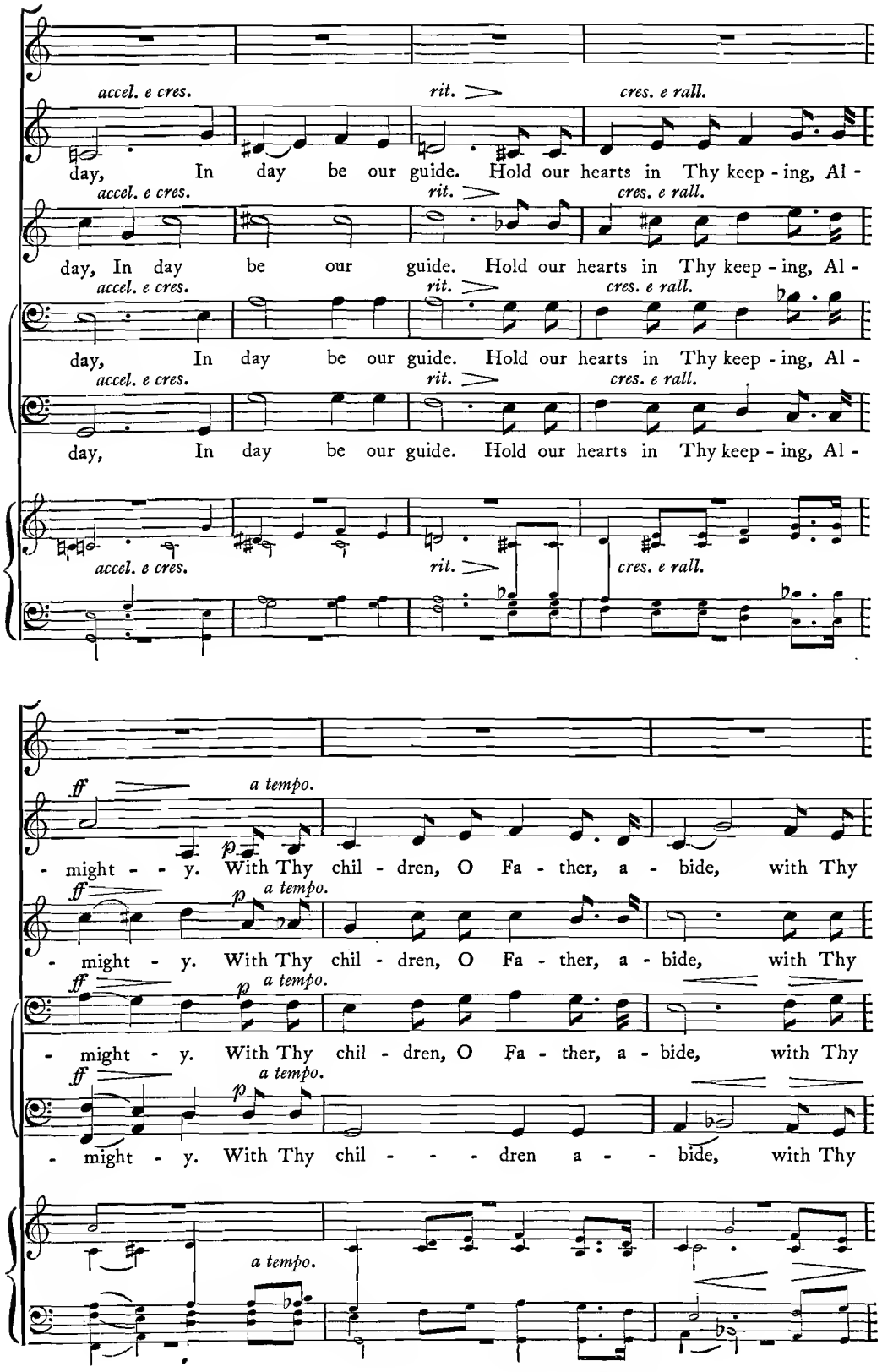


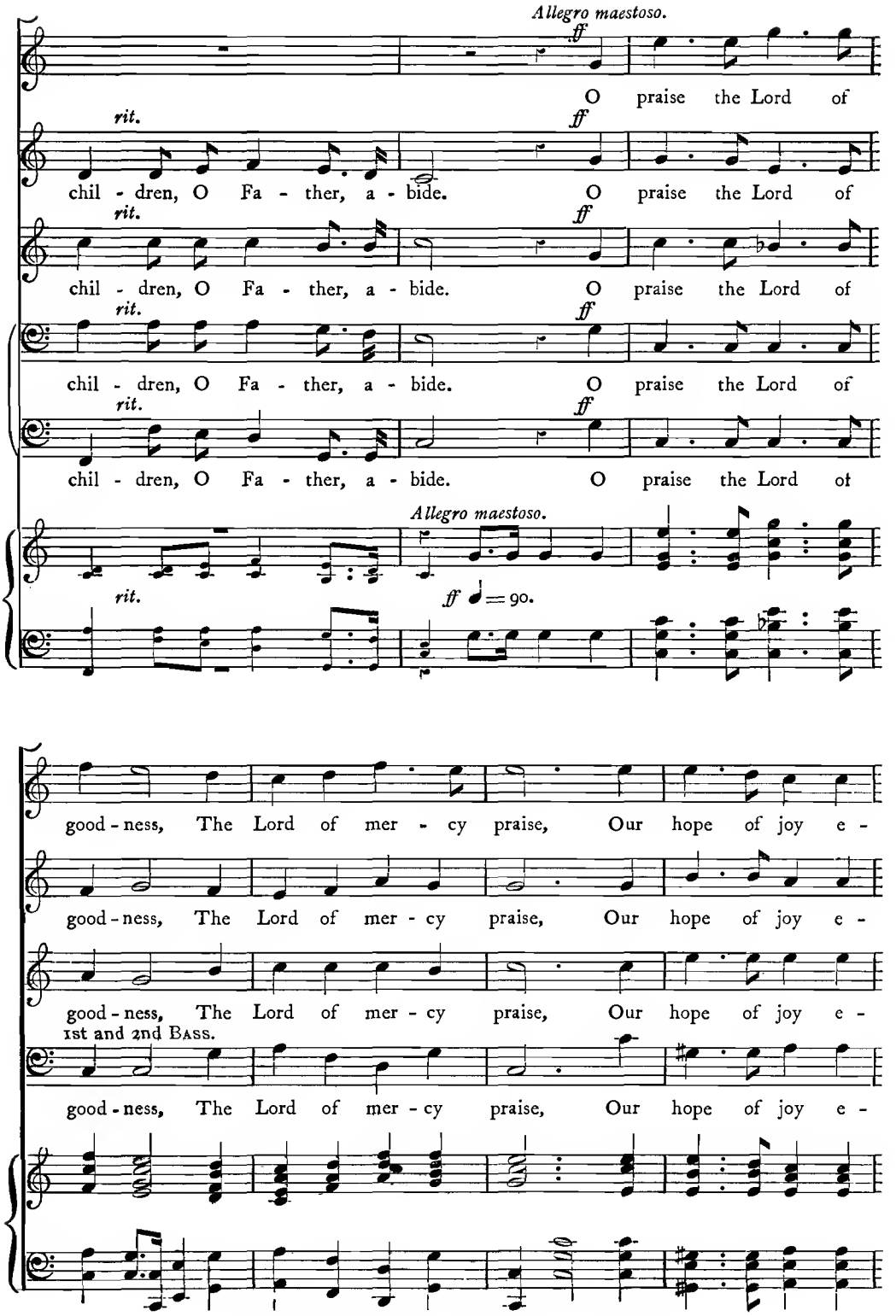

dim.
sf
p
Lo!
p
Lo!
p
Lo!
p
Lo!

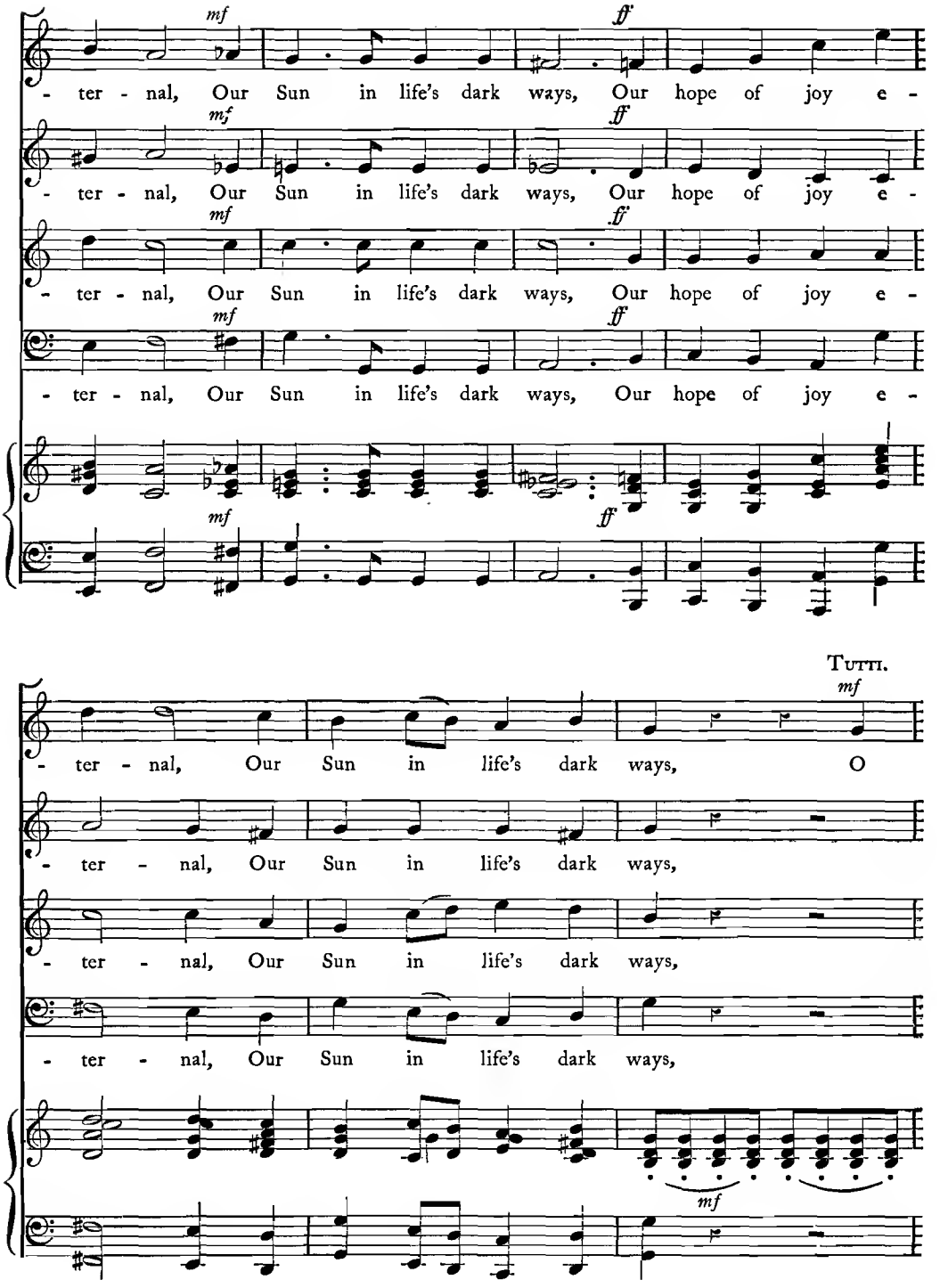

pp
days' gol - den glo - ry de - clin - eth, Eve's sha-dows climb soft - ly the
days' gol - den glo - ry de - clin - eth, Eve's sha-dows climb soft - ly the
days' gol - den glo - ry de - clin - eth, Eve's sha-dows climb soft - ly the
days' gol - den glo - ry de - clin - eth, Eve's sha-dows climb soft - ly the
cres.
ff
sky, Low bend - ing, we praise and a - dore . . Thee, From Thy
sky, . . Low bend - ing, we praise and a - dore . . Thee, From Thy
sky, Low bend - ing, we praise and a - dore . . Thee, From Thy
sky, Low bend - ing, we praise and a - dore . . Thee, From Thy

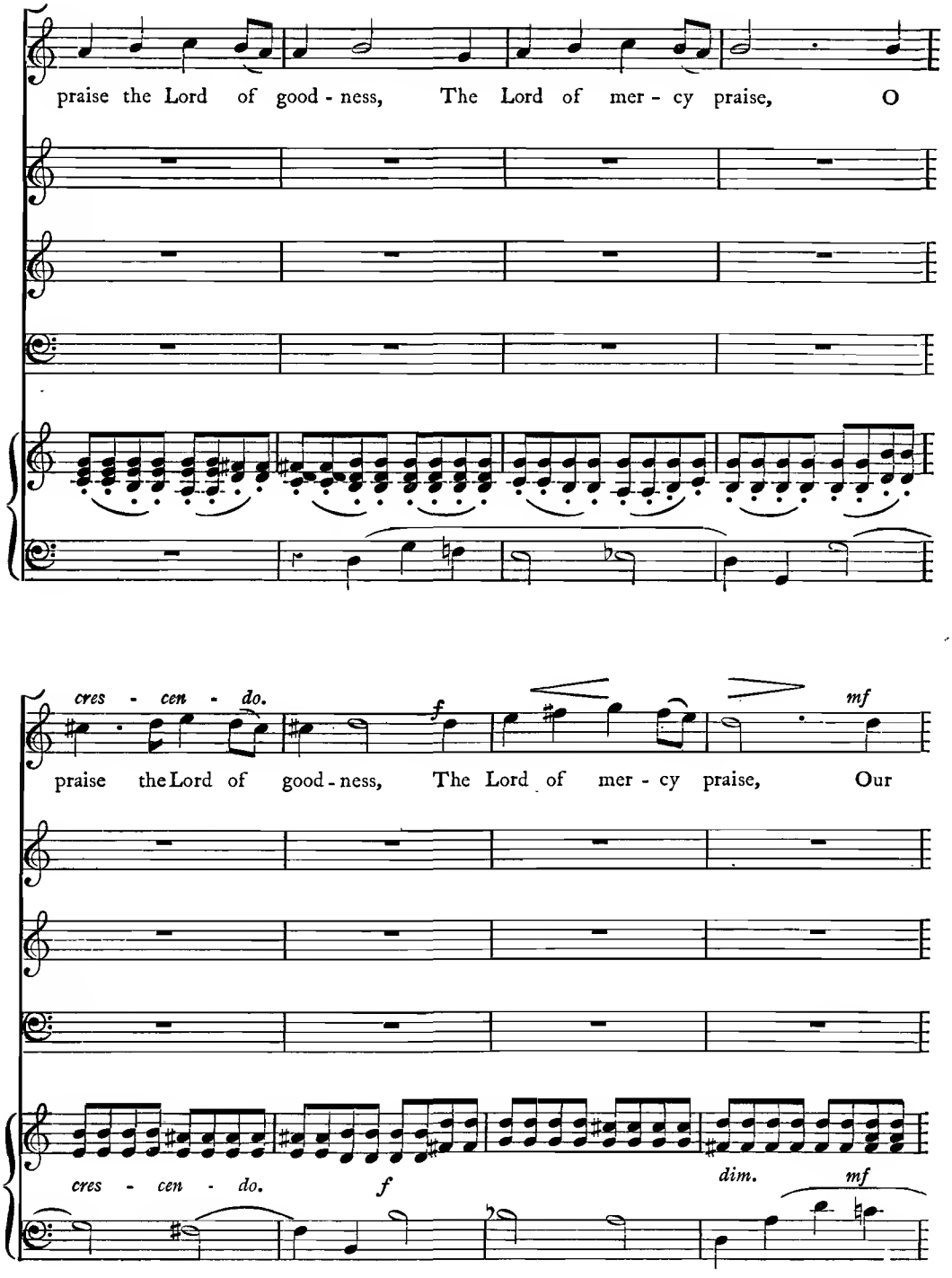

dim.
ff
mf
mer - cy seat, hear us, most High! Om - ni - po - tent, Om-

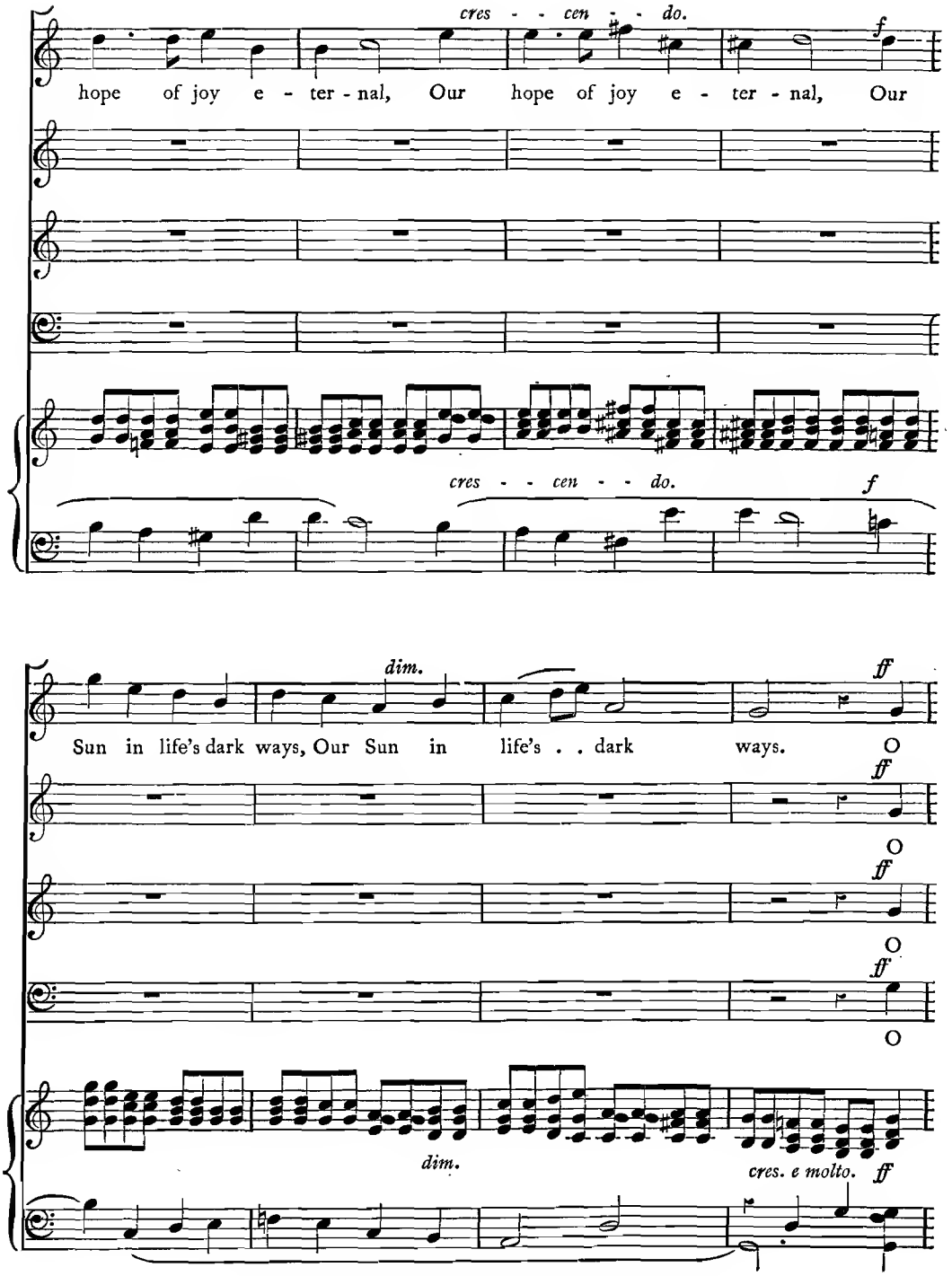

ff
mf
pp
- ni - po - tent, guard and pro - tect us, In night - time, in

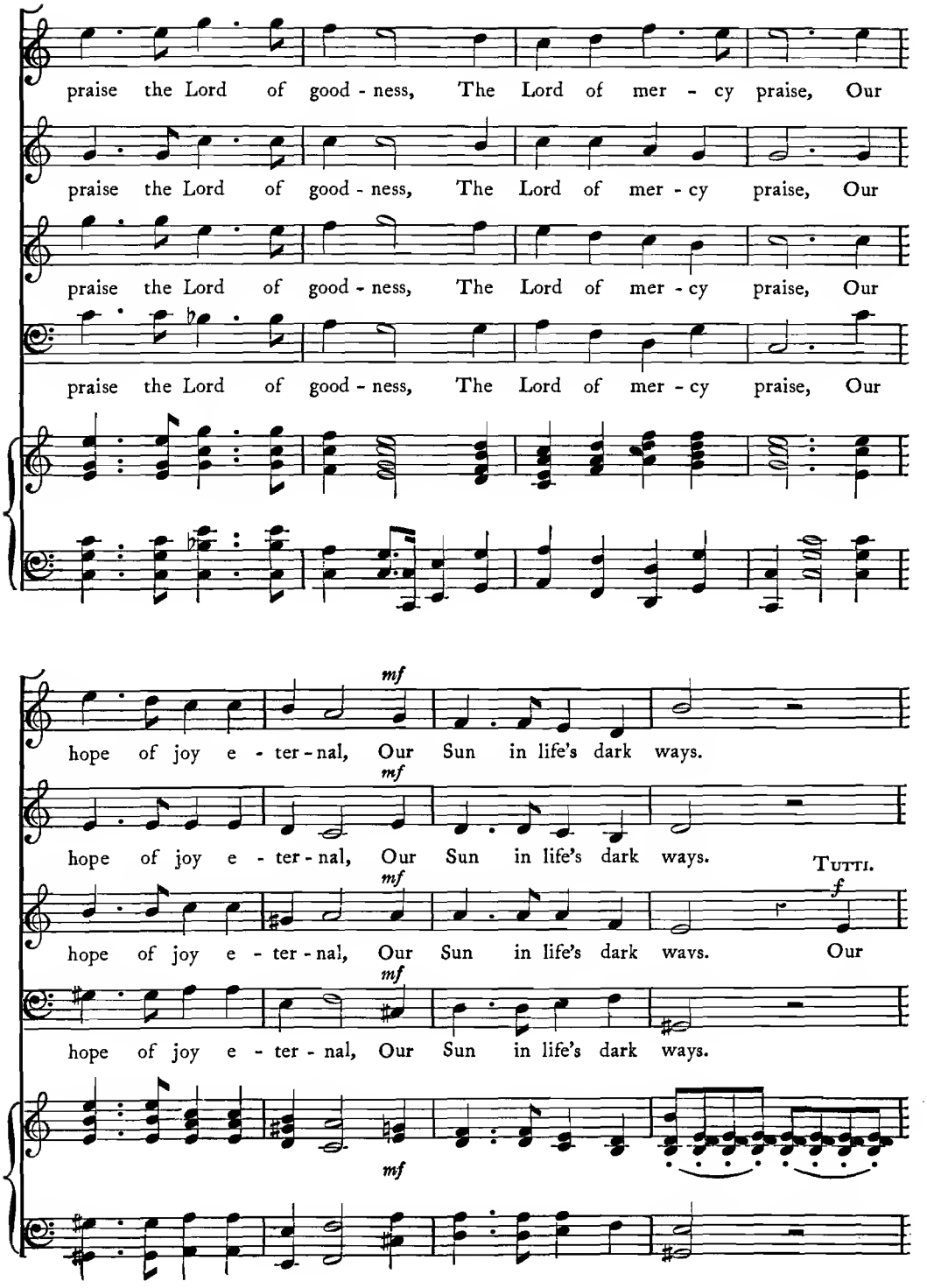

accel. e cres.
rit.
cres. e rall.
day, In day be our guide. Hold our hearts in Thy keep - ing, Al -
day, In day be our guide. Hold our hearts in Thy keep - ing, Al -
day, In day be our guide. Hold our hearts in Thy keep - ing, Al -
day, In day be our guide. Hold our hearts in Thy keep - ing, Al -
ff
p
a tempo.
- might - - y. With Thy chil - dren, O Fa - ther, a - bide, with Thy
- might - y. With Thy chil - dren, O Fa - ther, a - bide, with Thy
- might - y. With Thy chil - dren, O Fa - ther, a - bide, with Thy
- might - y. With Thy chil - - - dren a - - bide, with Thy

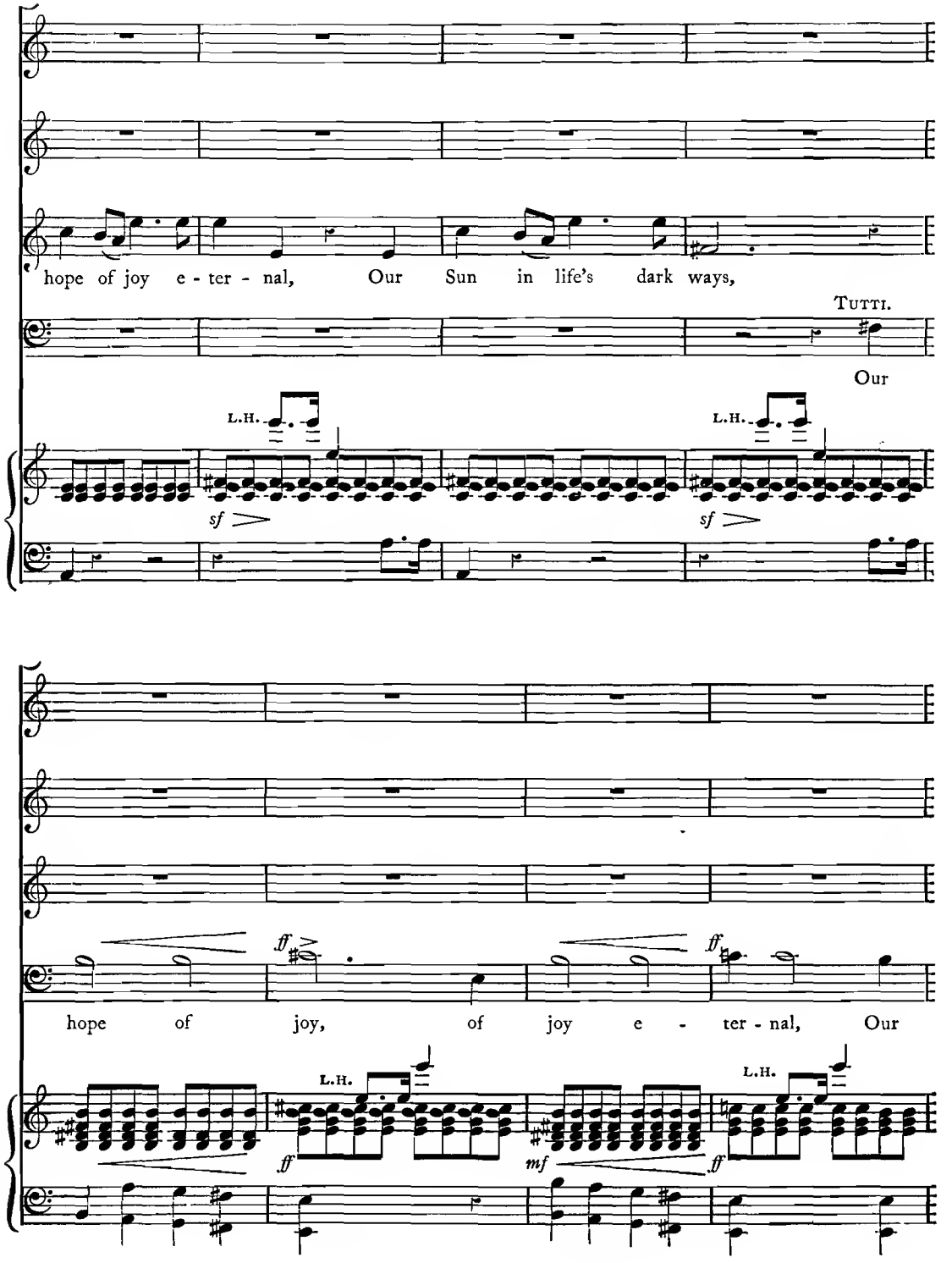

Allegro maestoso.
ff
O praise the Lord of
rit.
chil - dren, O Fa - ther, a - bide.
Allegro maestoso.
ff ♩ = 90.
good - ness, The Lord of mer - cy praise, Our hope of joy e -
1st and 2nd Bass.

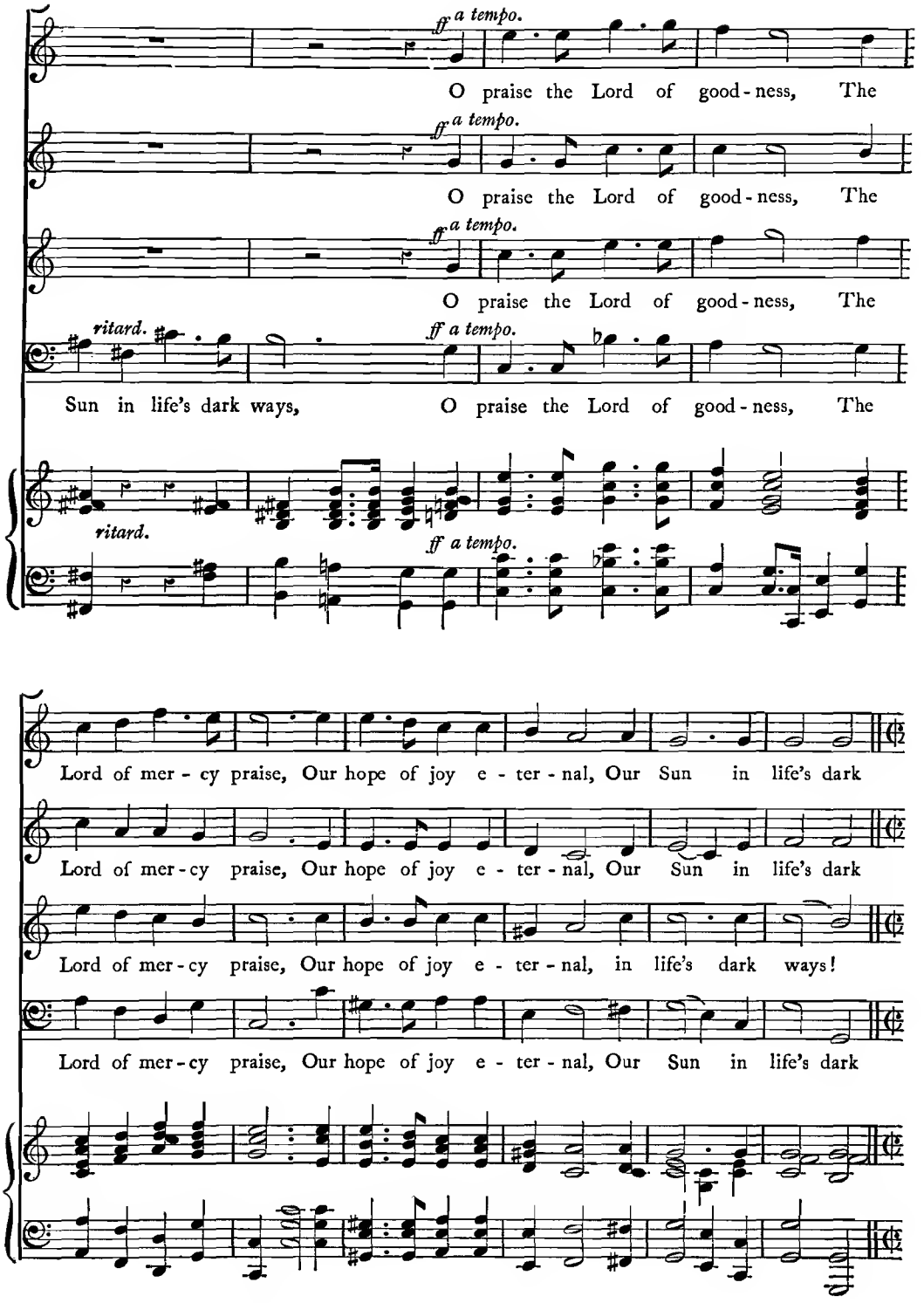

mf
ff
- ter - nal, Our Sun in life's dark ways, Our hope of joy e -
TUTTI.
- ter - nal, Our Sun in life's dark ways, O
- ter - nal, Our Sun in life's dark ways,

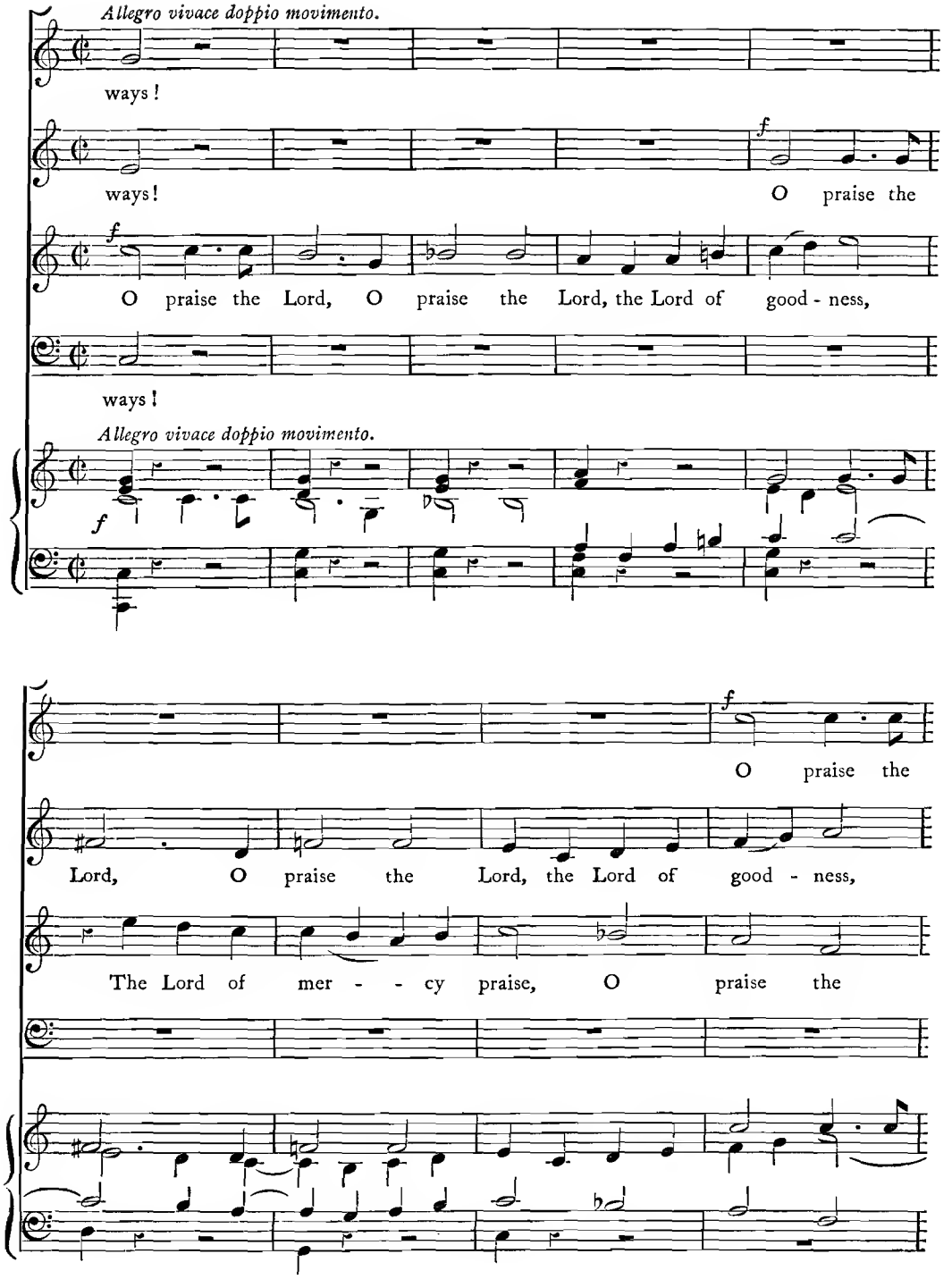

praise the Lord of good - ness, The Lord of mer - cy praise, O
cres - cen - do.
f
mf
praise the Lord of good - ness, The Lord of mer - cy praise, Our
cres - cen - do.
f
dim.
mf

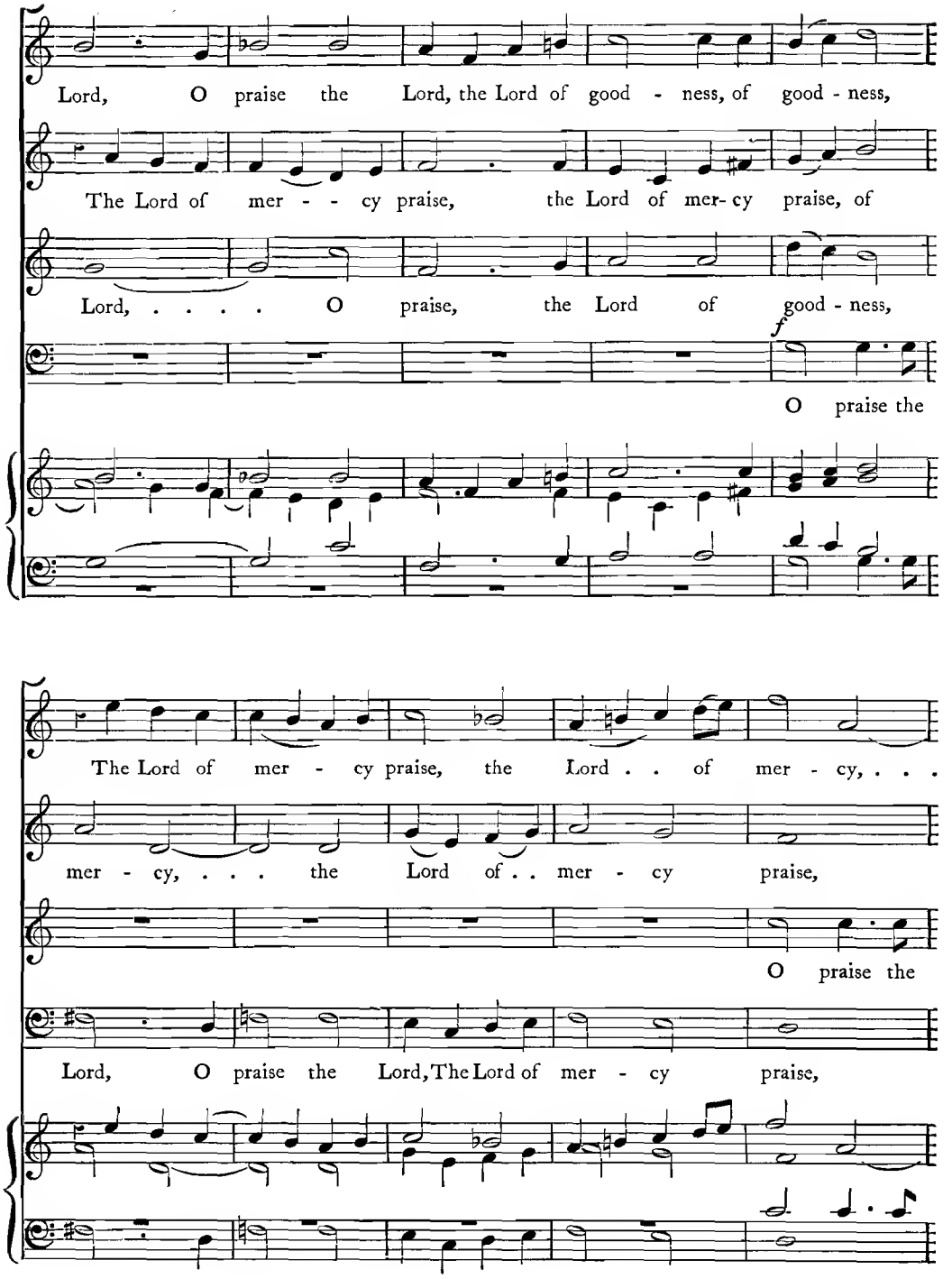

cres - - cen - - do.
f
hope of joy e - ter - nal, Our hope of joy e - ter - nal, Our
cres - - cen - - do.
f
dim.
ff
Sun in life's dark ways, Our Sun in life's . . dark ways. O
ff
O
ff
O
ff
O
dim.
cres. e molto.
ff

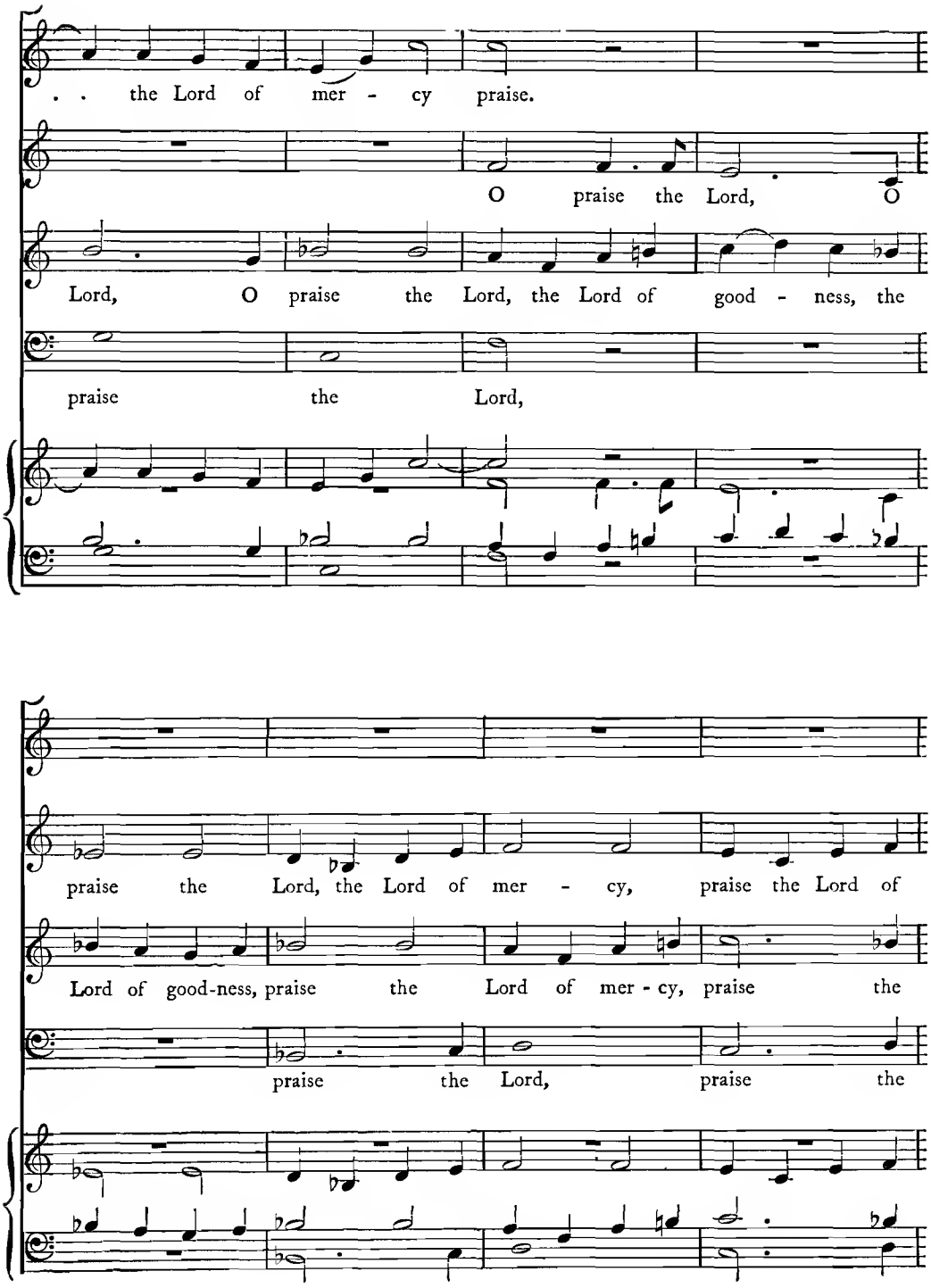

praise the Lord of good - ness, The Lord of mer - cy praise, Our
praise the Lord of good - ness, The Lord of mer - cy praise, Our
praise the Lord of good - ness, The Lord of mer - cy praise, Our
praise the Lord of good - ness, The Lord of mer - cy praise, Our
mf
hope of joy e - ter - nal, Our Sun in life's dark ways.
mf
hope of joy e - ter - nal, Our Sun in life's dark ways.
TUTTI.
mf
f
hope of joy e - ter - nal, Our Sun in life's dark wavs. Our
mf
hope of joy e - ter - nal, Our Sun in life's dark ways.
mf

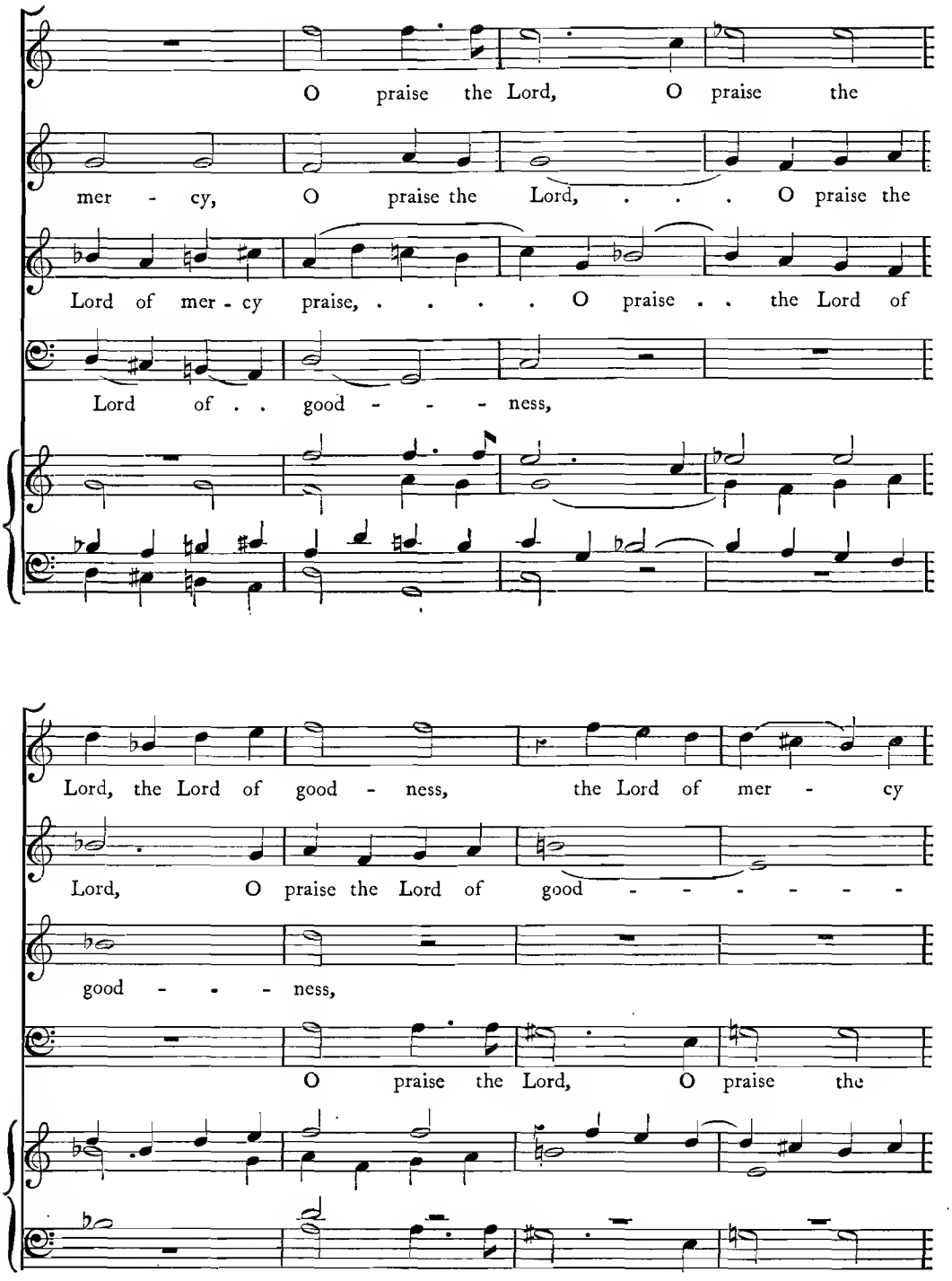

hope of joy e - ter - nal, Our Sun in life's dark ways,
TUTTI.
Our
L.H.
L.H.
sf
sf
hope of joy, of joy e - ter - nal, Our
ff
ff
L.H.
L.H.
ff
mf
ff

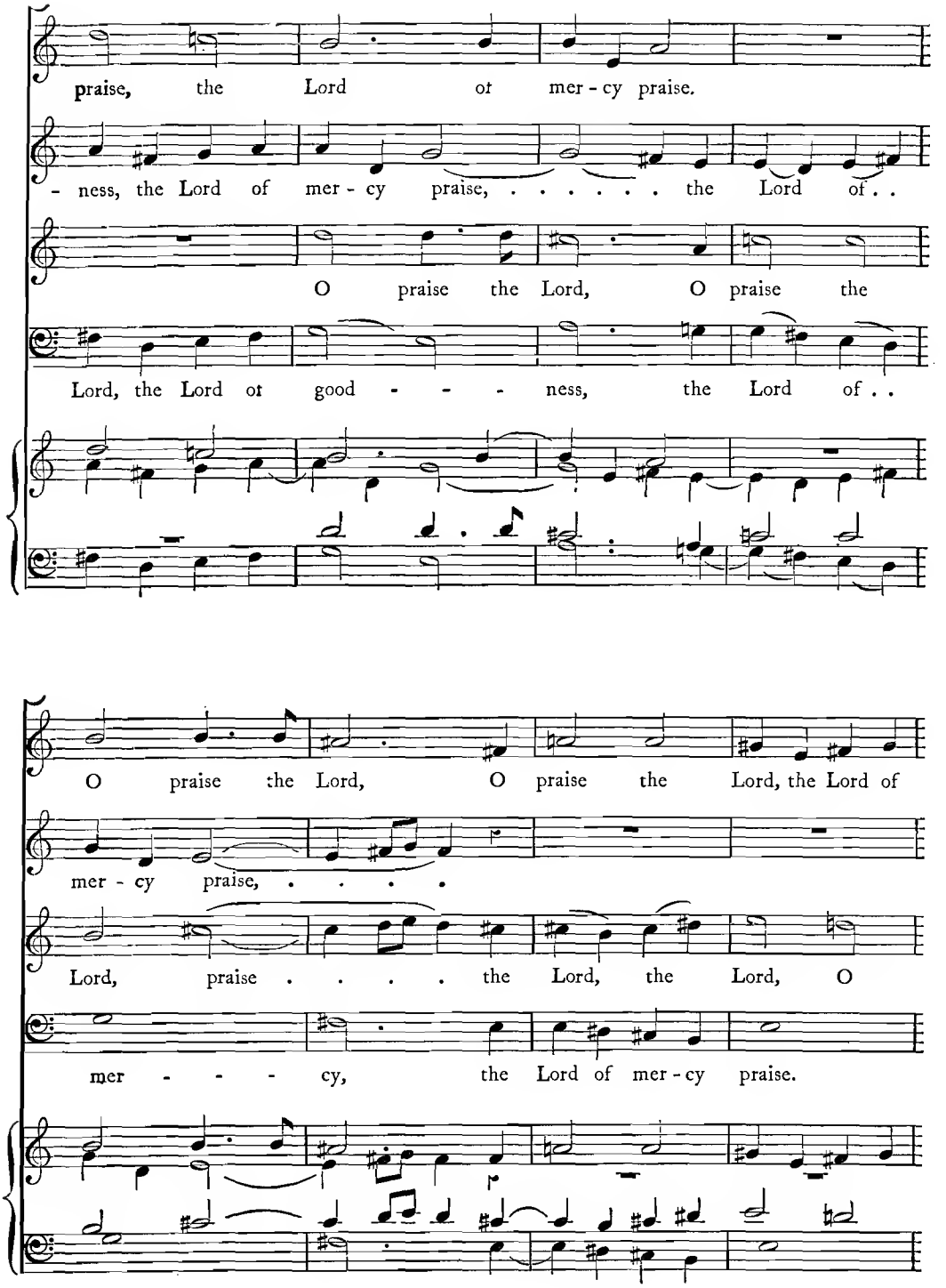

ff a tempo.
O praise the Lord of good-ness, The
ff a tempo.
O praise the Lord of good-ness, The
ff a tempo.
O praise the Lord of good-ness, The
ritard.
ff a tempo.
Sun in life's dark ways, O praise the Lord of good-ness, The
ritard.
ff a tempo.
Lord of mer-cy praise, Our hope of joy e-ter-nal, Our Sun in life's dark
Lord of mer-cy praise, Our hope of joy e-ter-nal, Our Sun in life's dark
Lord of mer-cy praise, Our hope of joy e-ter-nal, in life's dark ways!
Lord of mer-cy praise, Our hope of joy e-ter-nal, Our Sun in life's dark

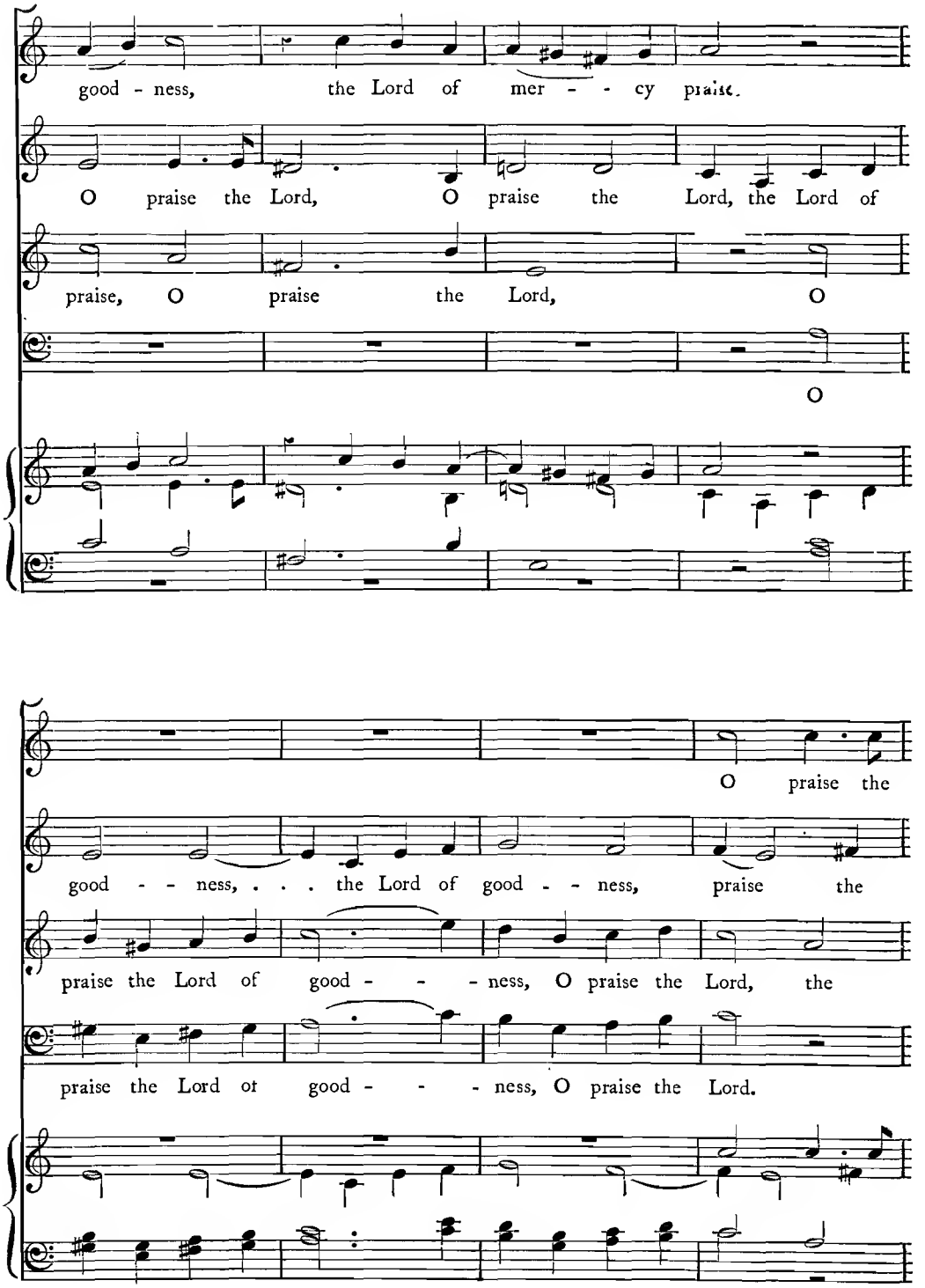

Allegro vivace doppio movimento.
ways!
ways!
O praise the
O praise the Lord, O praise the Lord, the Lord of good - ness,
ways!
Allegro vivace doppio movimento.
O praise the
Lord, O praise the Lord, the Lord of good - ness,
The Lord of mer - - cy praise, O praise the

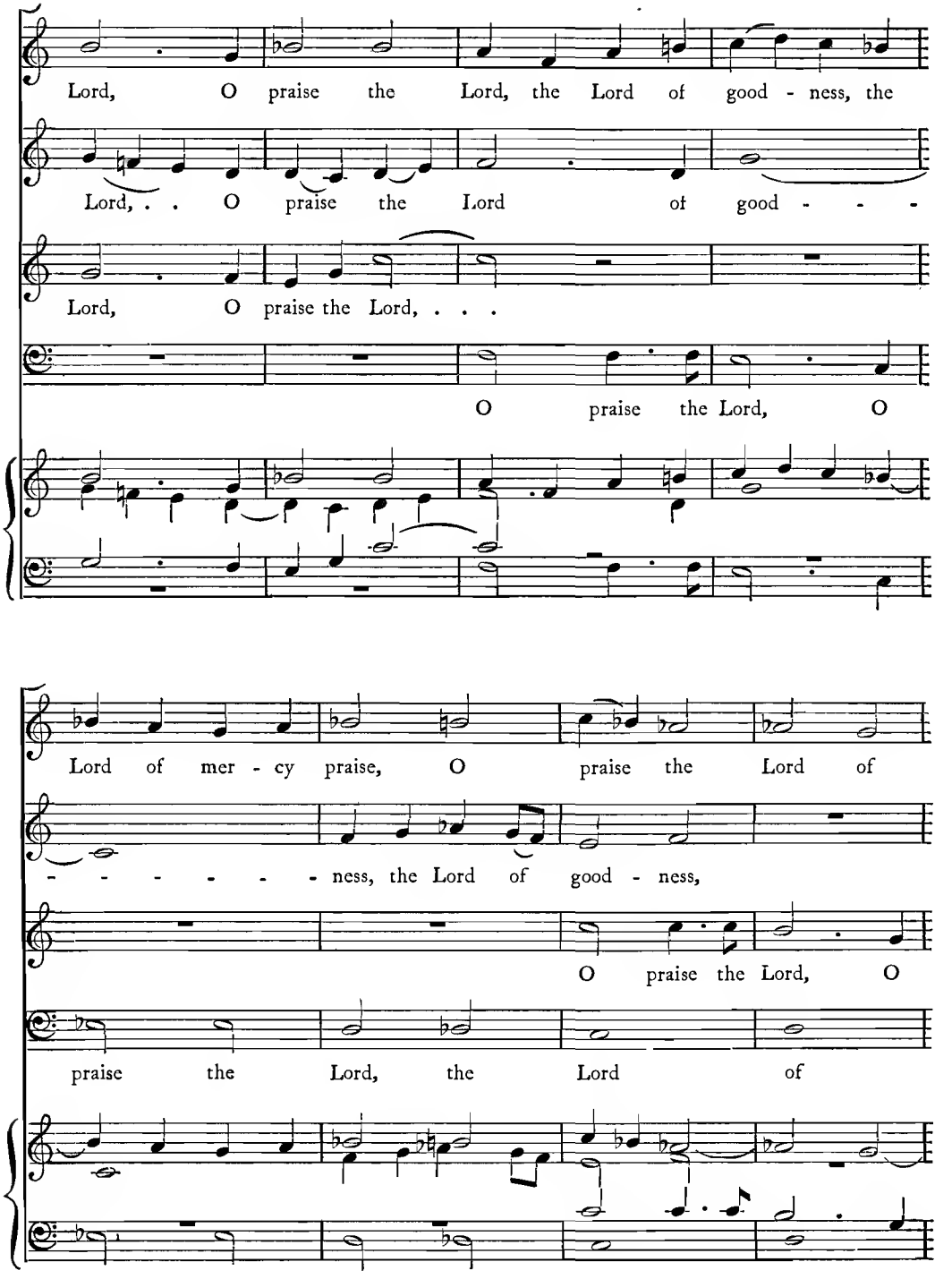

Lord, O praise the Lord, the Lord of good - ness, of good - ness,
The Lord of mer - - cy praise, the Lord of mer- cy praise, of
Lord, ... O praise, the Lord of good - ness,
f
O praise the
The Lord of mer - cy praise, the Lord . . of mer - cy, . . .
mer - cy, . . . the Lord of . . mer - cy praise,
O praise the
Lord, O praise the Lord, The Lord of mer - cy praise,

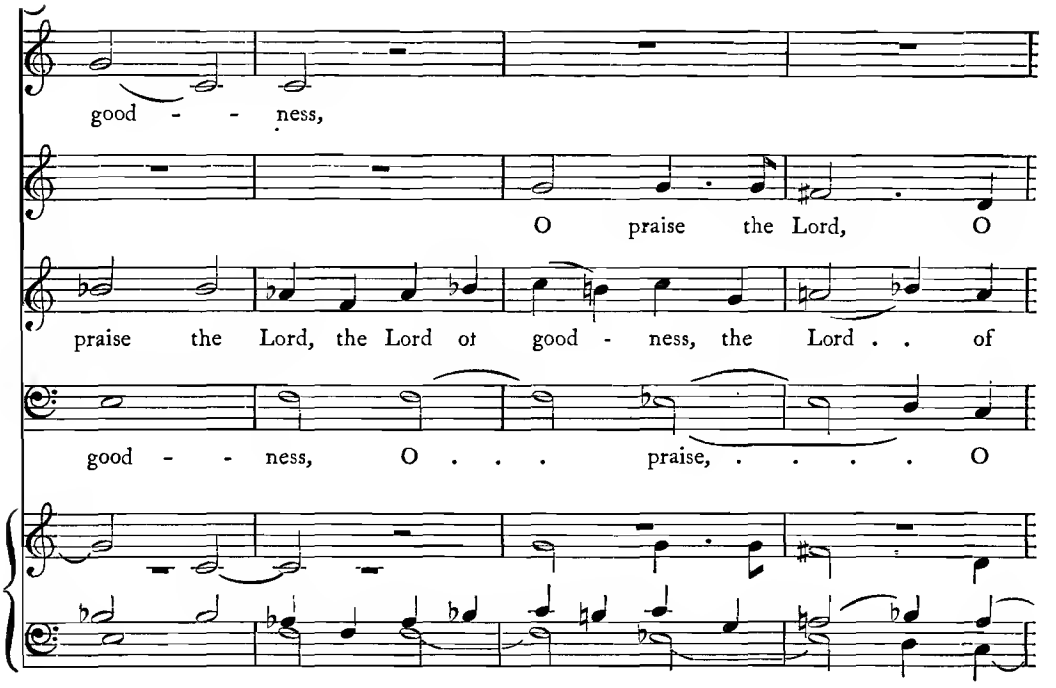

. . the Lord of mer - cy praise.
O praise the Lord, O
Lord, O praise the Lord, the Lord of good - ness, the
praise the Lord,
praise the Lord, the Lord of mer - cy, praise the Lord of
Lord of good-ness, praise the Lord of mer - cy, praise the
praise the Lord, praise the

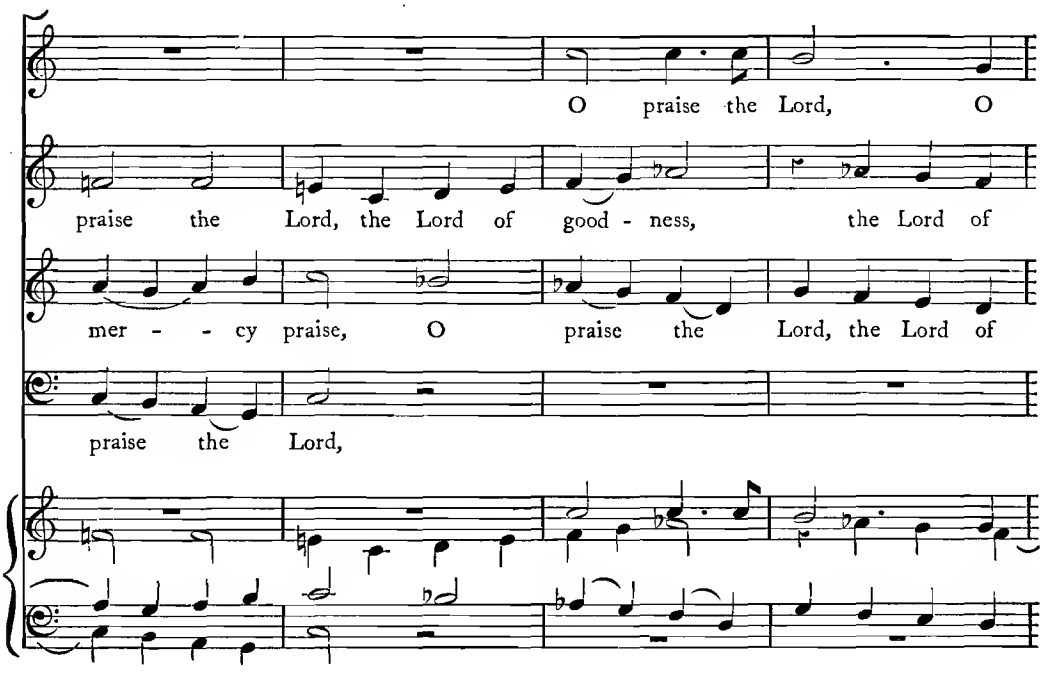

O praise the Lord, O praise the
mer - cy, O praise the Lord, . . . O praise the
Lord of mer - cy praise, ... O praise . . the Lord of
Lord of . . good - - - ness,
Lord, the Lord of good - ness, the Lord of mer - cy
Lord, O praise the Lord of good - - - - - - -
good - - - ness,
O praise the Lord, O praise the

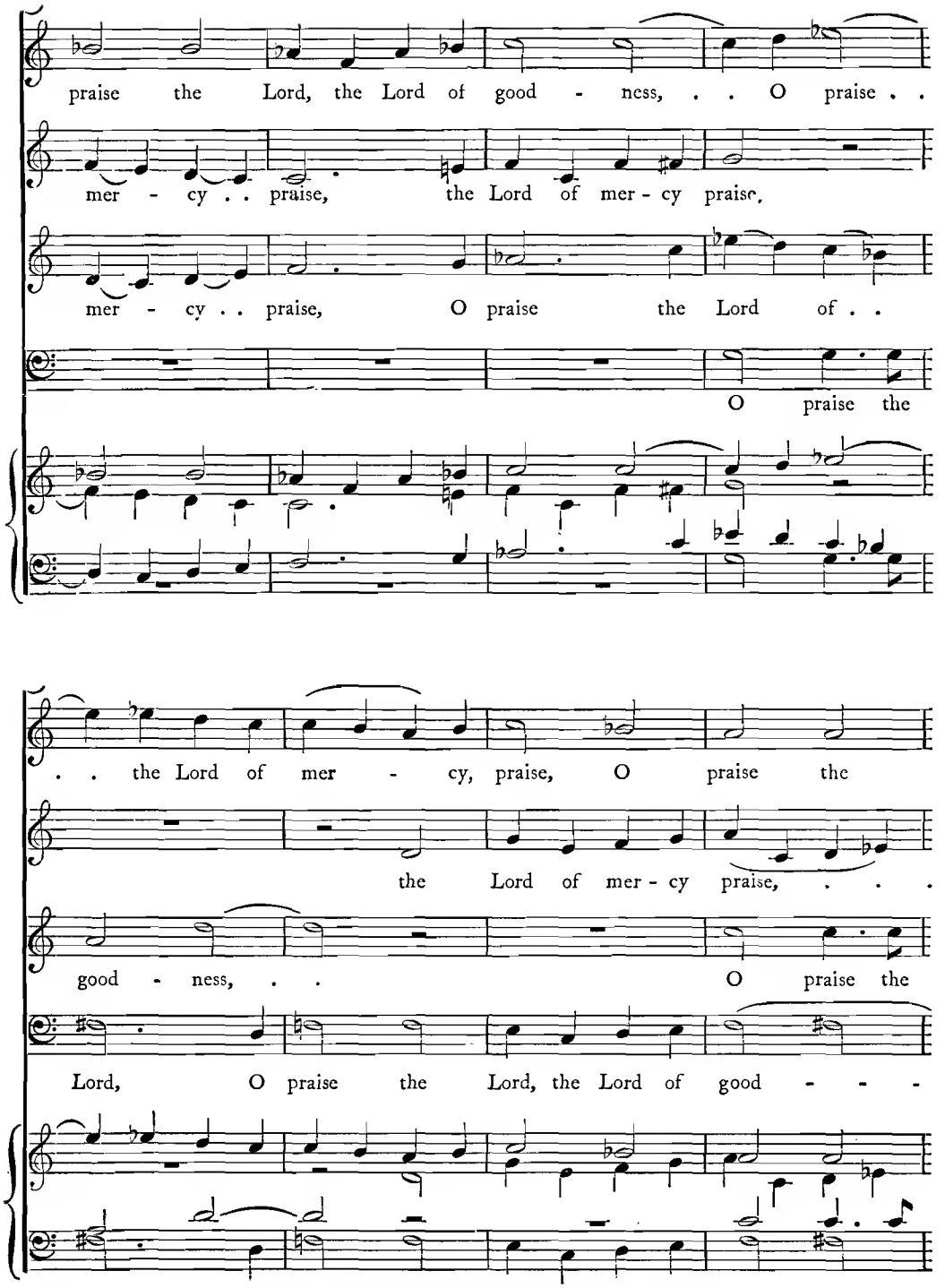

praise, the Lord of mer - cy praise.
- ness, the Lord of mer - cy praise, ... the Lord of . .
O praise the Lord, O praise the
Lord, the Lord of good - - - - ness, the Lord of . .
O praise the Lord, O praise the Lord, the Lord of
mer - cy praise, ...
Lord, praise . . . . the Lord, the Lord, O
mer - - - cy, the Lord of mer - cy praise.

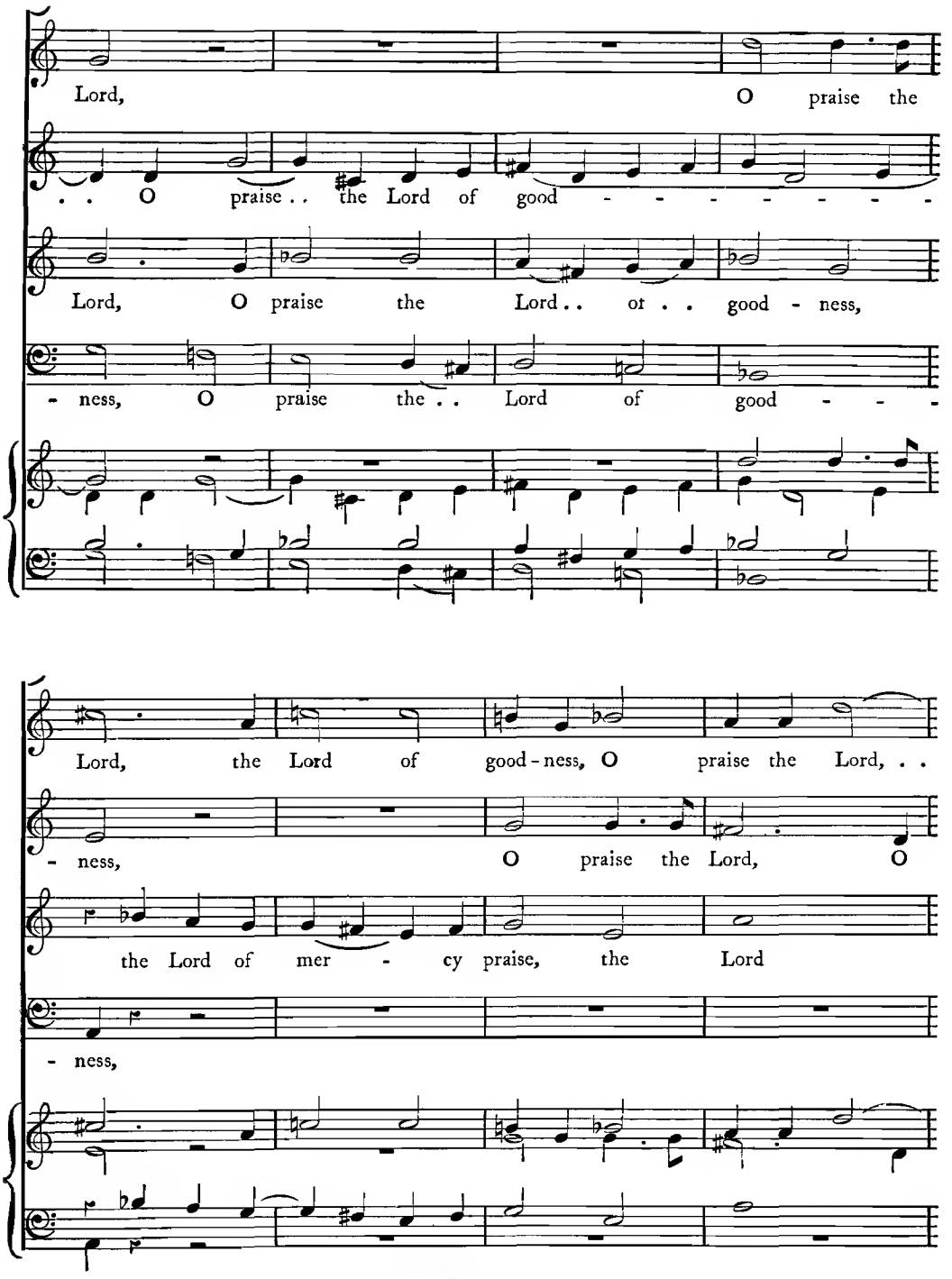

good - ness, the Lord of mer - - cy praise.
O praise the Lord, O praise the Lord, the Lord of
praise, O praise the Lord, O
O
O praise the
good - - ness, . . . the Lord of good - - ness, praise the
praise the Lord of good - - - ness, O praise the Lord, the
praise the Lord of good - - - ness, O praise the Lord.

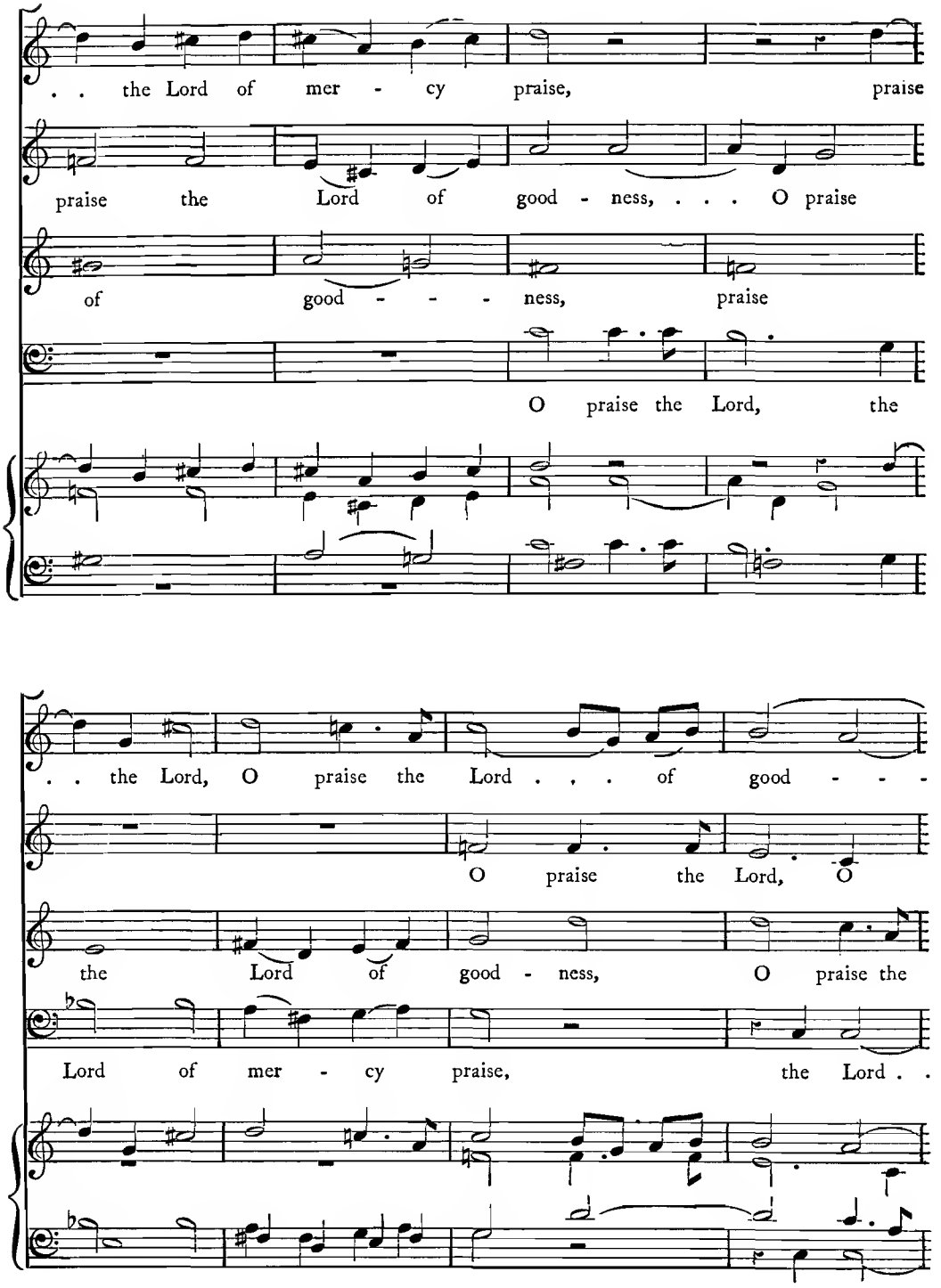

Lord, O praise the Lord, the Lord of good - ness, the
Lord, . . O praise the Lord of good - - -
Lord, O praise the Lord, . . .
O praise the Lord, O
Lord of mer - cy praise, O praise the Lord of
- - - - - - - ness, the Lord of good - ness,
O praise the Lord, O
praise the Lord, the Lord of

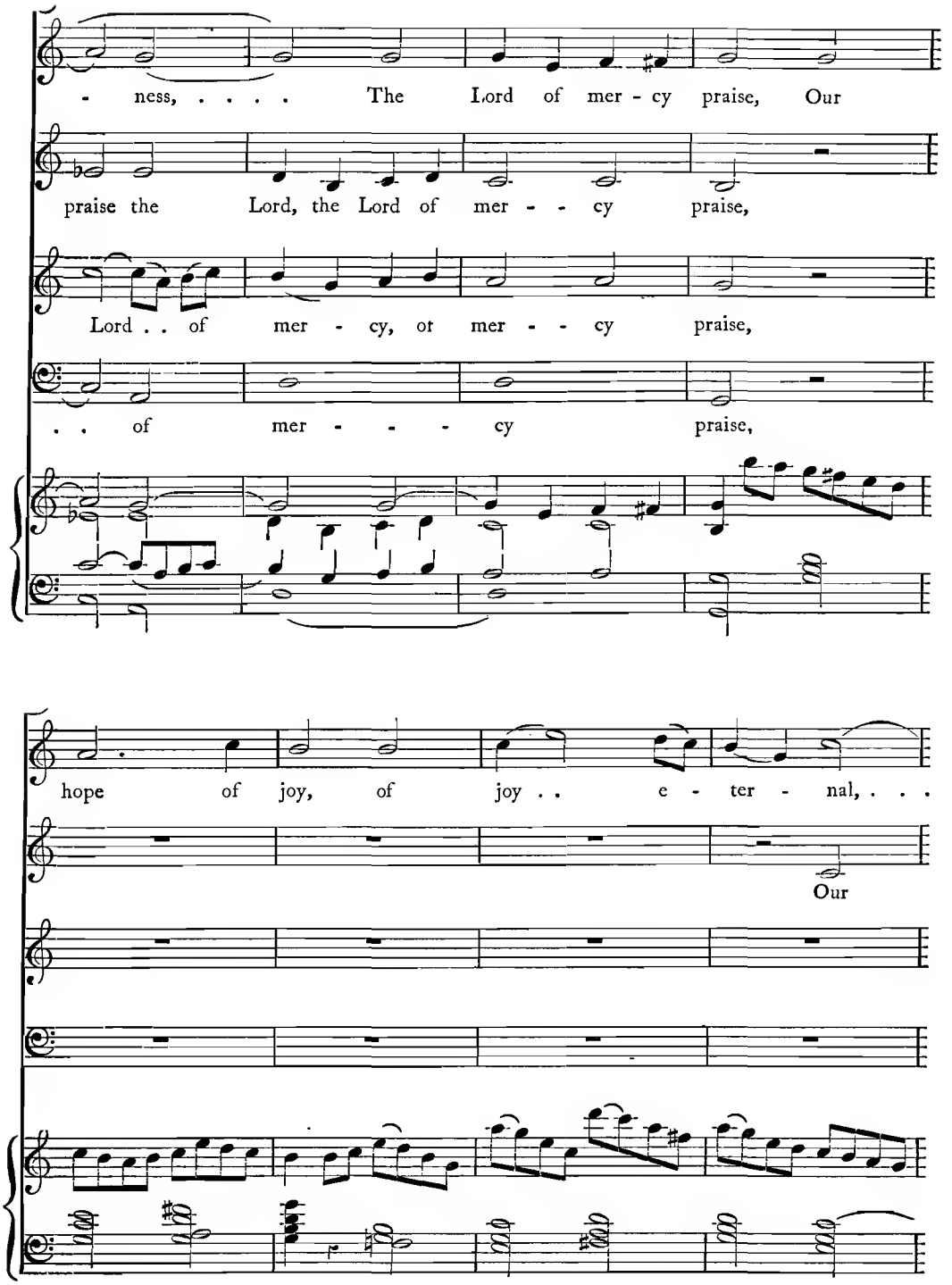

good - - ness,
O praise the Lord, O
praise the Lord, the Lord of good - ness, the Lord . . of
good - - ness, O . . . praise, ... O

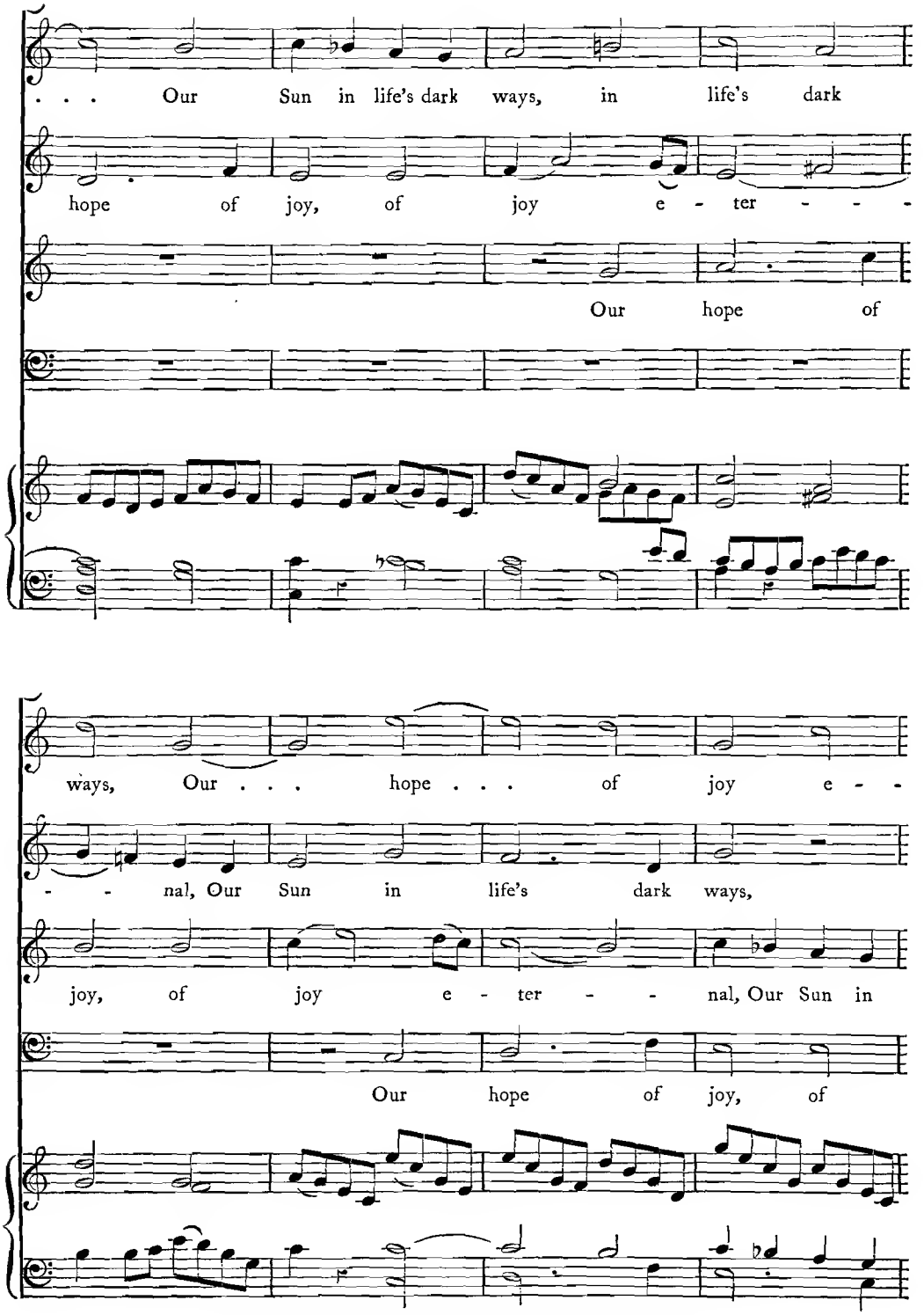

O praise the Lord, O
praise the Lord, the Lord of good - ness, the Lord of
mer - - cy praise, O praise the Lord, the Lord of
praise the Lord,

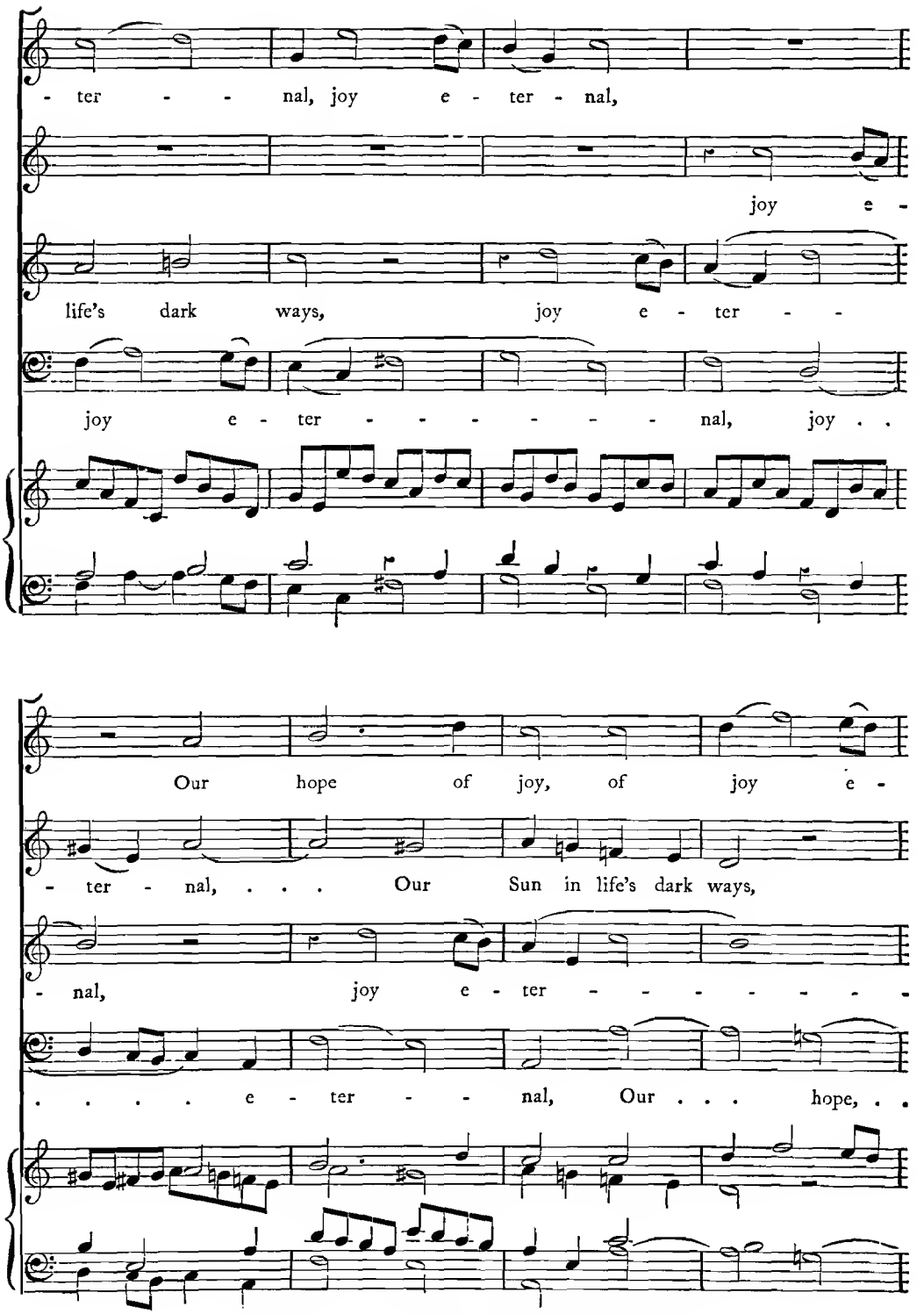

praise the Lord, the Lord of good - ness, . . O praise . .
mer - cy . . praise, the Lord of mer - cy praise,
mer - cy . . praise, O praise the Lord of . .
O praise the
. . the Lord of mer - cy, praise, O praise the
the Lord of mer - cy praise, . . .
good - ness, . . O praise the
Lord, O praise the Lord, the Lord of good - - -

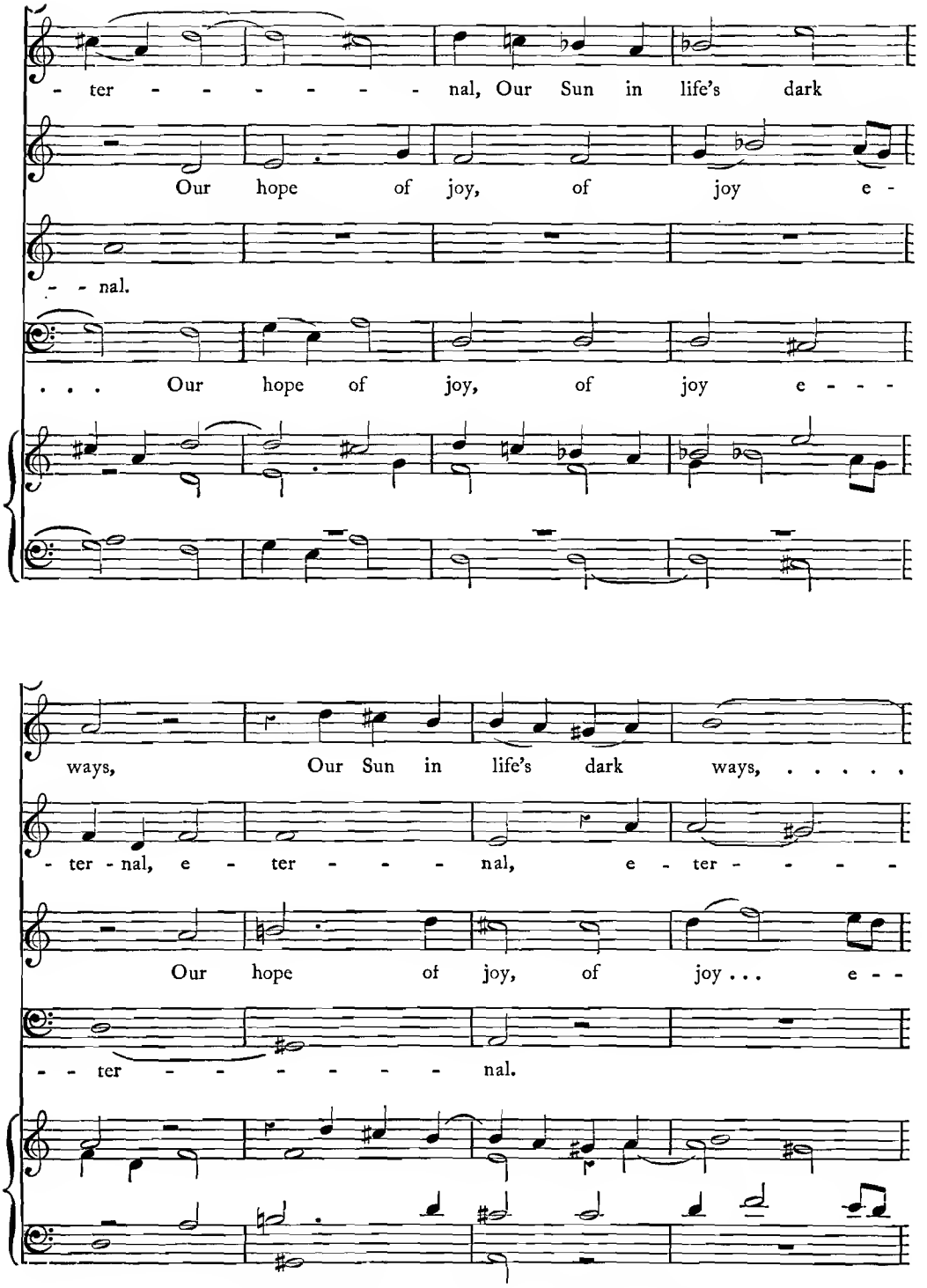

Lord, O praise the
. . O praise . . the Lord of good - - - - - - - -
Lord, O praise the Lord . . of . . good - ness,
- ness, O praise the . . Lord of good - - -
Lord, the Lord of good - ness, O praise the Lord, . .
- ness, O praise the Lord, O
the Lord of mer - cy praise, the Lord
- ness,

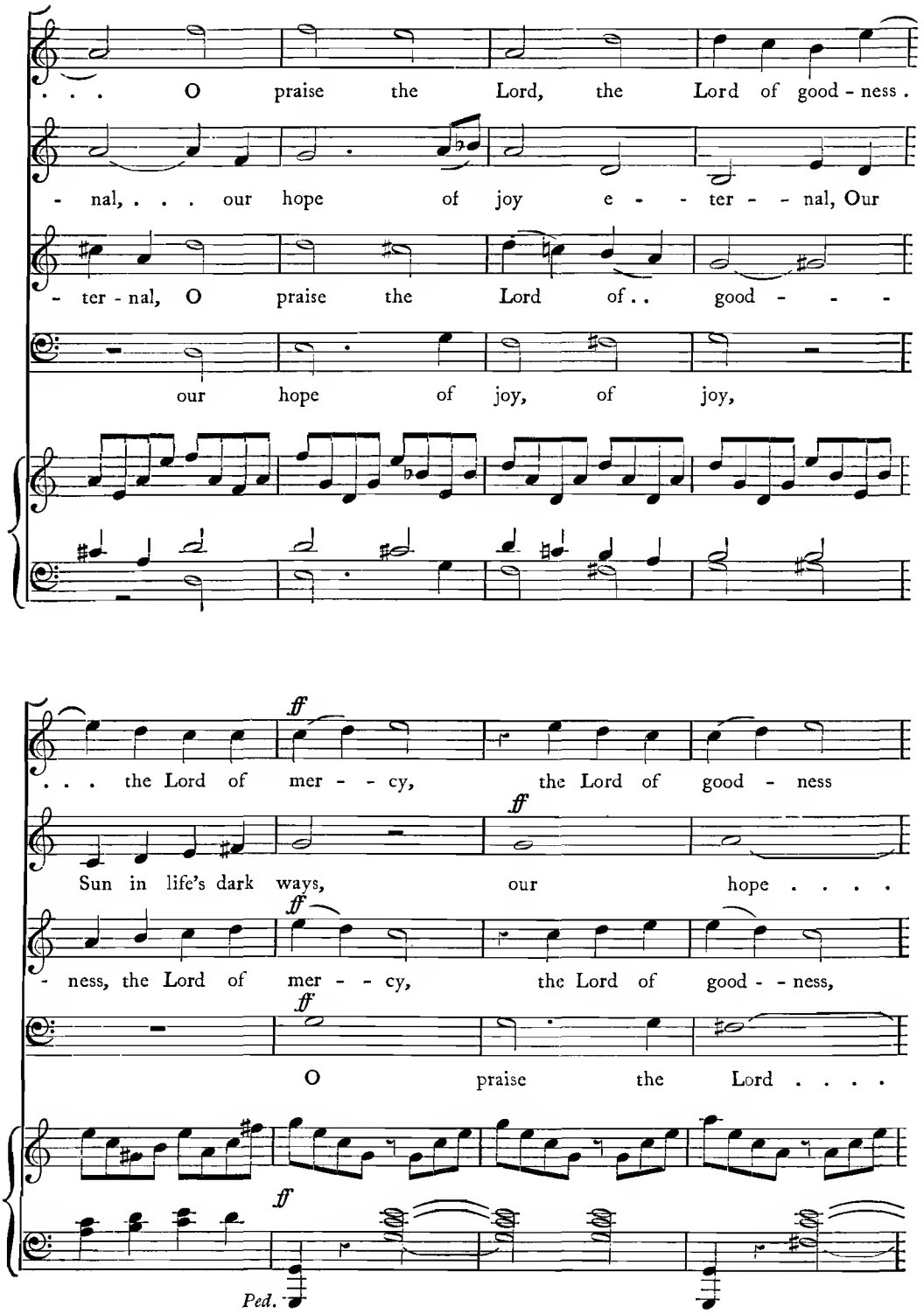

. . the Lord of mer - cy praise, praise
praise the Lord of good - ness, . . . O praise
of good - - - ness, praise
O praise the Lord, the
. . the Lord, O praise the Lord . . . of good - - -
O praise the Lord, O
the Lord of good - ness, O praise the
Lord of mer - cy praise, the Lord . .

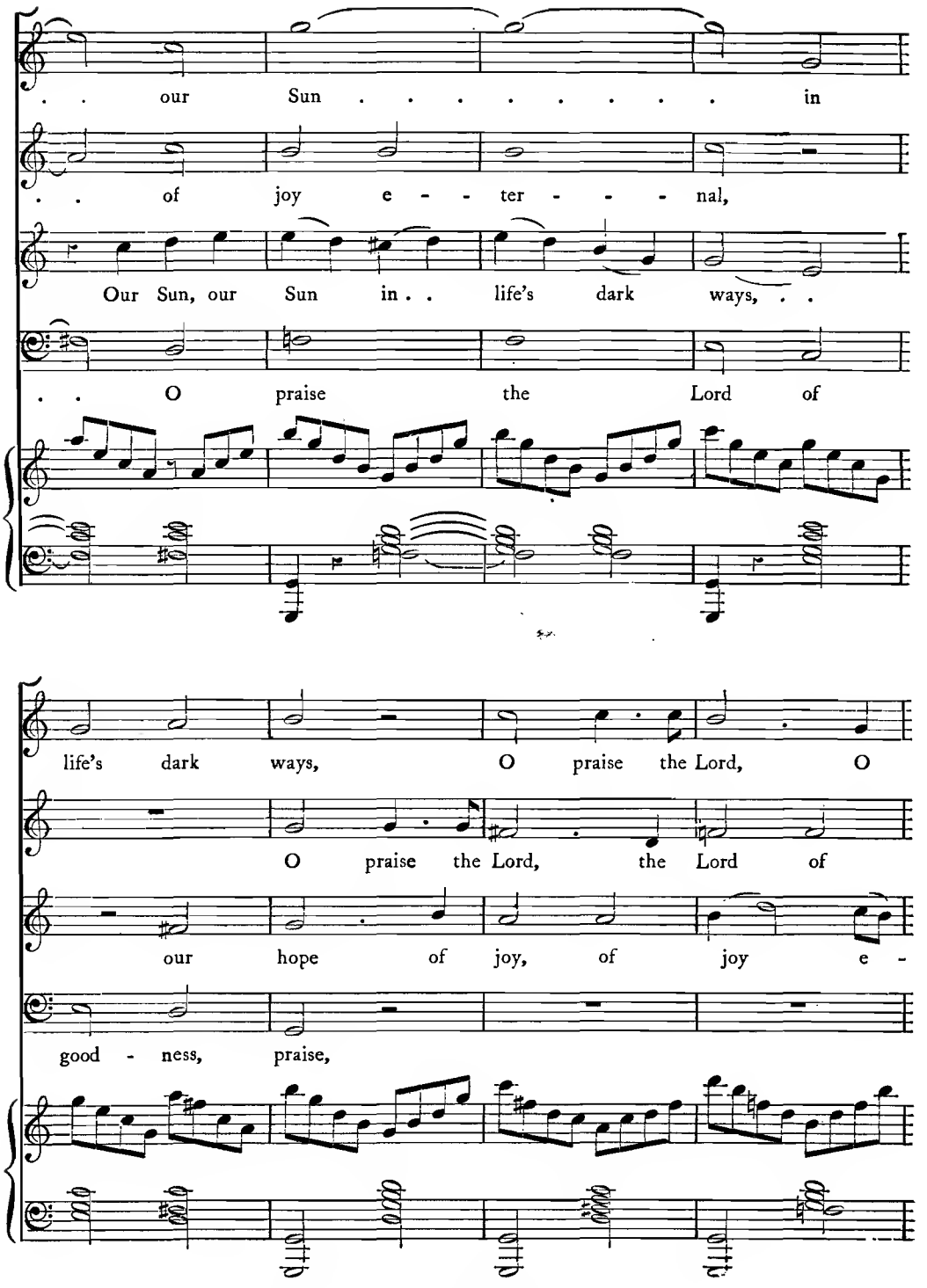

- ness, ... The Lord of mer - cy praise, Our
praise the Lord, the Lord of mer - - cy praise,
Lord . . of mer - cy, or mer - - cy praise,
. . of mer - - - cy praise,
hope of joy, of joy . . e - ter - nal, . . .
Our

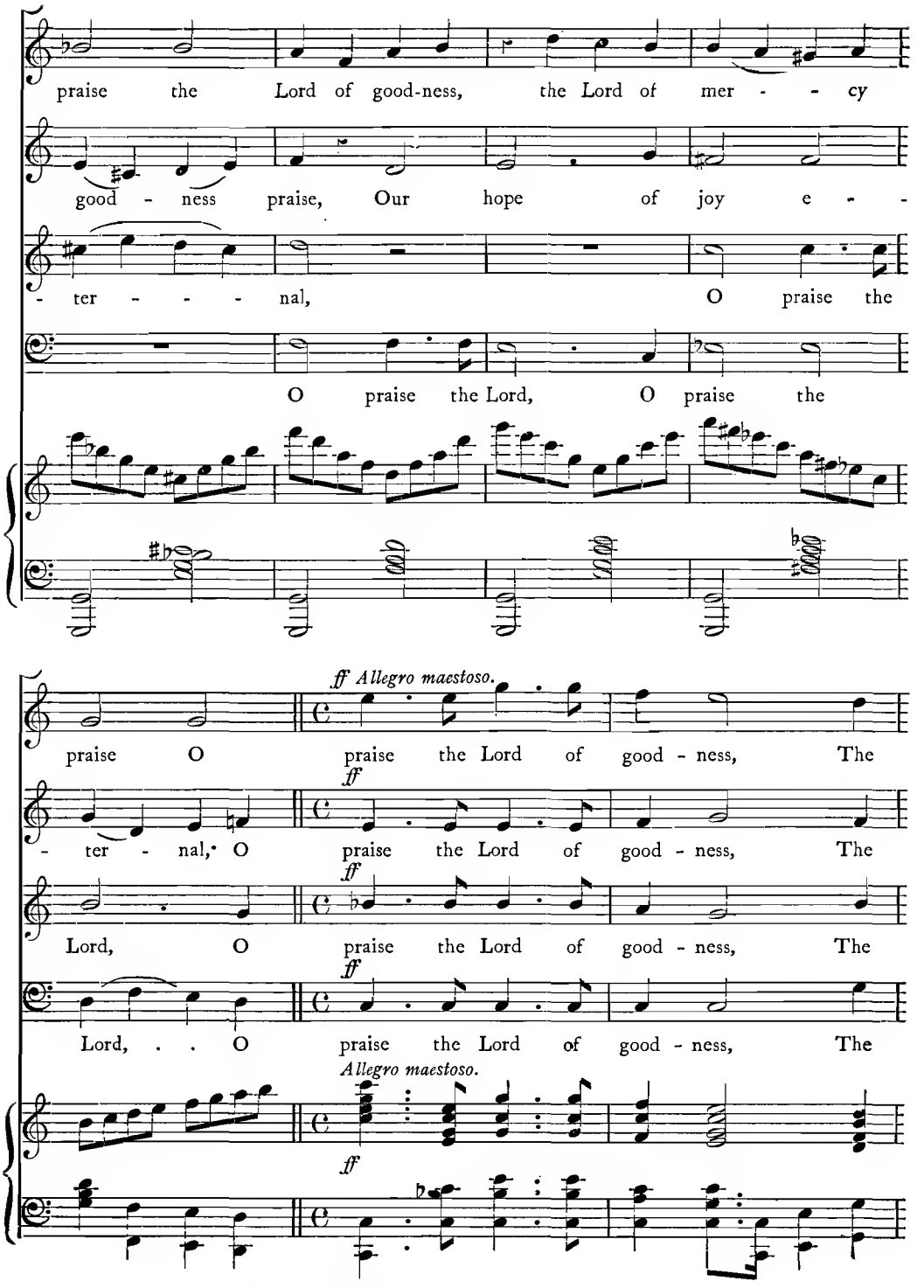

. . . Our Sun in life's dark ways, in life's dark
hope of joy, of joy e - ter - - -
Our hope of
ways, Our . . . hope . . . of joy e - -
- - nal, Our Sun in life's dark ways,
joy, of joy e - ter - - nal, Our Sun in
Our hope of joy, of

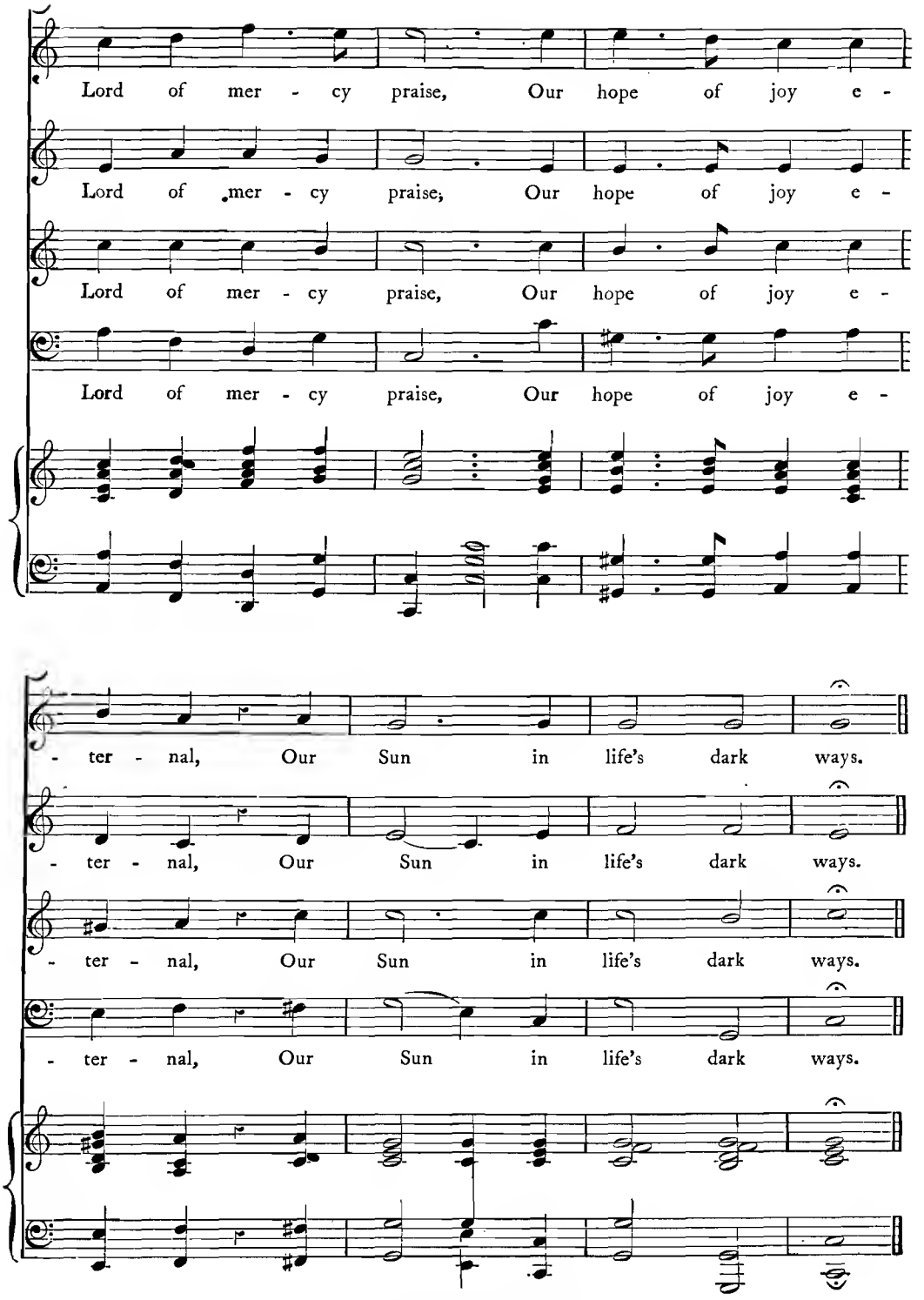

- ter - - nal, joy e - ter - nal,
joy e -
life's dark ways, joy e - ter - -
joy e - ter - - - - - - - nal, joy . .
Our hope of joy, of joy e -
- ter - nal, . . . Our Sun in life's dark ways,
- nal, joy e - ter - - - - - - - -
. . . . . e - ter - - nal, Our . . . hope, . .


- ter - - - - - - - - nal, Our Sun in life's dark
Our hope of joy, of joy e -
- - nal.
. . . Our hope of joy, of joy e - - -
ways, Our Sun in life's dark ways, ...
- ter - nal, e - ter - - - - nal, e - ter - - - -
Our hope of joy, of joy . . . e - -
- - ter - - - - - - - nal.


. . . O praise the Lord, the Lord of good - ness .
- nal, . . . our hope of joy e - - ter - - nal, Our
- ter - nal, O praise the Lord of . . good - - -
our hope of joy, of joy,
. . . the Lord of mer - - cy, the Lord of good - ness
Sun in life's dark ways, our hope . . . .
- ness, the Lord of mer - - cy, the Lord of good - - ness,
O praise the Lord . . . .
ff
Ped.

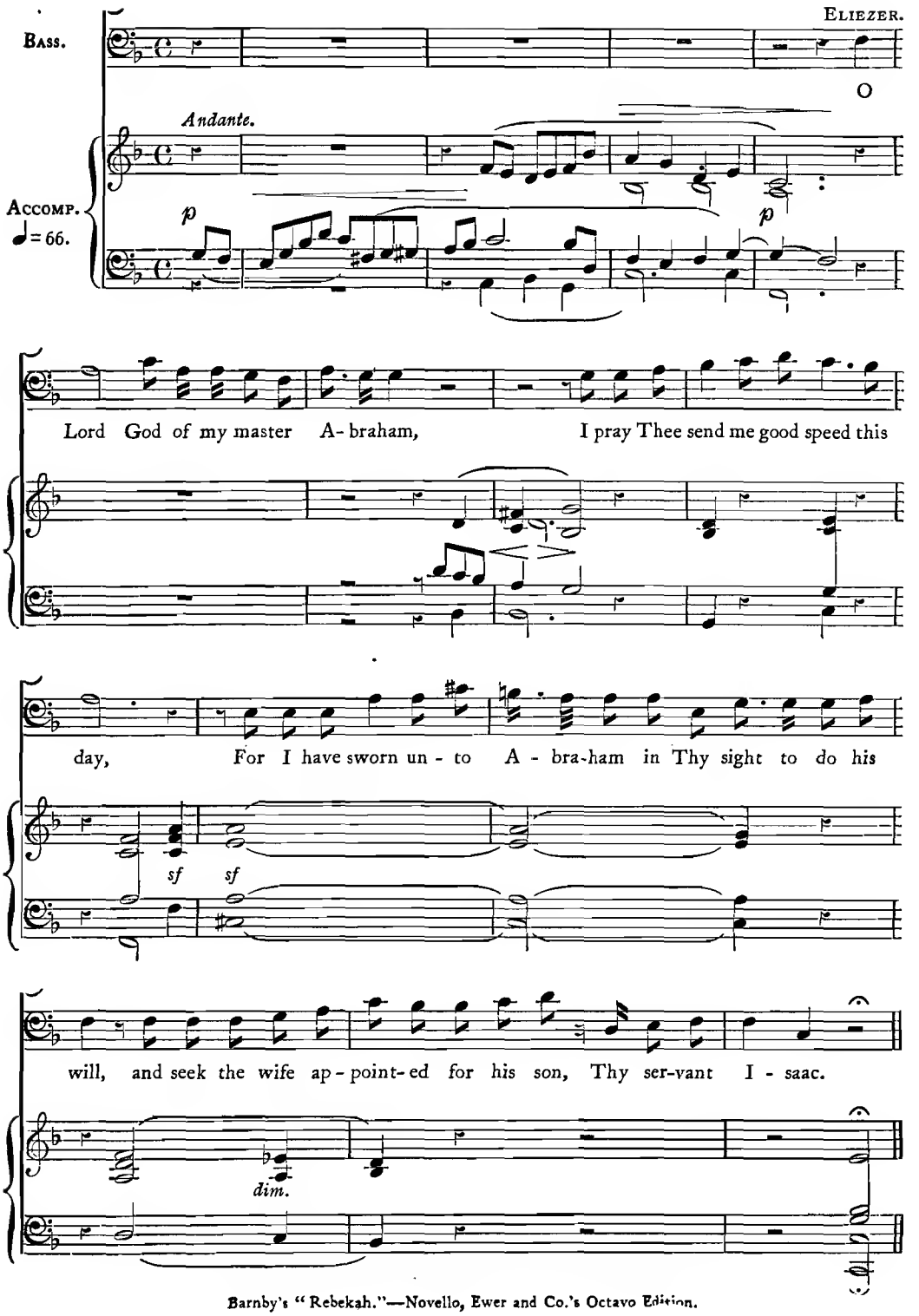

. . our Sun . . . . . in
. . of joy e - - ter - - - nal,
Our Sun, our Sun in . . life's dark ways, . .
. . O praise the Lord of
life's dark ways, O praise the Lord, O
O praise the Lord, the Lord of
our hope of joy, of joy e -
good - ness, praise,


praise the Lord of good-ness, the Lord of mer - - cy
good - ness praise, Our hope of joy e -
- ter - - - - nal, O praise the
O praise the Lord, O praise the
ff Allegro maestoso.
praise O praise the Lord of good - ness, The
ff
- ter - nal, O praise the Lord of good - ness, The
ff
Lord, O praise the Lord of good - ness, The
ff
Lord, . . O praise the Lord of good - ness, The
Allegro maestoso.
ff

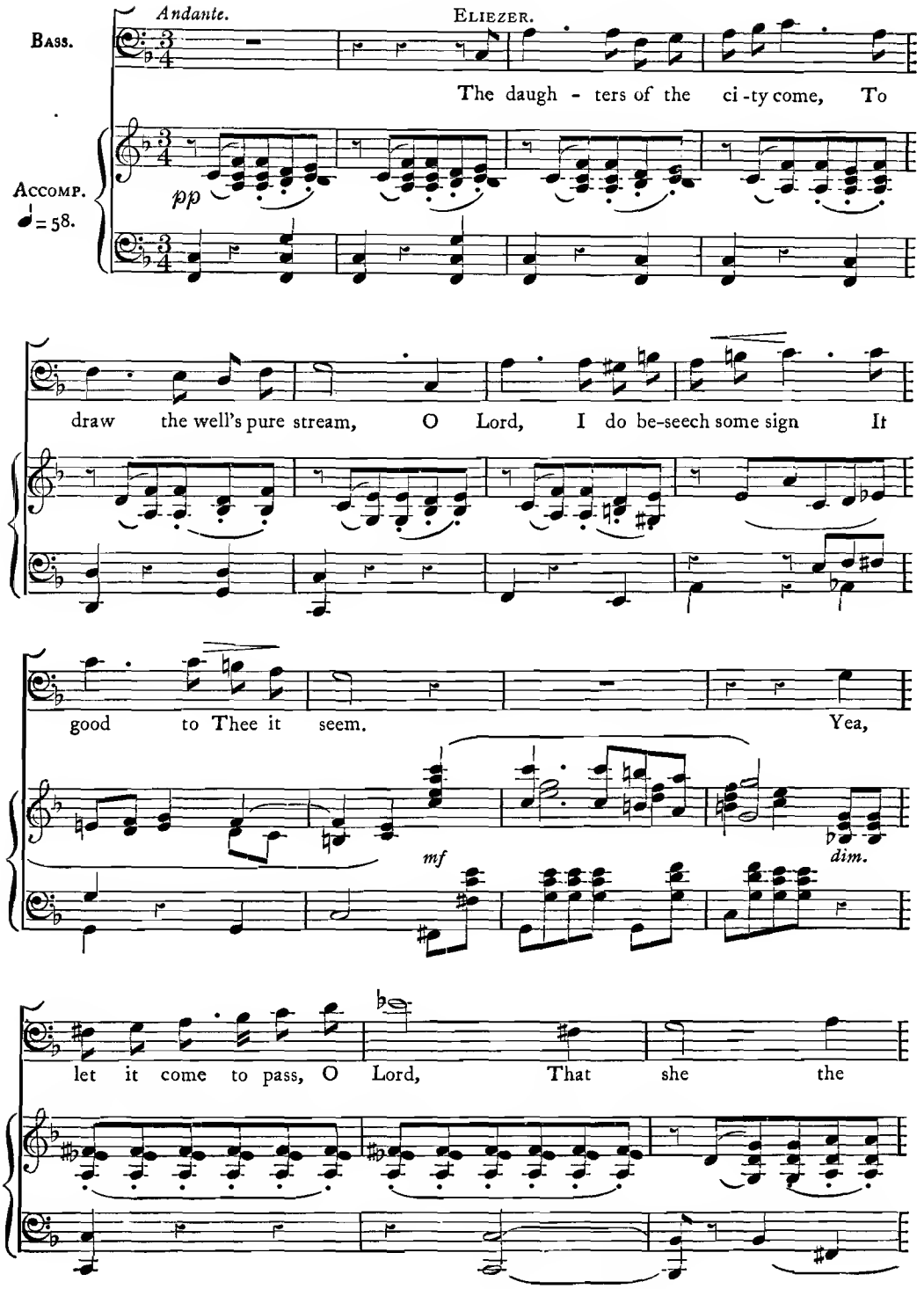

Lord of mer - cy praise, Our hope of joy e -
Lord of mer - cy praise, Our hope of joy e -
Lord of mer - cy praise, Our hope of joy e -
Lord of mer - cy praise, Our hope of joy e -
- ter - nal, Our Sun in life's dark ways.
- ter - nal, Our Sun in life's dark ways.
- ter - nal, Our Sun in life's dark ways.
- ter - nal, Our Sun in life's dark ways.

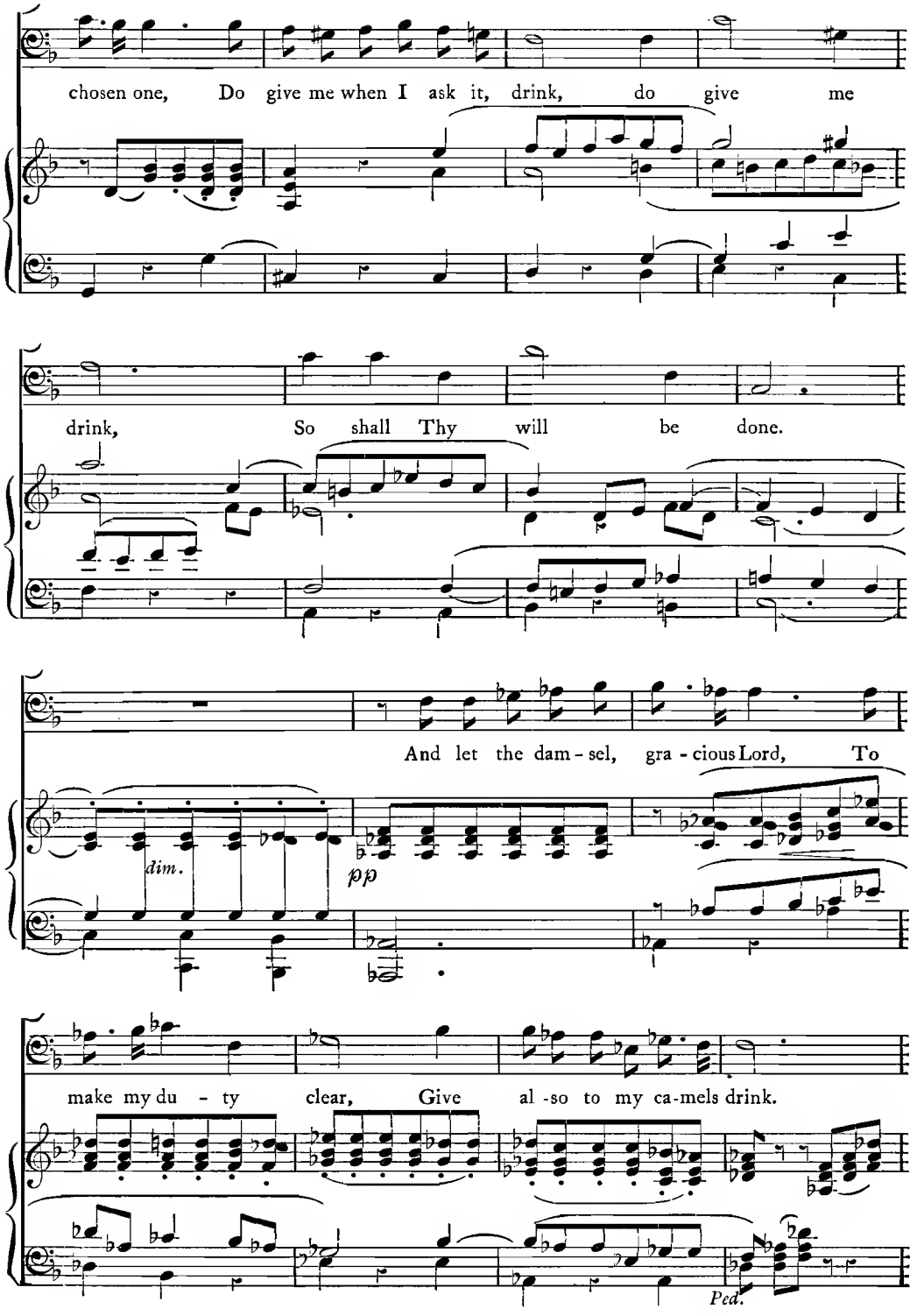
14092

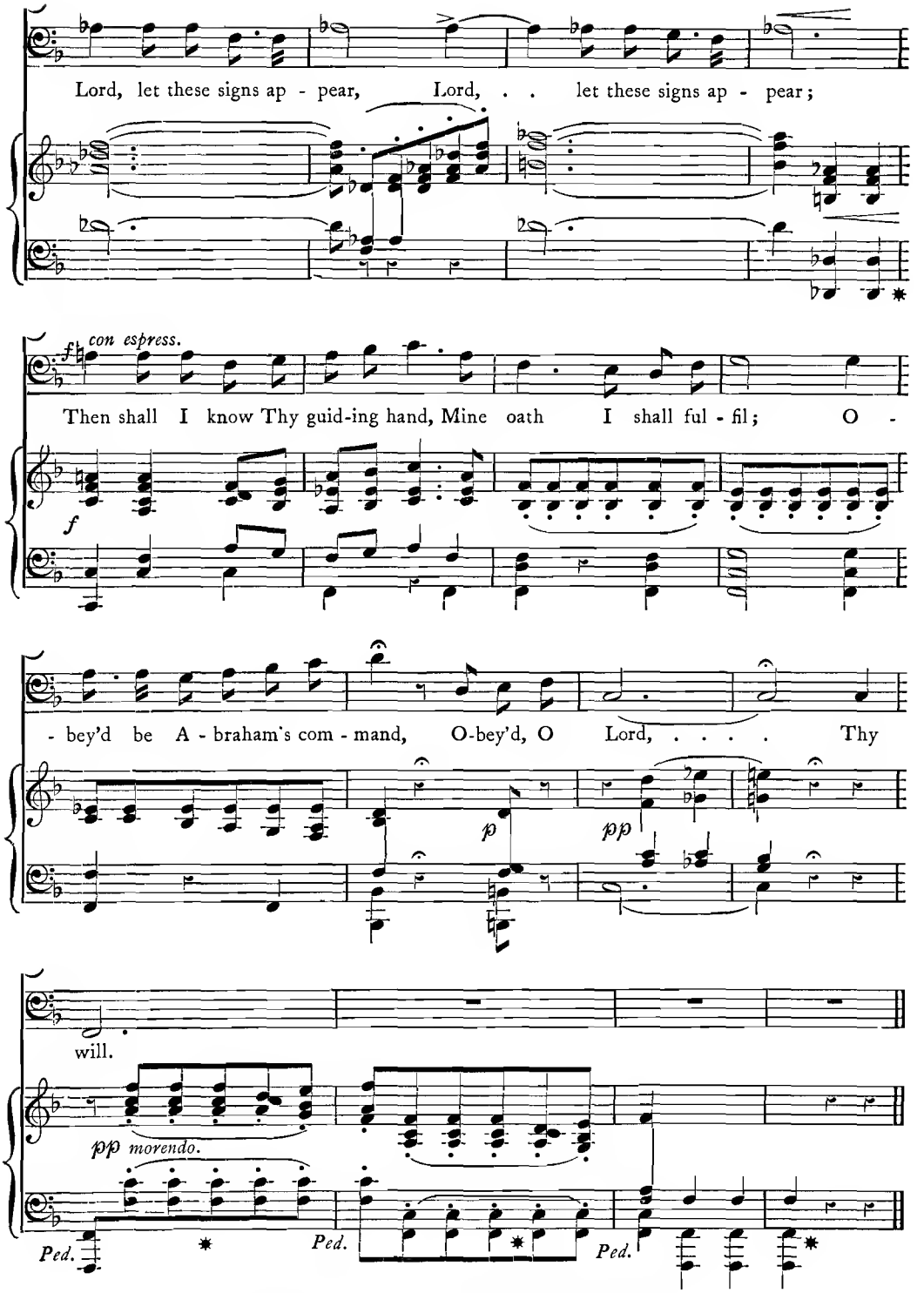
No. 2. RECIT.—"O LORD GOD."



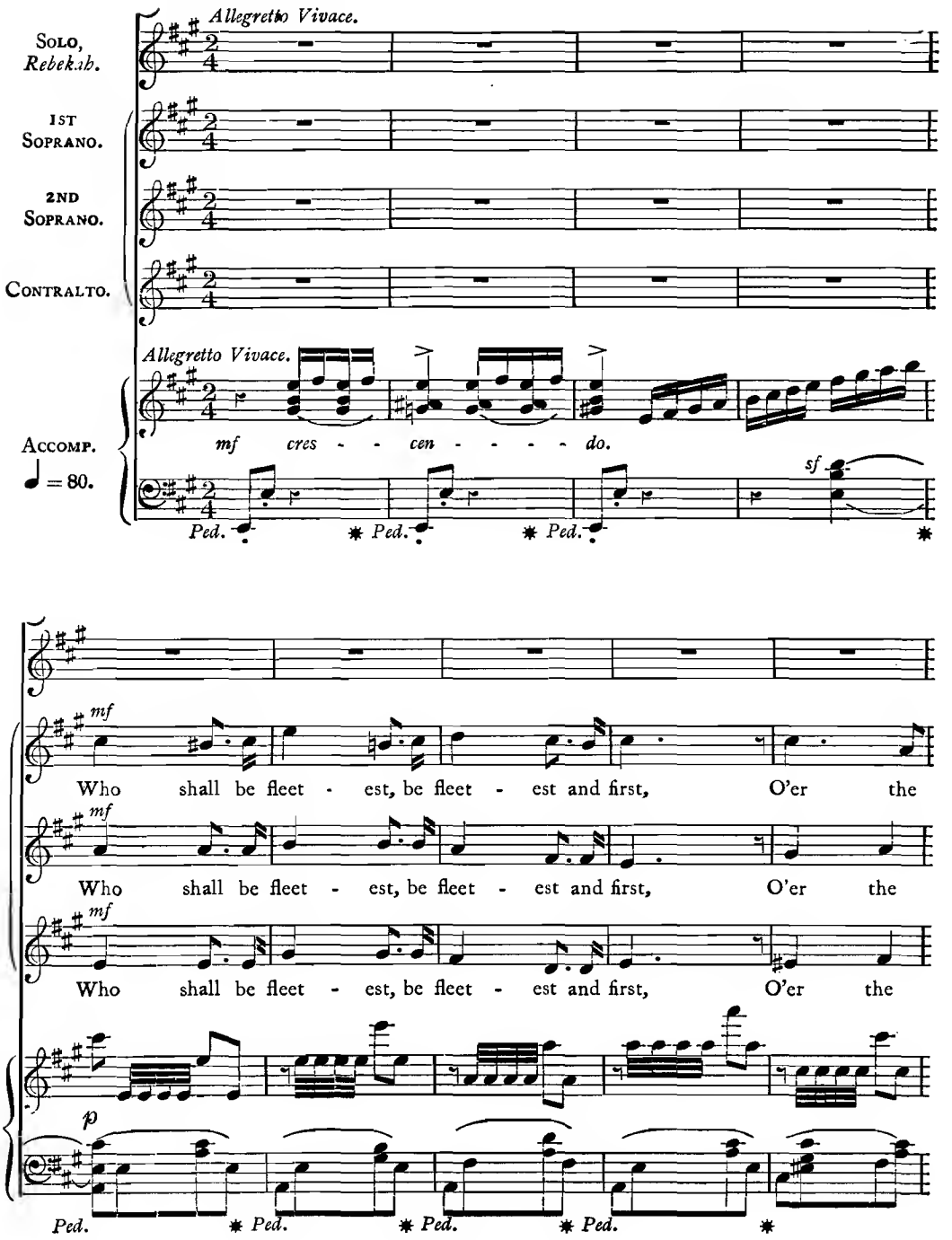
No. 3. AIR.—"THE DAUGHTERS OF THE CITY."

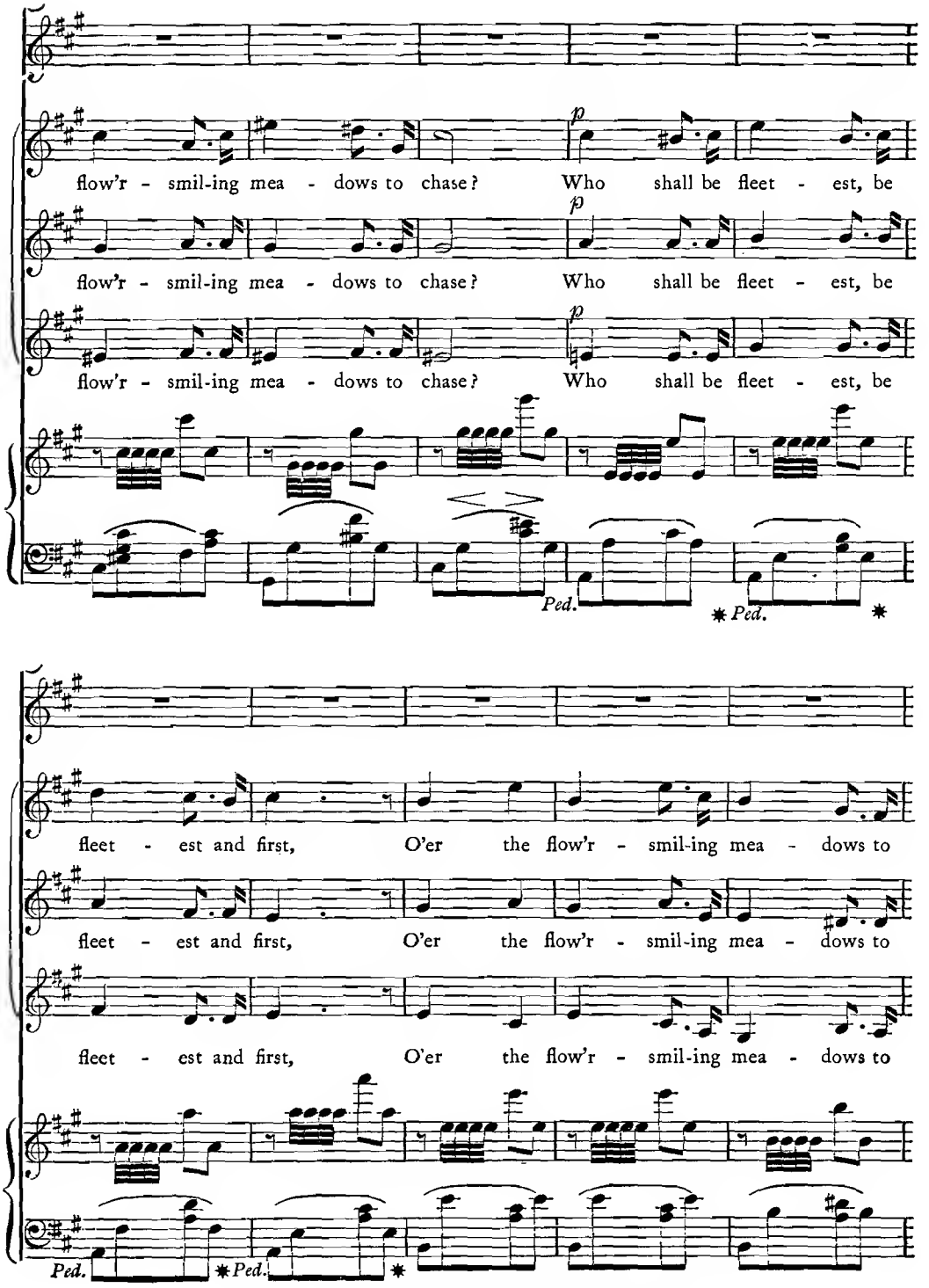


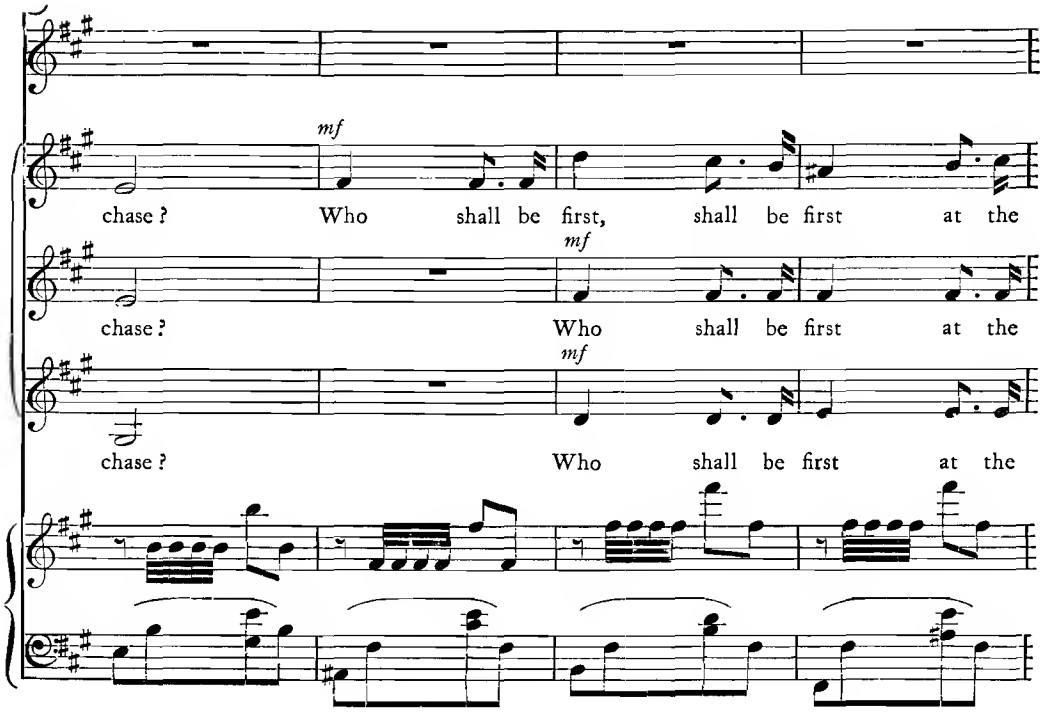

chosen one, Do give me when I ask it, drink, do give me
drink, So shall Thy will be done.
And let the dam - sel, gra - cious Lord, To
dim.
pp
make my du - ty clear, Give al - so to my ca-mels drink.
Ped.

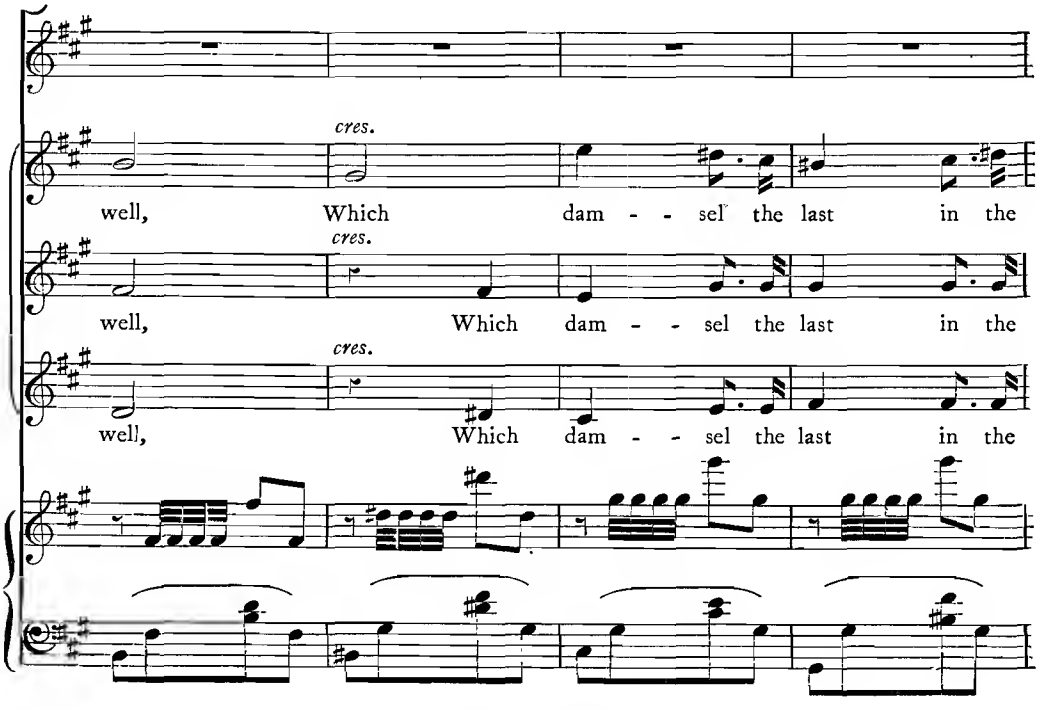

Lord, let these signs ap - pear, Lord, . . let these signs ap - pear;
con espress.
Then shall I know Thy guid-ing hand, Mine oath I shall ful - fil; O -
- bey'd be A - braham's com - mand, O-bey'd, O Lord, ... Thy
will.
morendo.
Ped.
Ped.
Ped.

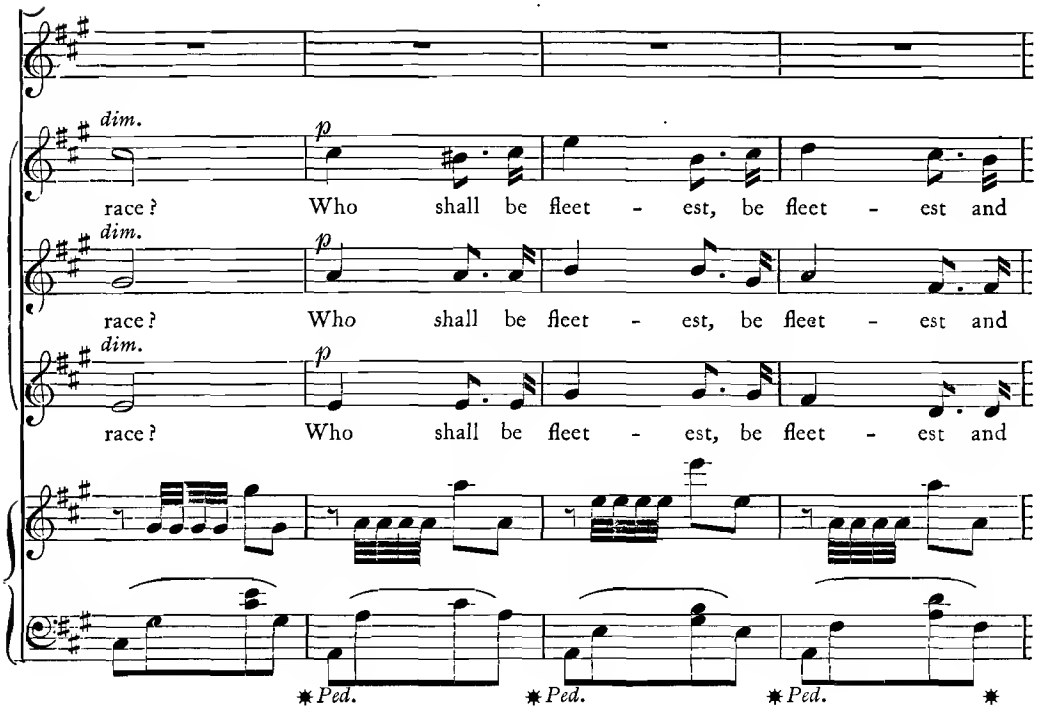
No. 4. CHORUS OF DAMSELS (WITH SOLO).—"WHO SHALL BE FLEETEST."

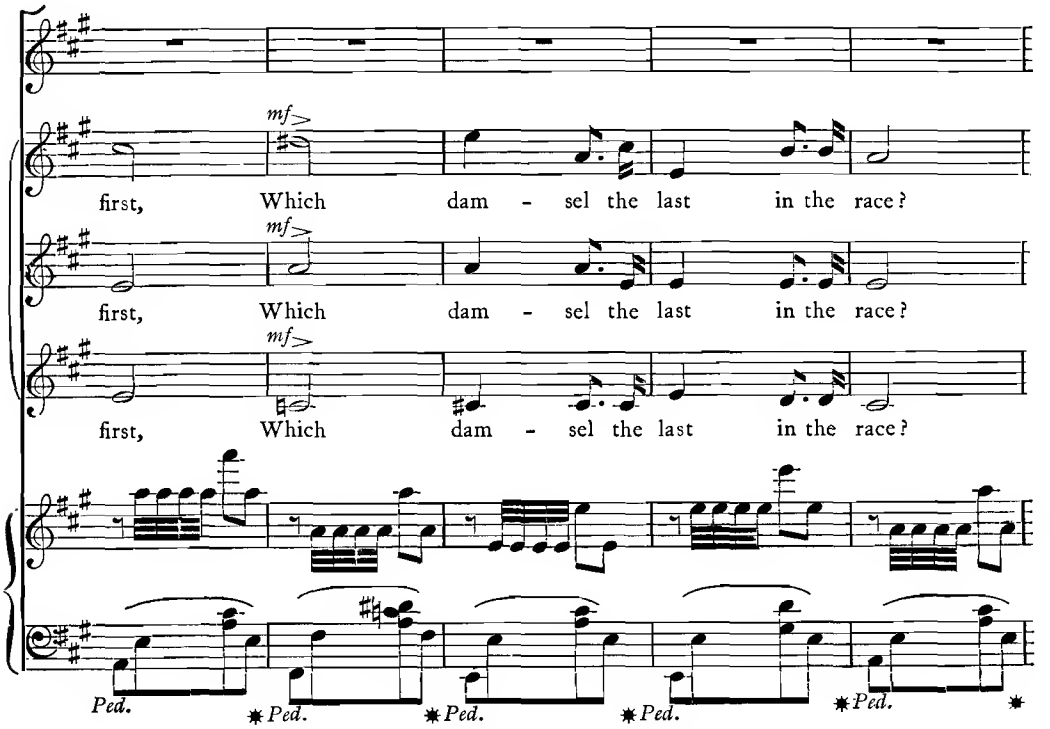


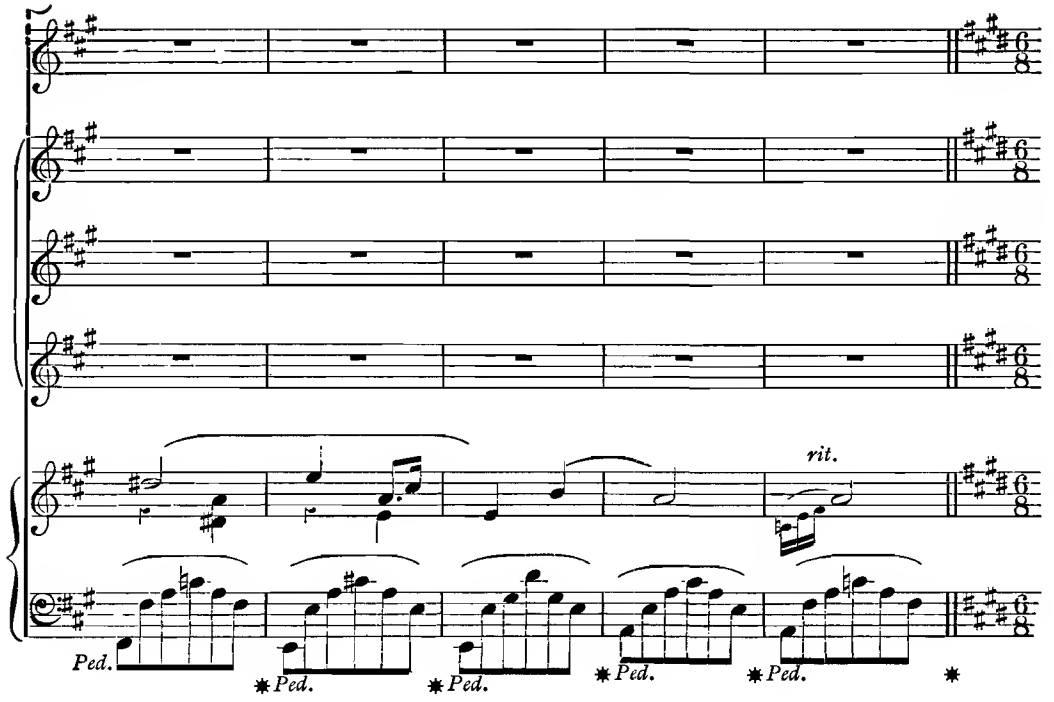

flow'r - smil-ing mea - dows to chase? Who shall be fleet - est, be
flow'r - smil-ing mea - dows to chase? Who shall be fleet - est, be
flow'r - smil-ing mea - dows to chase? Who shall be fleet - est, be
p
p
p
Ped.
Ped.
fleet - est and first, O'er the flow'r - smil-ing mea - dows to
fleet - est and first, O'er the flow'r - smil-ing mea - dows to
fleet - est and first, O'er the flow'r - smil-ing mea - dows to
Ped.
Ped.

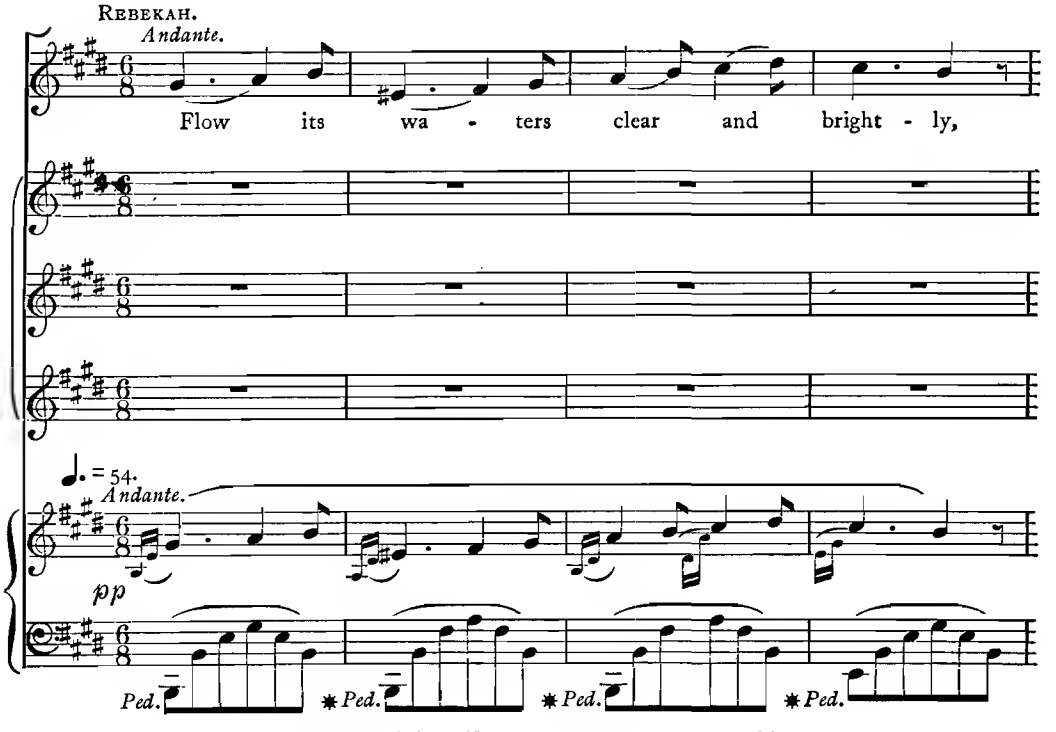

mf
chase? Who shall be first, shall be first at the
mf
chase? Who shall be first at the
mf
chase? Who shall be first at the

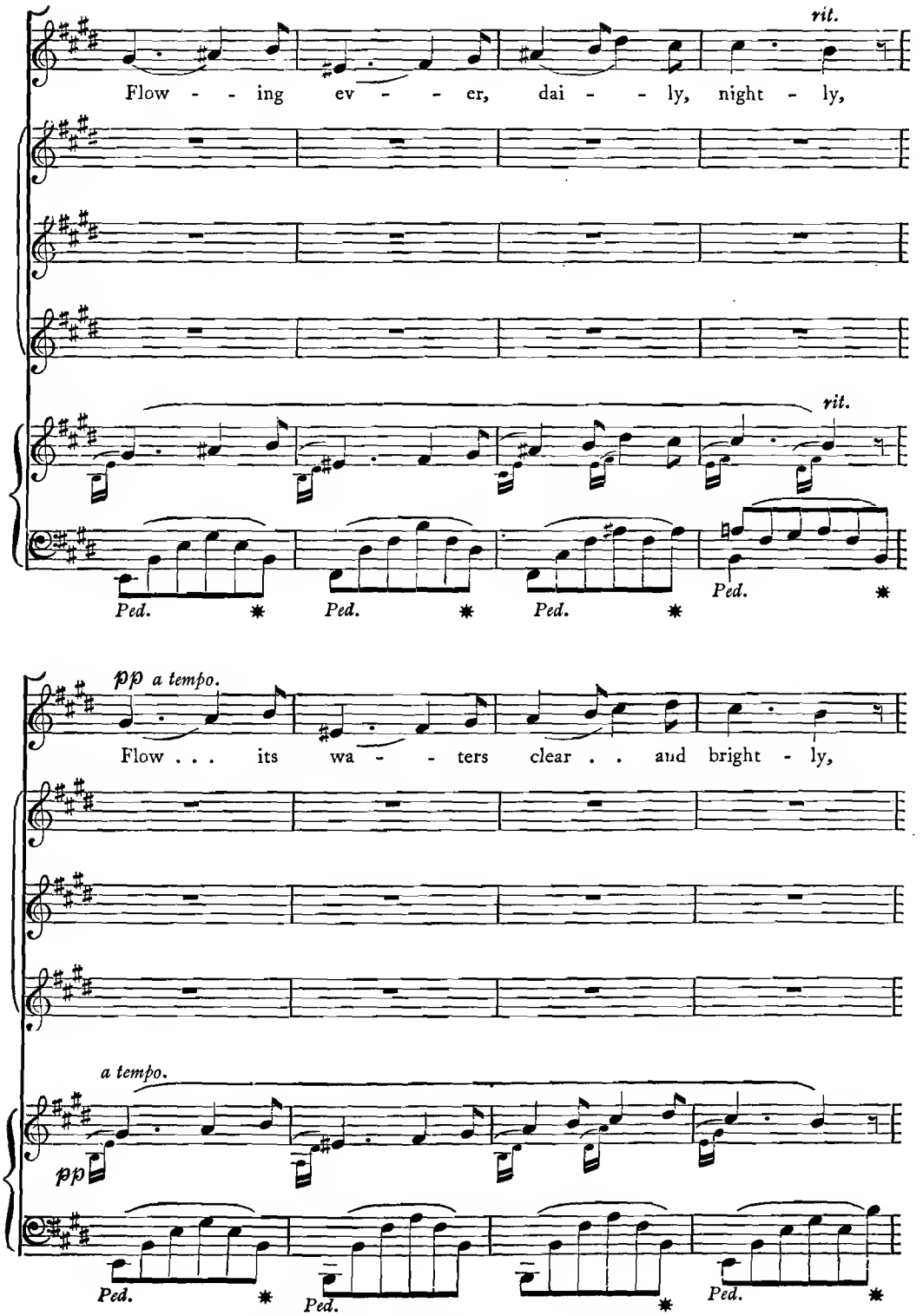

cres.
well, Which dam - - sel the last in the
cres.
well, Which dam - - sel the last in the
cres.
well, Which dam - - sel the last in the

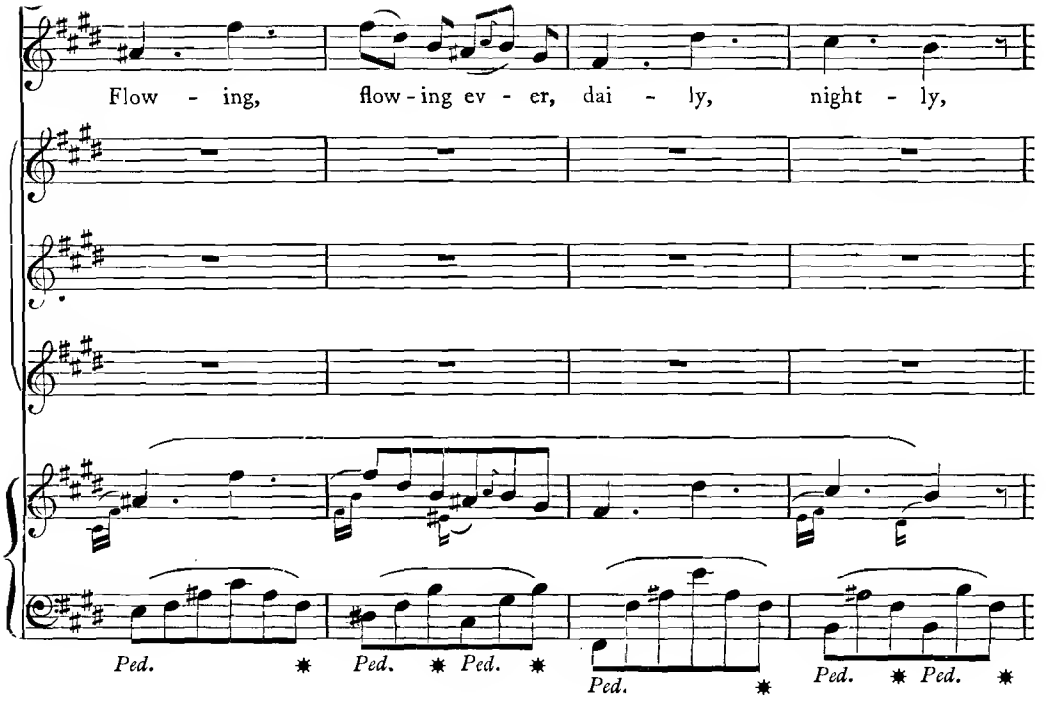

dim.
p
race? Who shall be fleet - est, be fleet - est and
dim.
p
race? Who shall be fleet - est, be fleet - est and
dim.
p
race? Who shall be fleet - est, be fleet - est and
Ped.
Ped.
Ped.

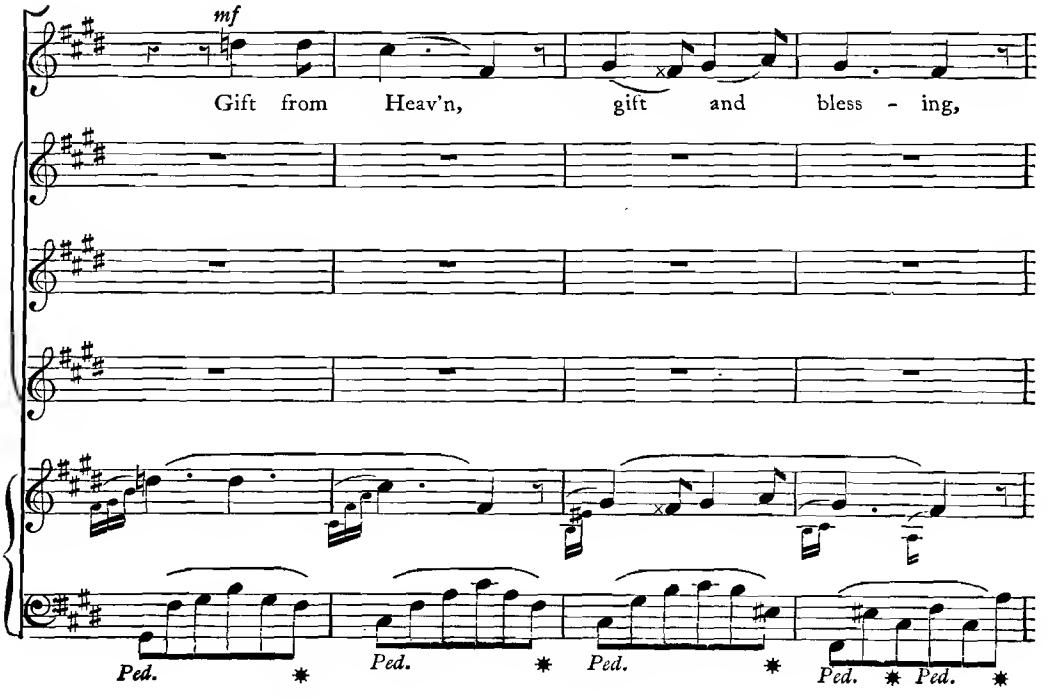

mf
first, Which dam - sel the last in the race?
mf
first, Which dam - sel the last in the race?
mf
first, Which dam - sel the last in the race?
Ped.
Ped.
Ped.
Ped.
Ped.

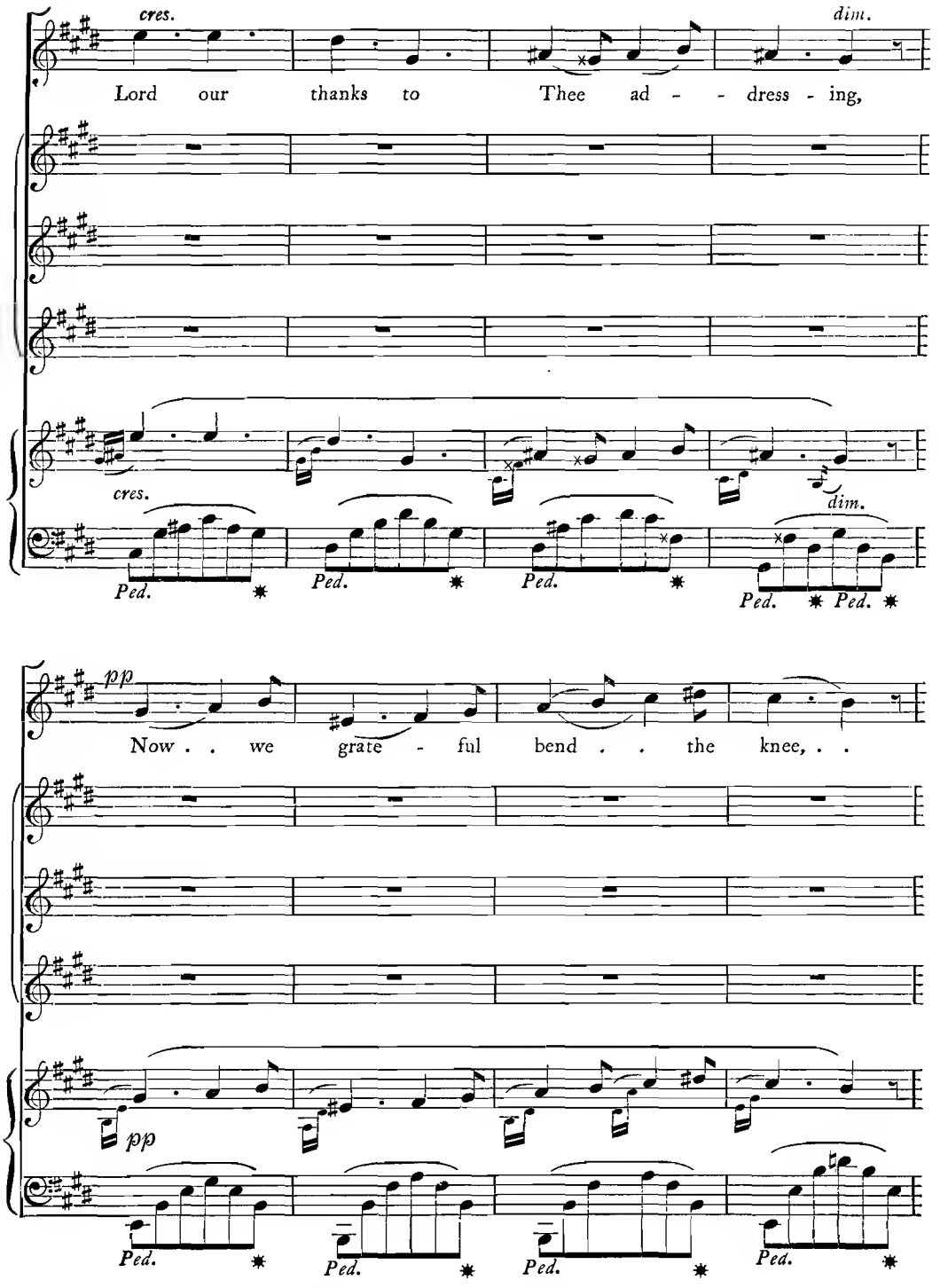

rit.
Ped.
Ped.
Ped.
Ped.
Ped.

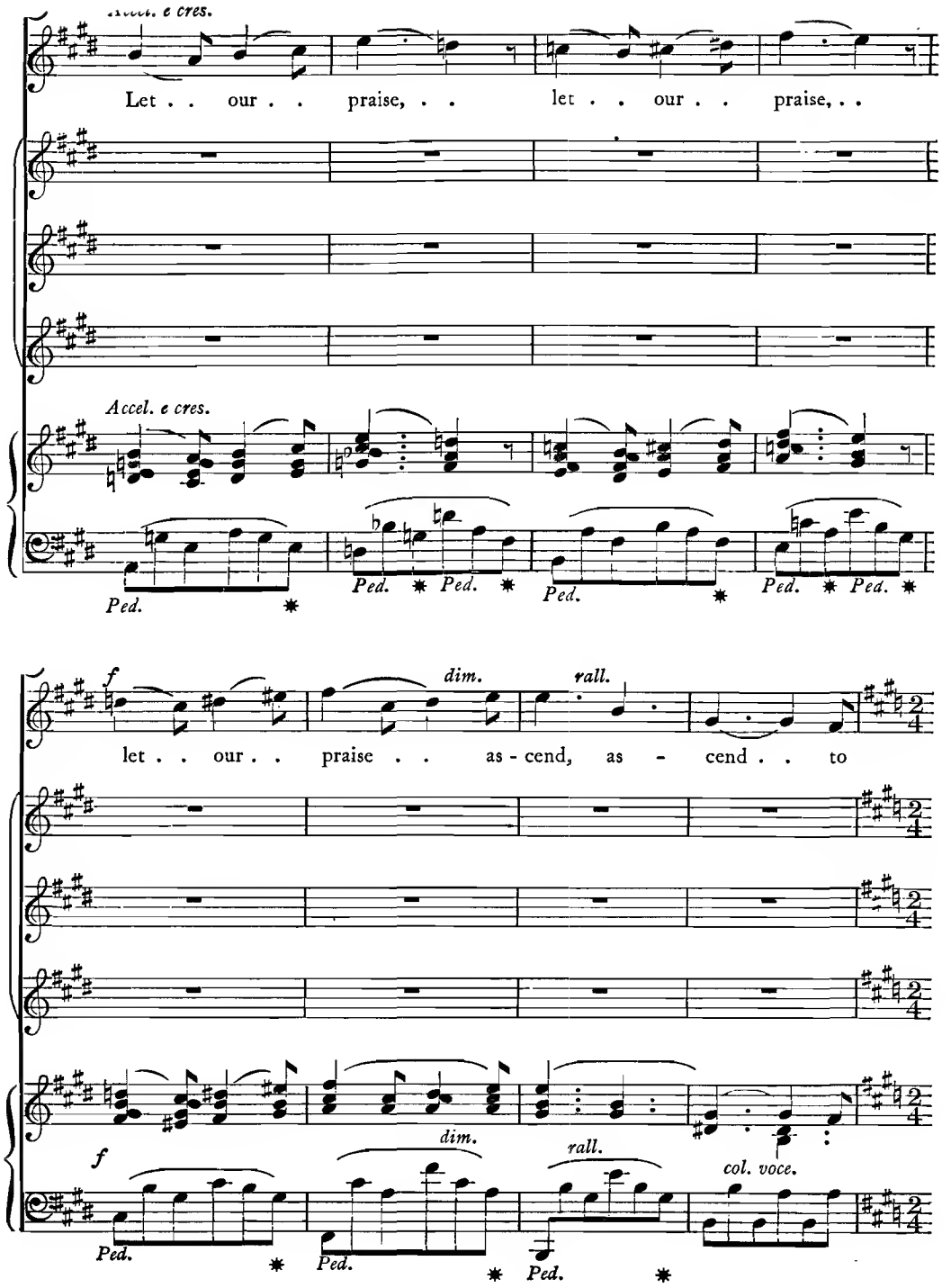

REBEKAH.
Andante.
Flow its wa - ters clear and bright - ly,
♩. = 54.
Andante.
pp
Ped.
Ped.
Ped.
Ped.

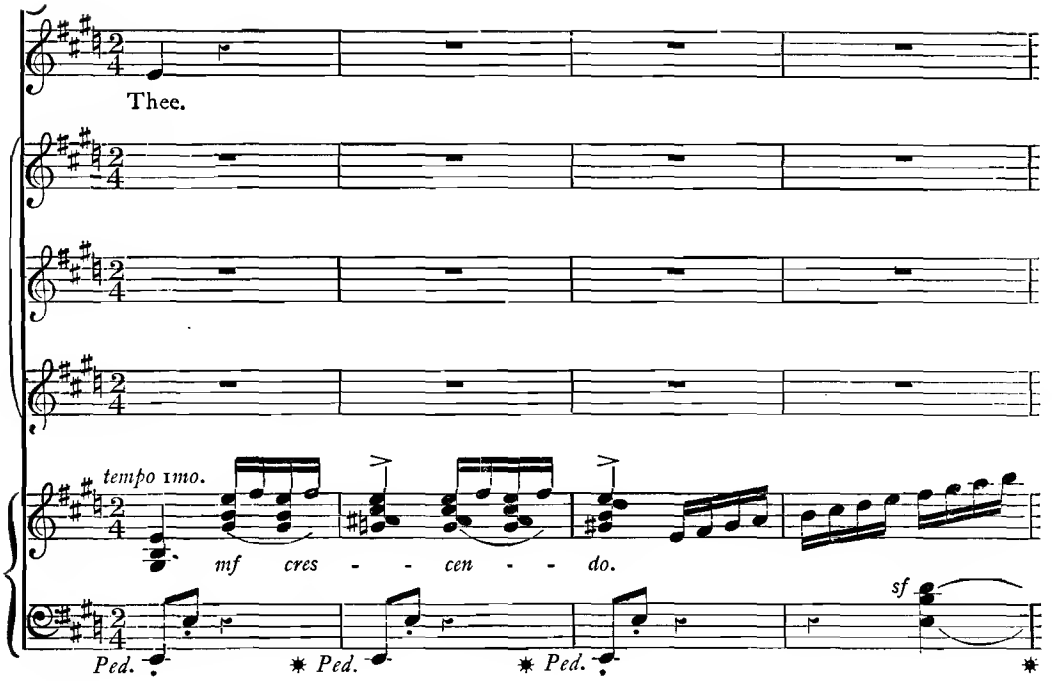

rit.
Flow - - ing ev - - - er, dai - - ly, night - ly,
rit.
Ped. * Ped. * Ped. * Ped. *
pp a tempo.
Flow . . . its wa - - - ters clear . . and bright - ly,
a tempo.
pp
Ped. * Ped. * Ped. *

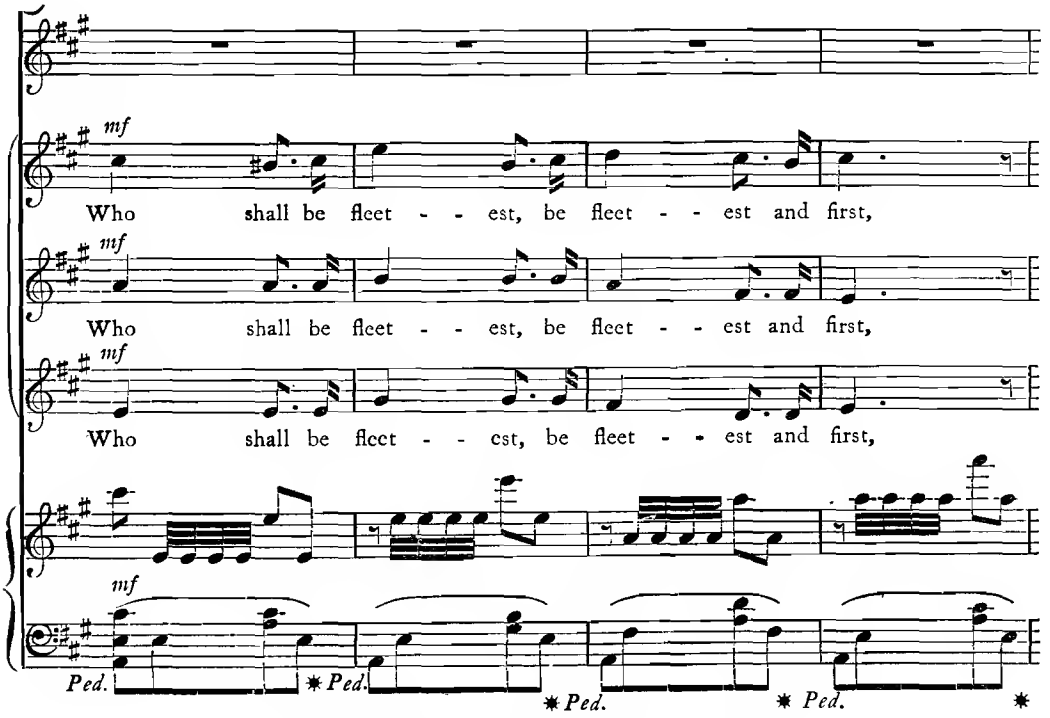

Flow - ing, flow - ing ev - er, dai - ly, night - ly,
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

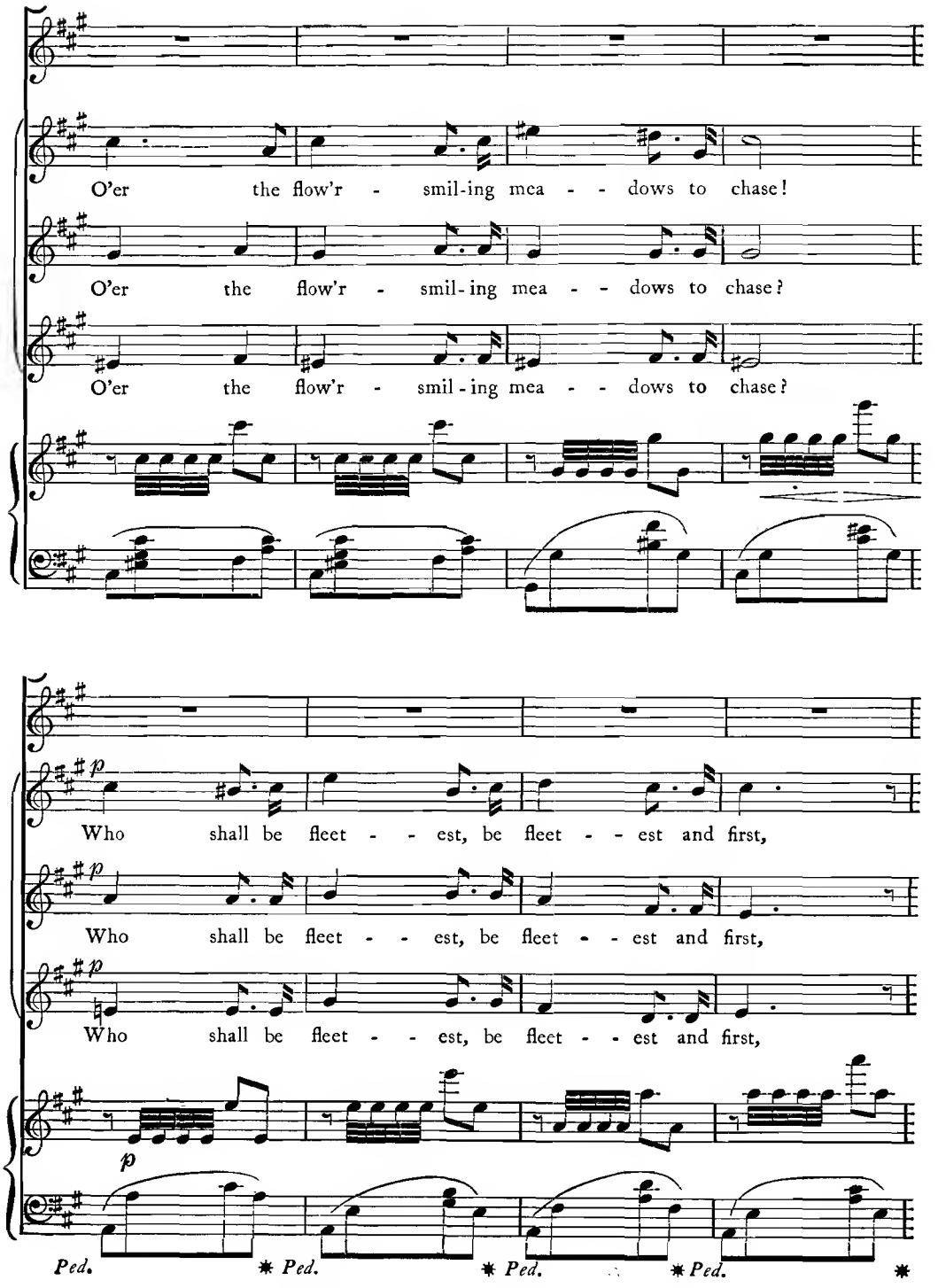

mf
Gift from Heav'n, gift and bless - ing,
Ped. * Ped. * Ped. * Ped. * Ped. *

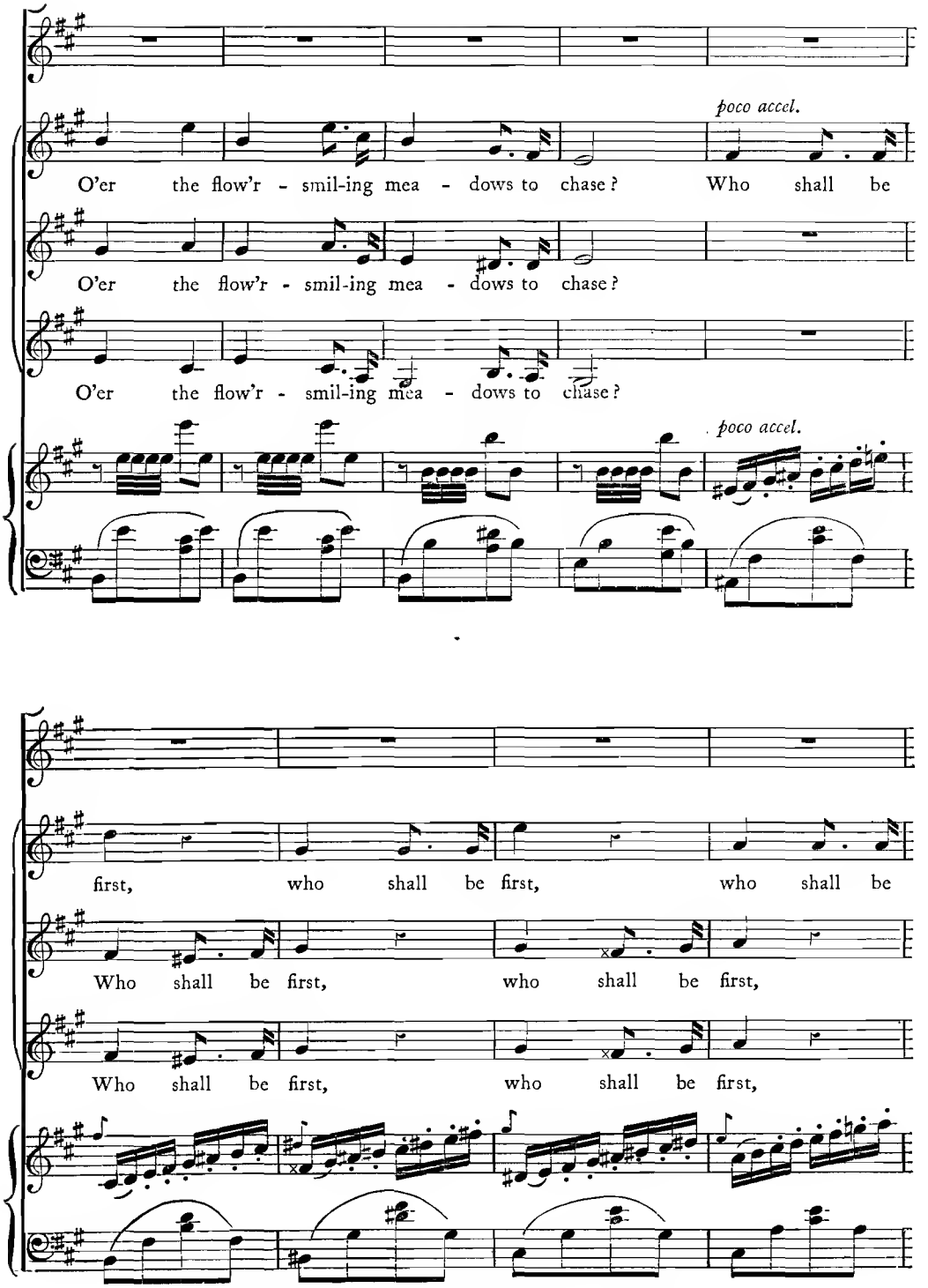

cres.
dim.
Lord our thanks to Thee ad - - dress - ing,
cres.
dim.
Ped. Ped. Ped. Ped. Ped.
pp
Now . . we grate - ful bend . . the knee, . .
pp
Ped. Ped. Ped. Ped.

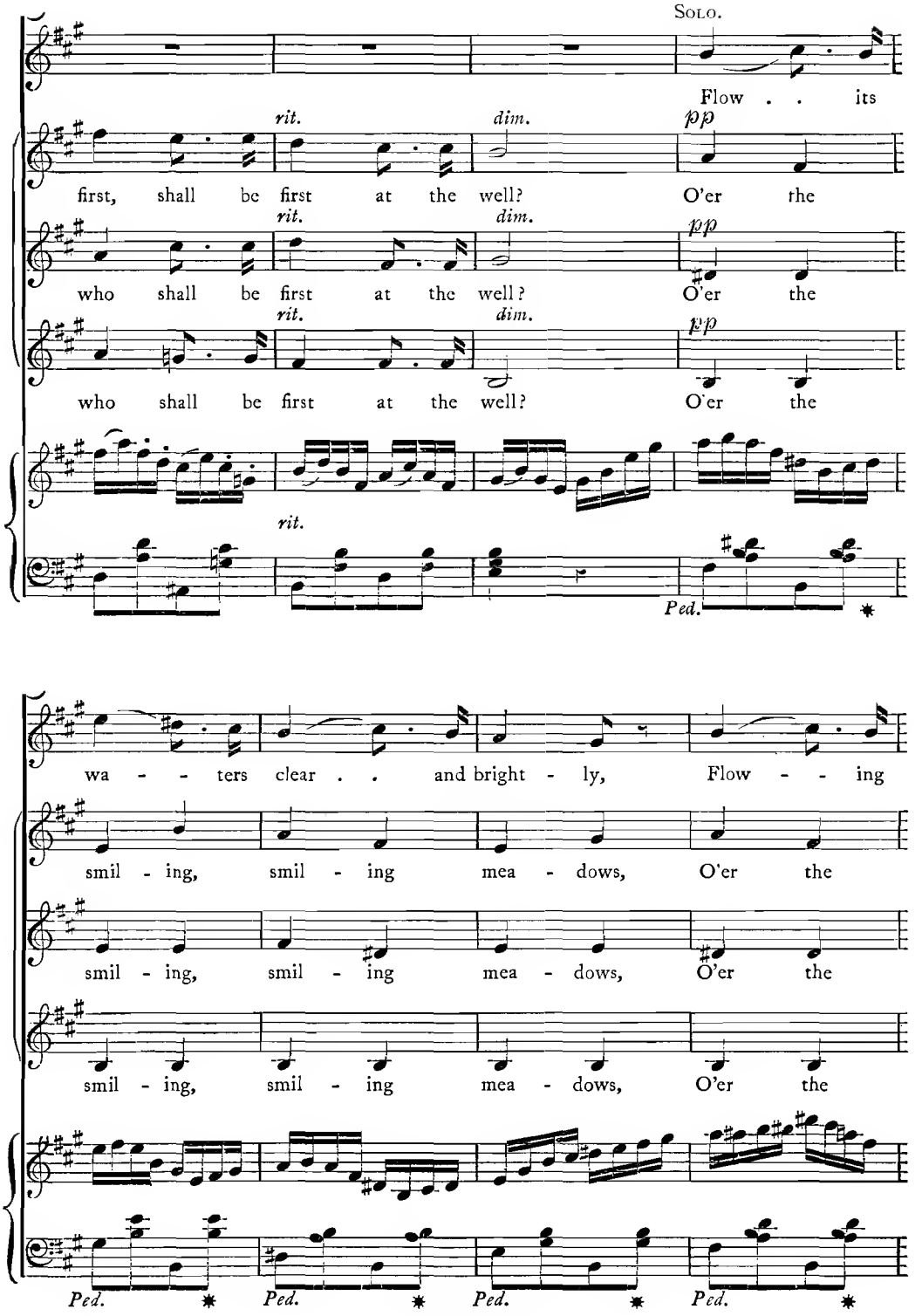

Accel. e cres.
Let . . our . . praise, . . let . . our . . praise, . .
Accel. e cres.
Ped. * Ped. * Ped. * Ped. * Ped. *
f
dim.
rall.
let . . our . . praise . . as - cend, as - cend . . to
f
dim.
rall.
col. voce.
Ped. * Ped. * Ped. *

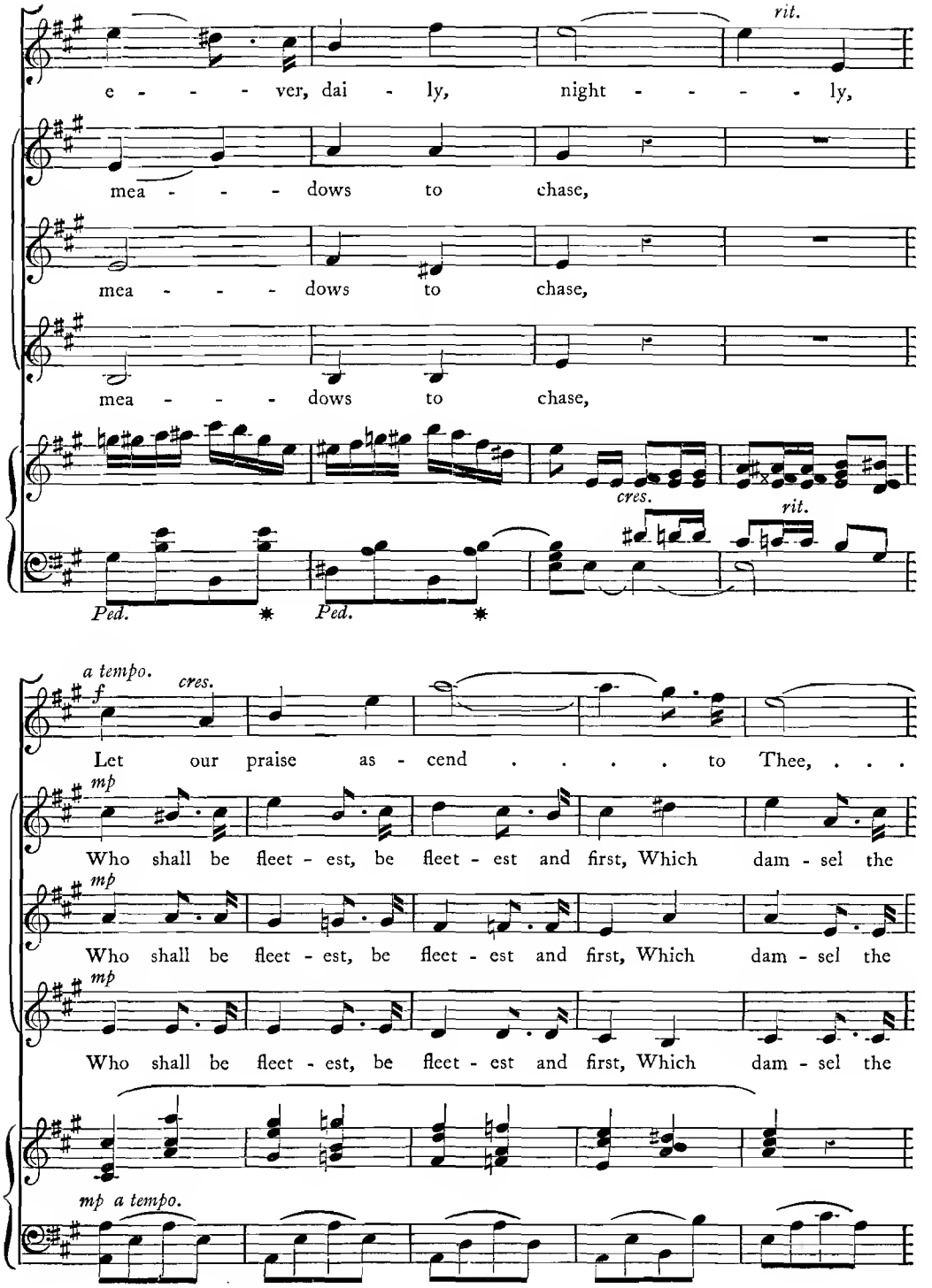

Thee.
tempo imo.
mf cres - - cen - - do.
sf
Ped. * Ped. * Ped. *

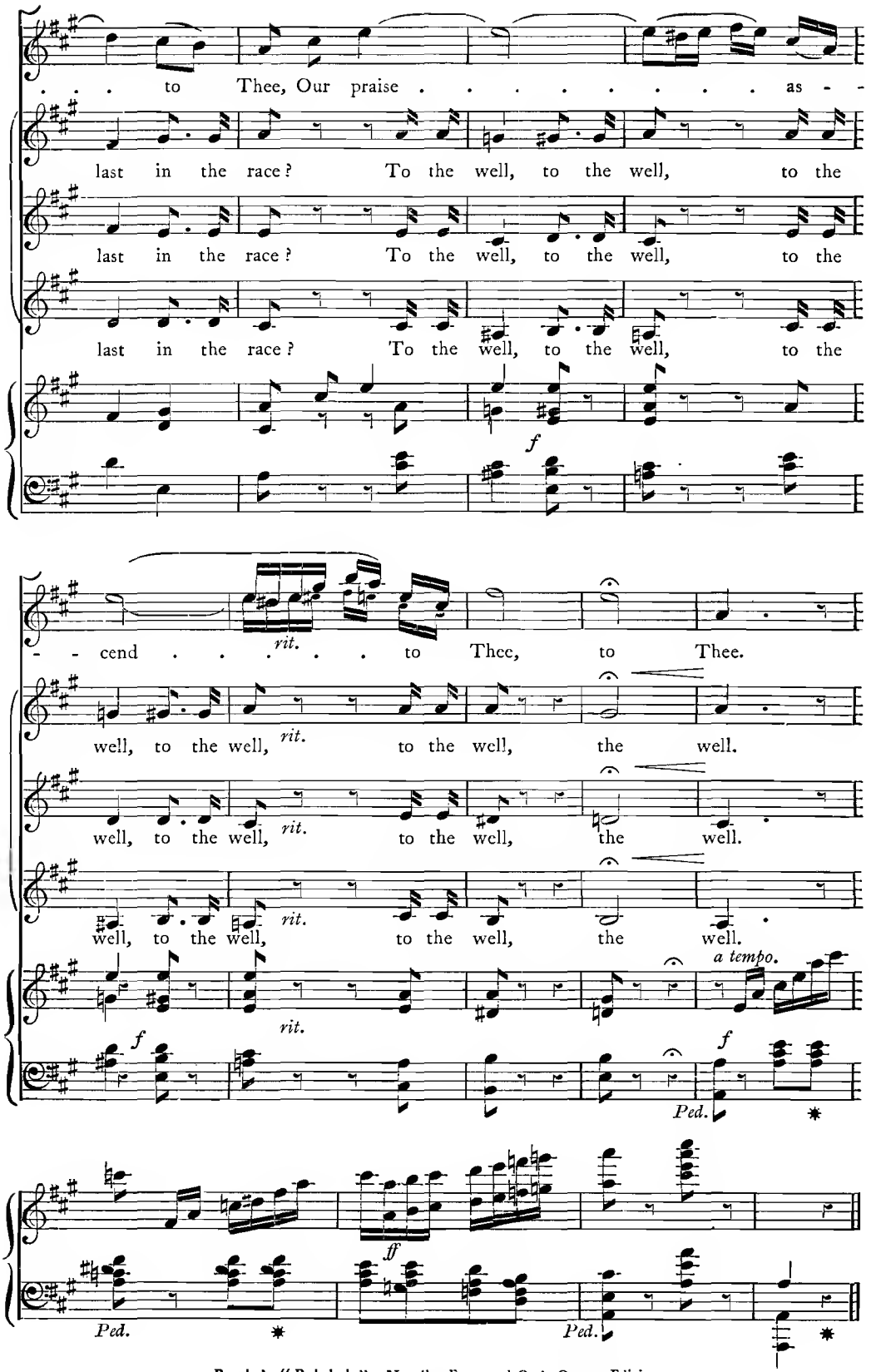

mf
Who shall be fleet - - est, be fleet - - est and first,
mf
Who shall be fleet - - est, be fleet - - est and first,
mf
Who shall be fleet - - est, be fleet - - est and first,
mf
Ped. * Ped. * Ped. * Ped. *


O'er the flow'r - smil-ing mea - - dows to chase!
O'er the flow'r - smil-ing mea - - dows to chase?
O'er the flow'r - smil-ing mea - - dows to chase?
Who shall be fleet - - est, be fleet - - est and first,
Who shall be fleet - - est, be fleet - - est and first,
Who shall be fleet - - est, be fleet - - est and first,
p
p
p
p
Ped. * Ped. * Ped. * Ped. *

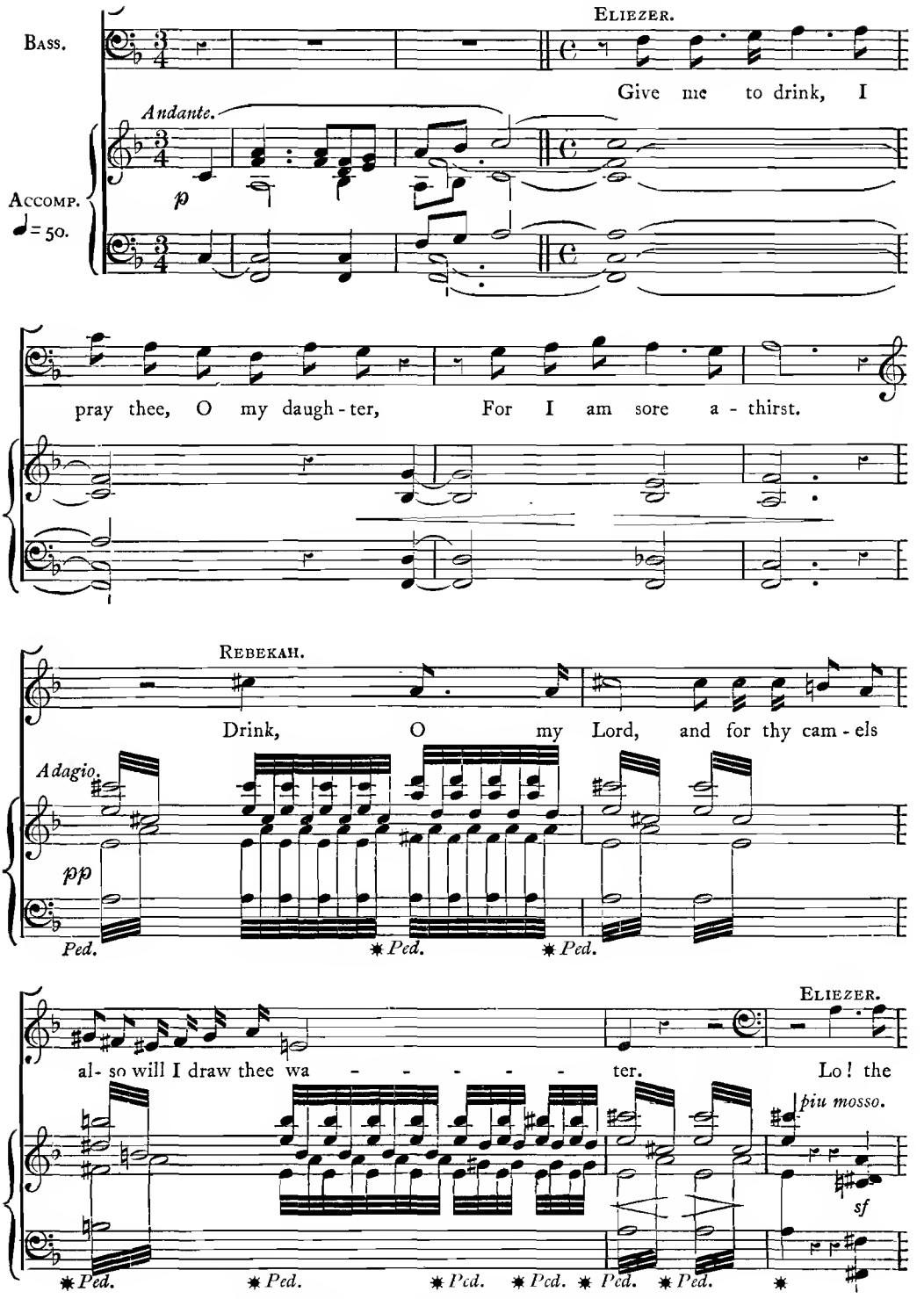

poco accel.
O'er the flow'r - smil-ing mea - dows to chase? Who shall be
O'er the flow'r - smil-ing mea - dows to chase?
O'er the flow'r - smil-ing mea - dows to chase?
poco accel.
first, who shall be first, who shall be
Who shall be first, who shall be first,
Who shall be first, who shall be first,

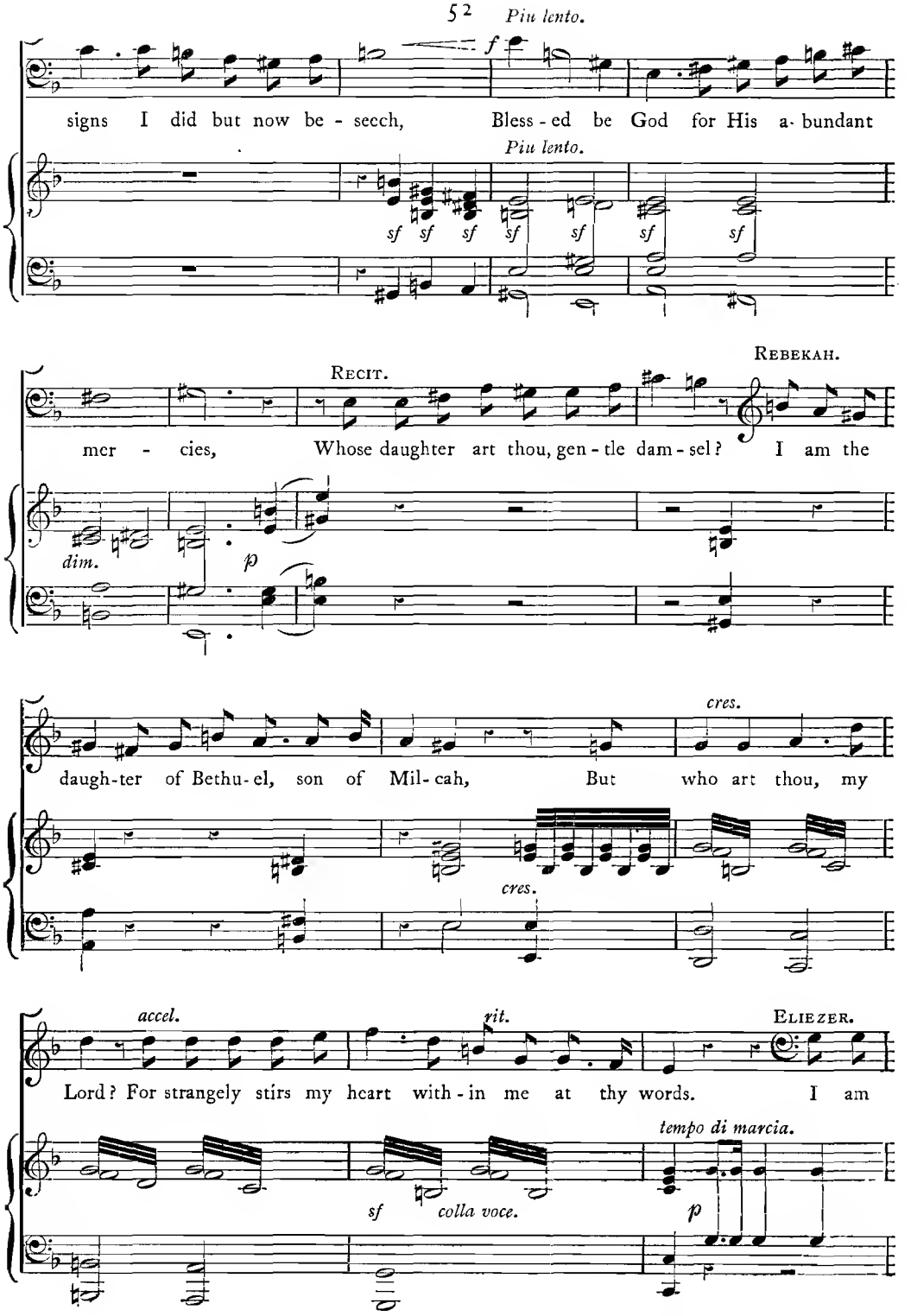

Solo.
Flow . . its
rit.
dim.
pp
first, shall be first at the well? O'er the
who shall be first at the well? O'er the
who shall be first at the well? O'er the
Ped.
wa - - ters clear . . and bright - ly, Flow - - ing
smil - ing, smil - ing mea - dows, O'er the
smil - ing, smil - ing mea - dows, O'er the
smil - ing, smil - ing mea - dows, O'er the
Ped. Ped. Ped. Ped.

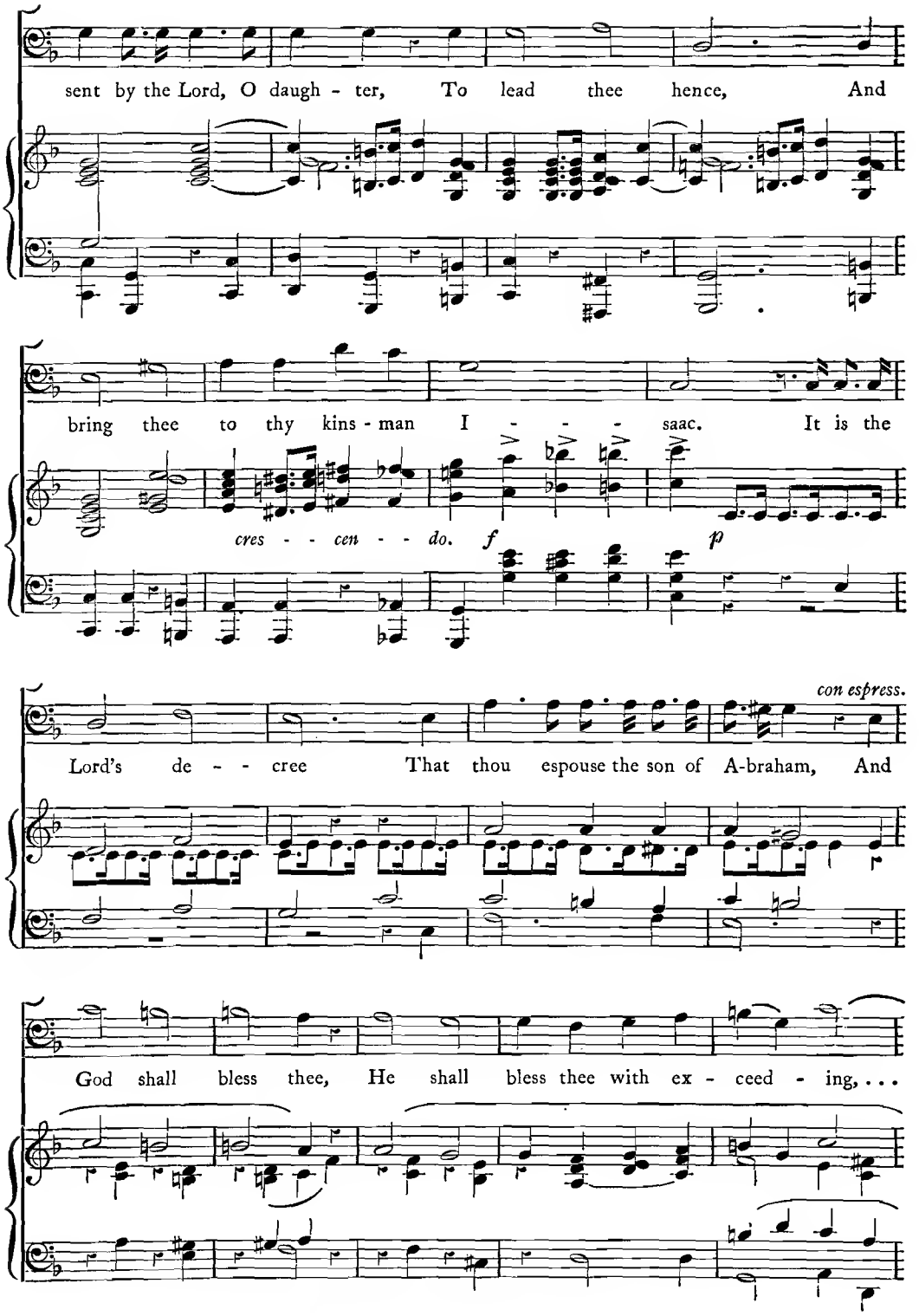

rit.
e - - - - ver, dai - ly, night - - - - ly,
mea - - - - dows to chase,
mea - - - - dows to chase,
mea - - - - dows to chase,
cres.
rit.
Ped.
Ped.
a tempo.
f
cres.
Let our praise as - cend . . . . to Thee, . . .
mp
Who shall be fleet - est, be fleet - est and first, Which dam - sel the
mp
Who shall be fleet - est, be fleet - est and first, Which dam - sel the
mp
Who shall be fleet - est, be fleet - est and first, Which dam - sel the
mp a tempo.

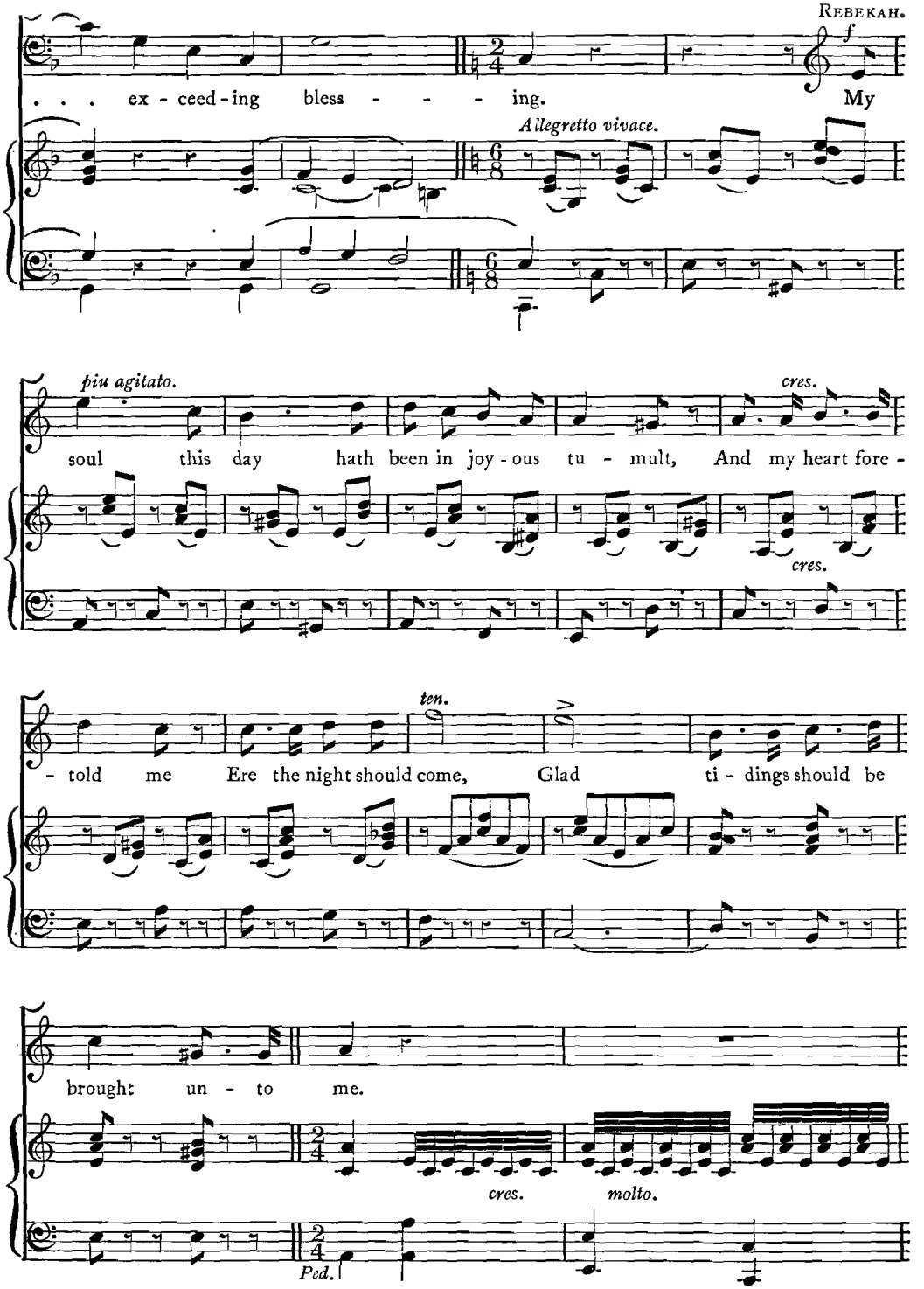

. . . to Thee, Our praise . . . . . as - -
last in the race? To the well, to the well, to the
last in the race? To the well, to the well, to the
last in the race? To the well, to the well, to the
f
- - cend . . . . . to Thee, to Thee.
rit.
well, to the well, rit. to the well, the well.
well, to the well, rit. to the well, the well.
well, to the well, rit. to the well, the well.
rit.
a tempo.
f
f
Ped.
ff
Ped.
Ped.

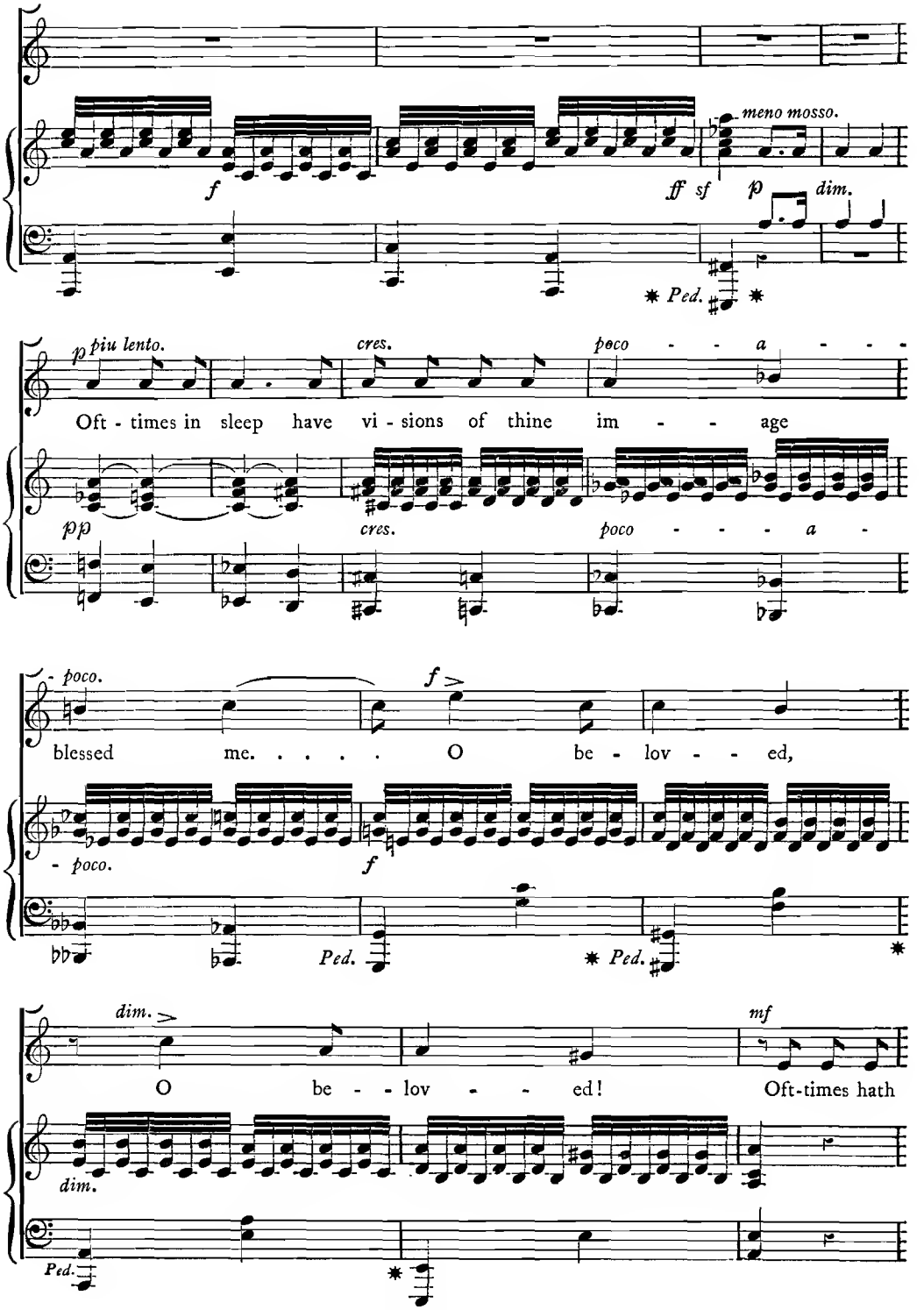
No. 5. RECIT.—"GIVE ME TO DRINK."

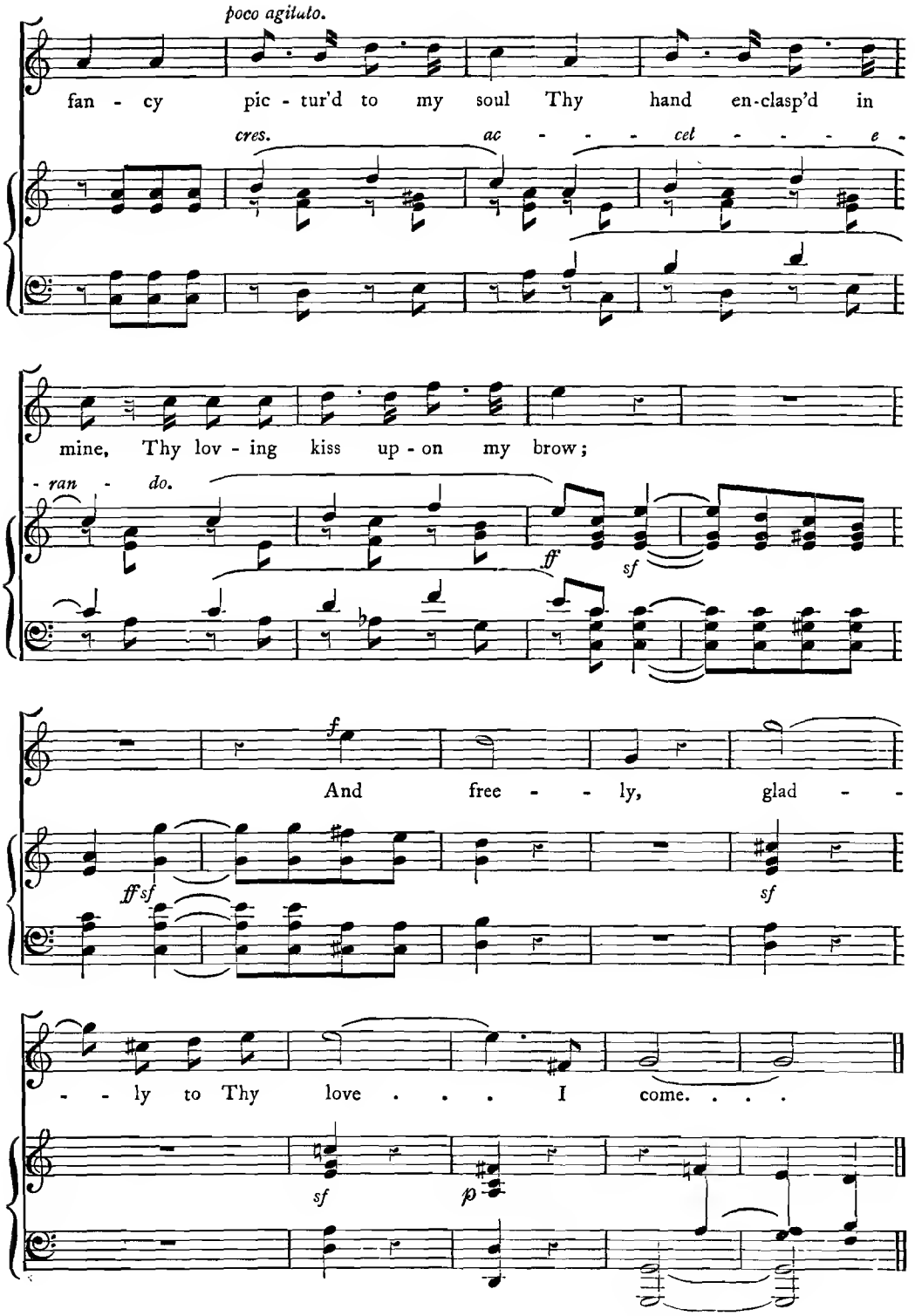



Più lento.
f
signs I did but now be - secch, Bless - ed be God for His a - bundant
Più lento.
sf sf sf sf sf sf sf
REBEKAH.
RECIT.
mer - cies, Whose daughter art thou, gen - tle dam - sel? I am the
dim.
p
cres.
daugh-ter of Bethu - el, son of Mil - cah, But who art thou, my
cres.
accel.
rit.
ELIEZER.
Lord? For strangely stirs my heart with - in me at thy words. I am
tempo di marcia.
sf colla voce.
p

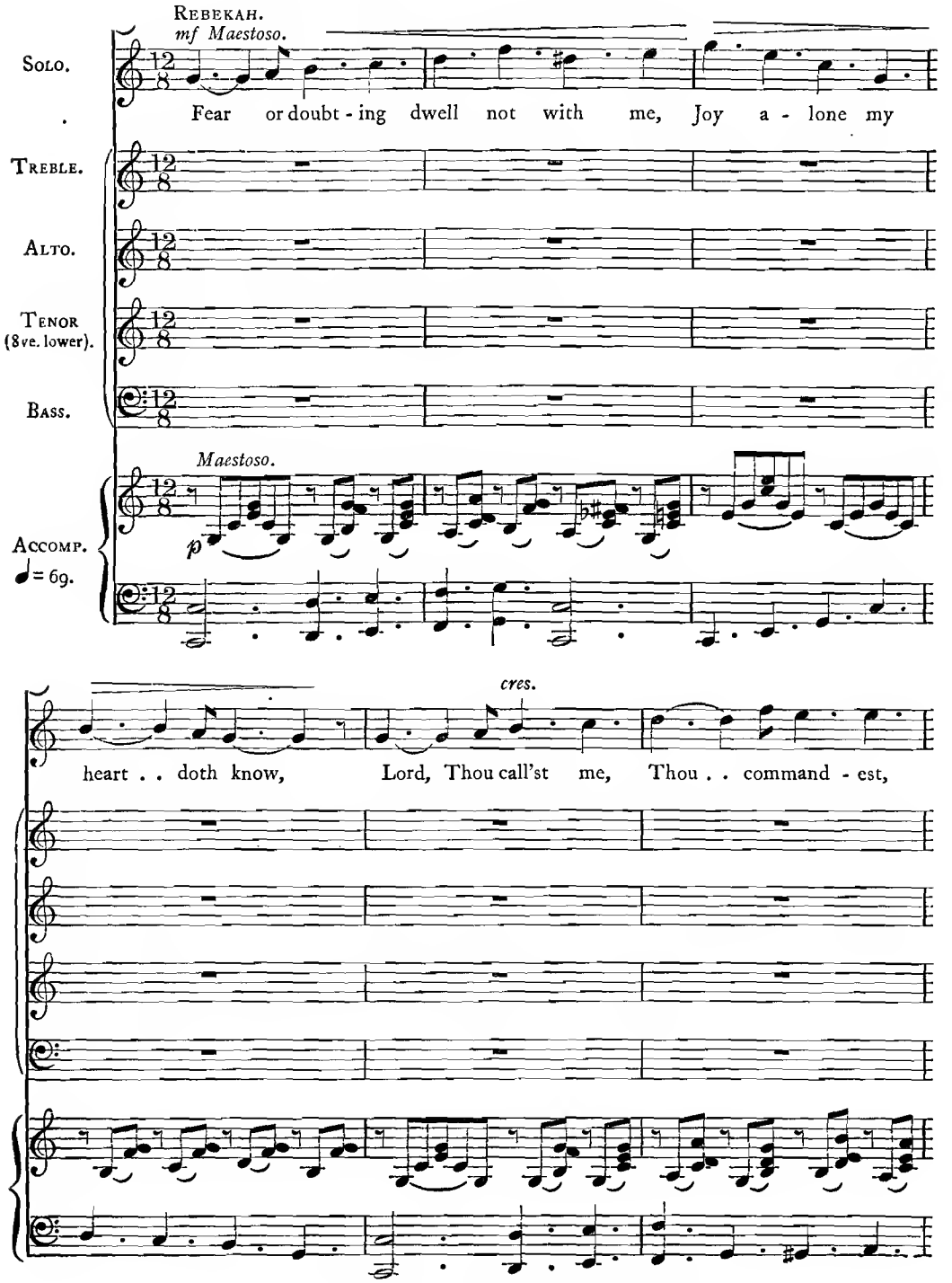

sent by the Lord, O daugh - ter, To lead thee hence, And
bring thee to thy kins - man I - - - saac. It is the
cres - - cen - - do.
f
p
con espress.
Lord's de - - cree That thou espouse the son of A-braham, And
God shall bless thee, He shall bless thee with ex - ceed - ing, . . .

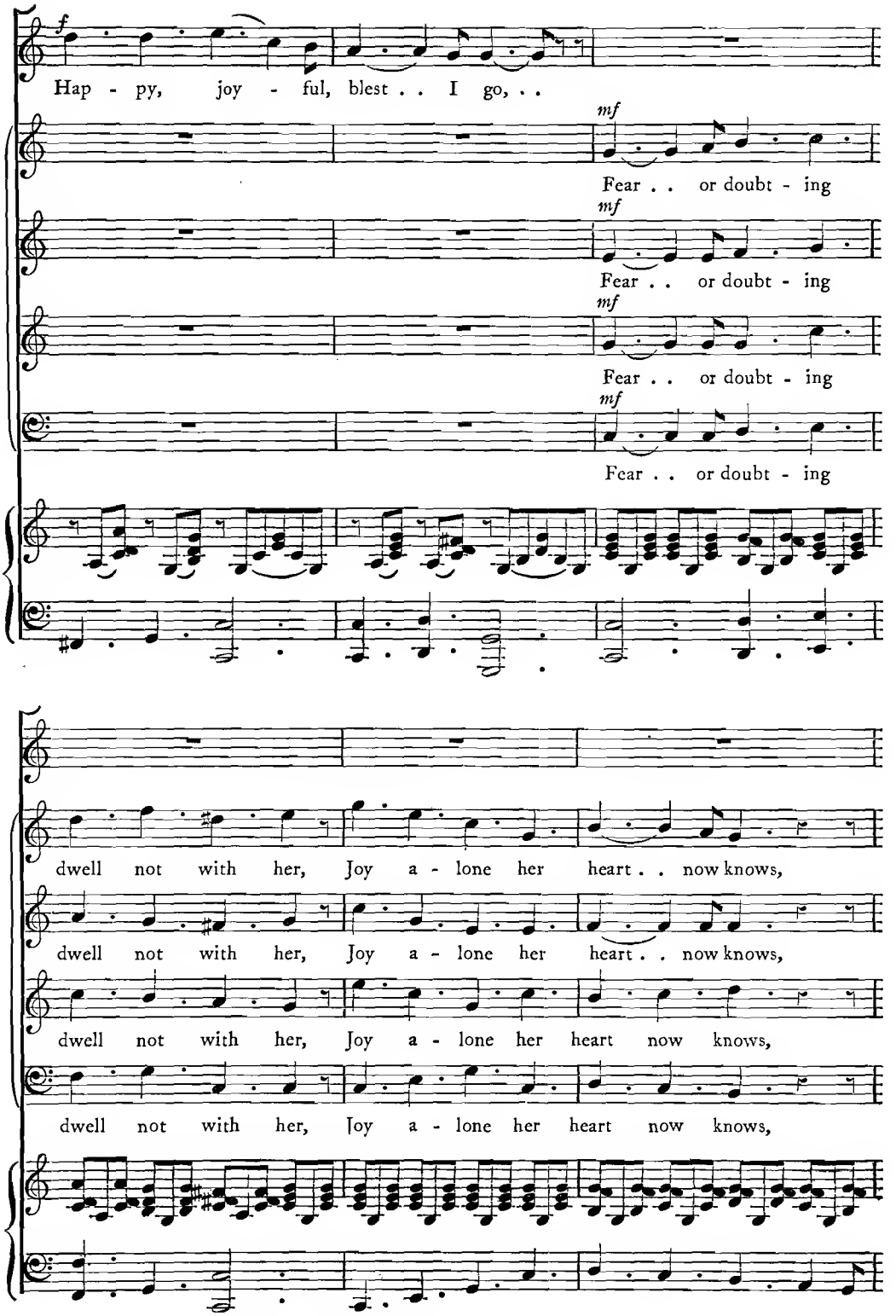

REBEKAH.
f
. . . ex - ceed - ing bless - - - - ing. My
Allegretto vivace.
più agitato.
soul this day hath been in joy - ous tu - mult, And my heart fore -
cres.
cres.
ten.
- told me Ere the night should come, Glad ti - dings should be
brought un - to me.
cres.
molto.
Ped.

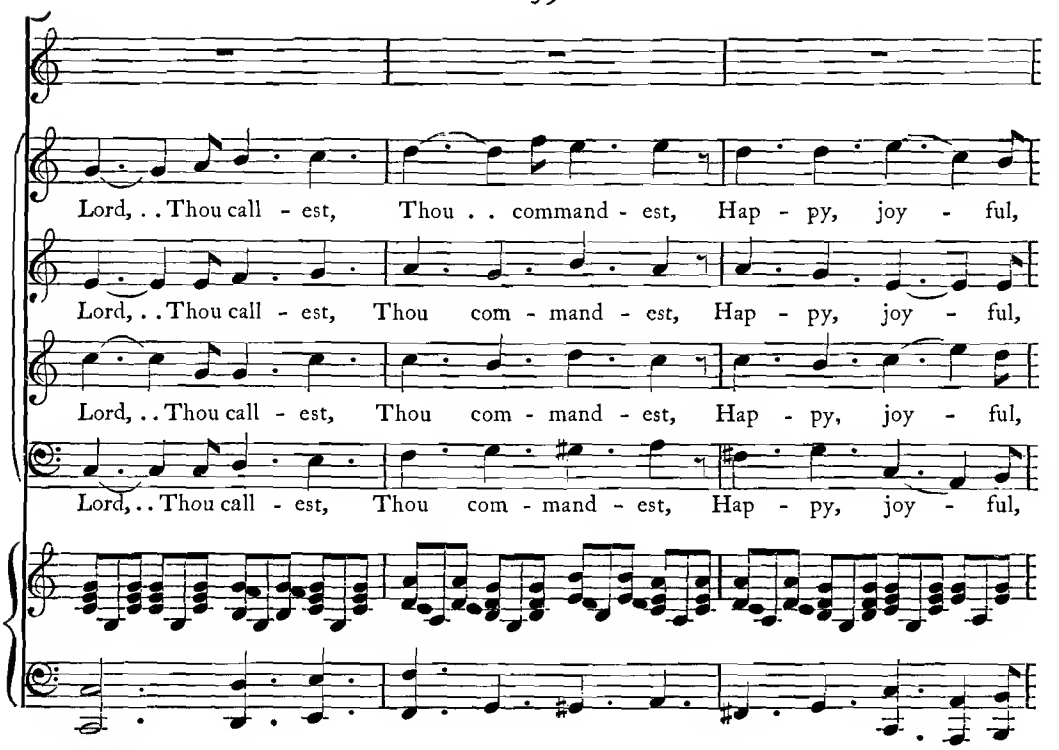

meno mosso.
f
ff sf
p
dim.
Ped.
p piu lento.
cres.
poco - - a - - -
Oft - times in sleep have vi - sions of thine im - - age
pp
cres.
poco - - - - a -
- poco.
f
blessed me. . . . . O be - lov - - ed,
- poco.
f
Ped.
Ped.
dim.
mf
O be - - lov - - ed! Oft-times hath
dim.
Ped.

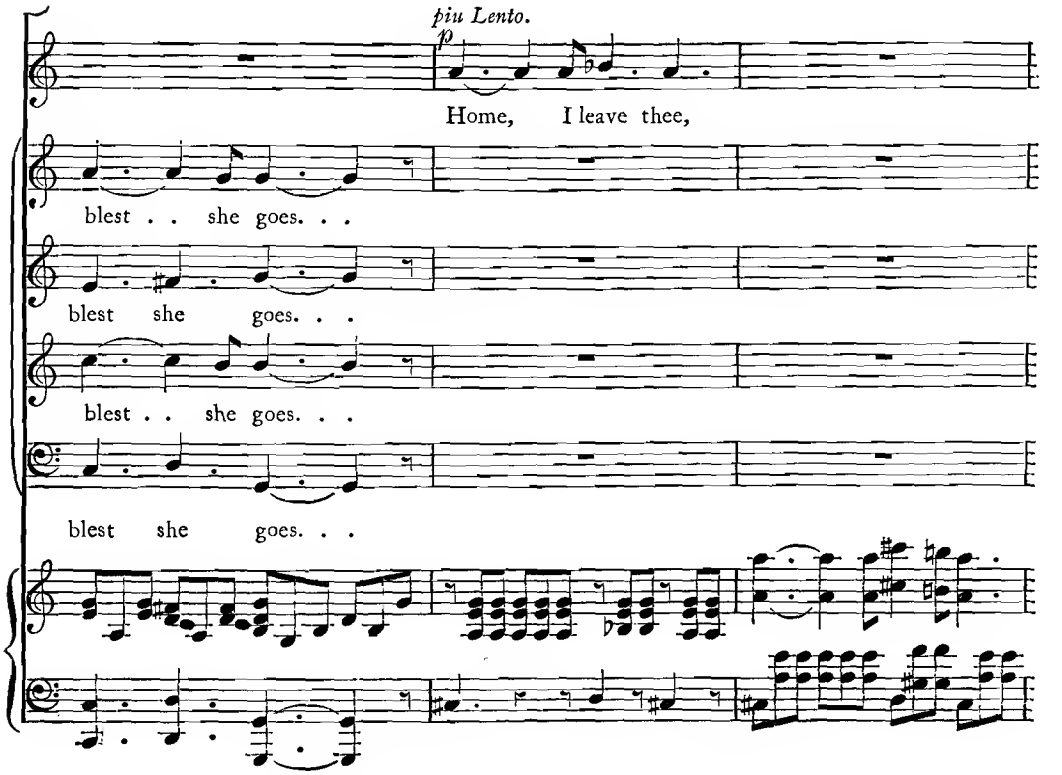

poco agitato.
fan - cy pic - tur'd to my soul Thy hand en-clasp'd in
cres.
ac - - - cel - - - e -
mine, Thy lov - ing kiss up - on my brow;
- ran - do.
ff
sf
f
And free - - - ly, glad - -
ff sf
sf
- - ly to Thy love . . . I come. . . .
sf
p

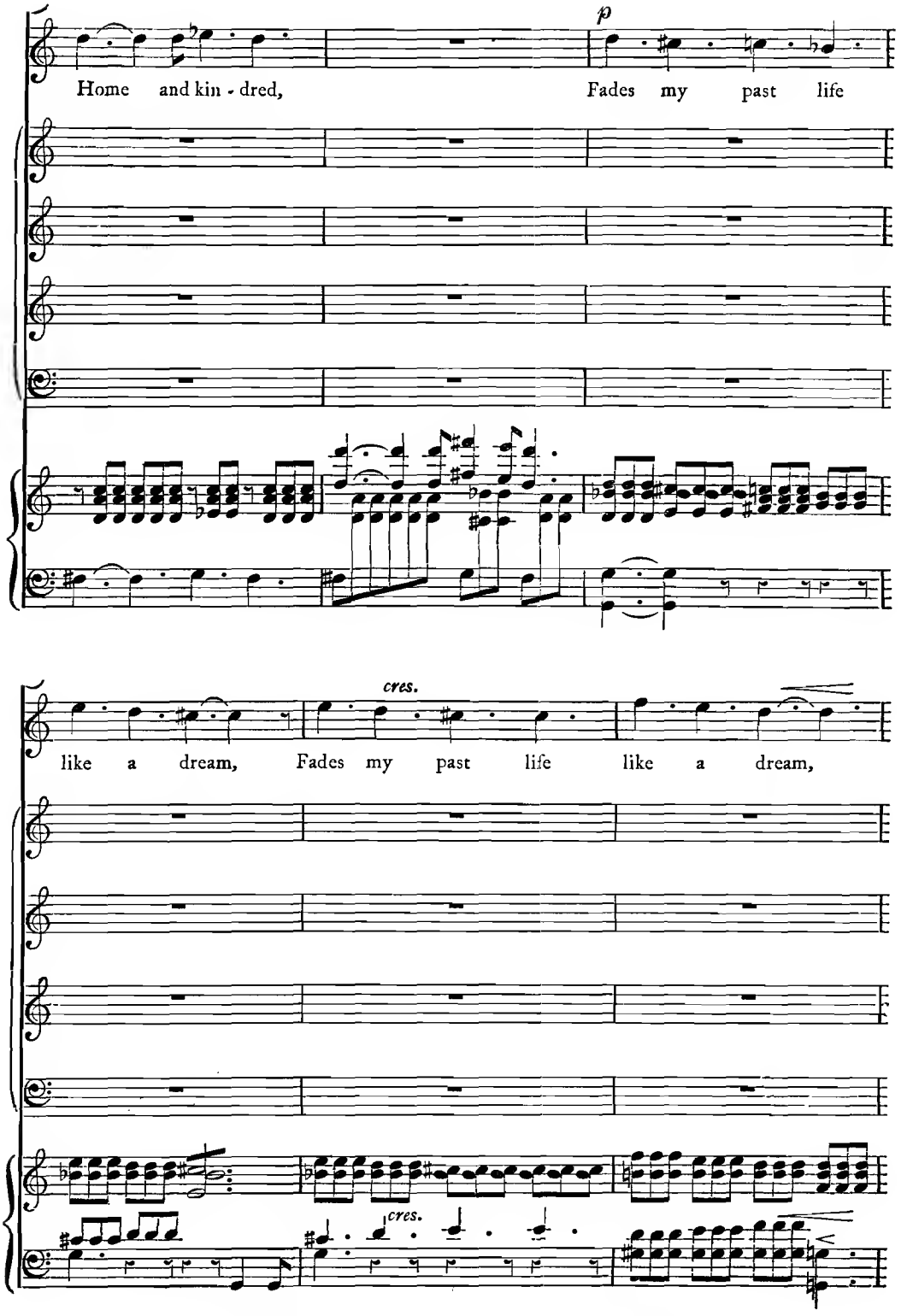
No. 6. SOLO AND CHORUS.—"FEAR OR DOUBTING."

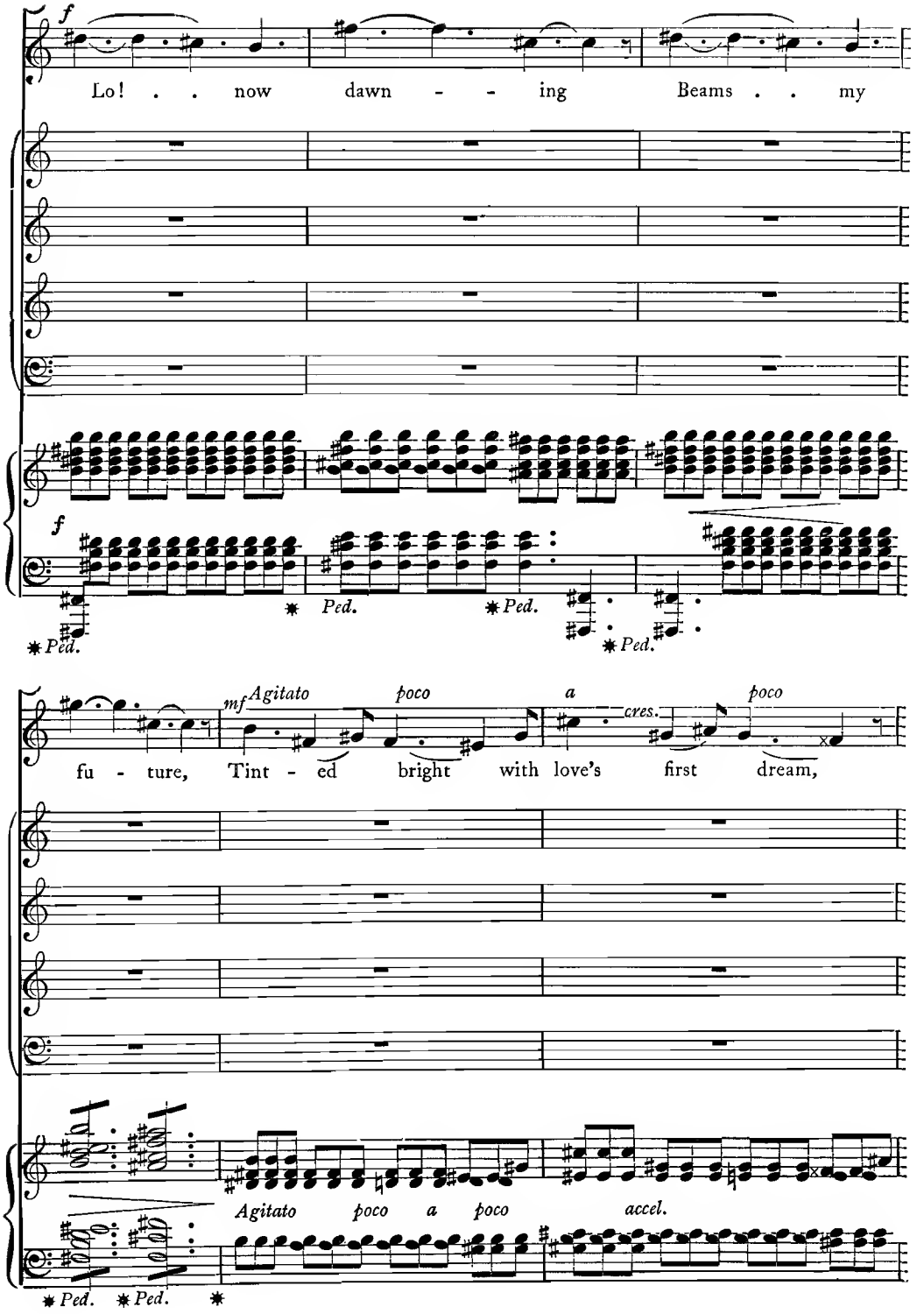


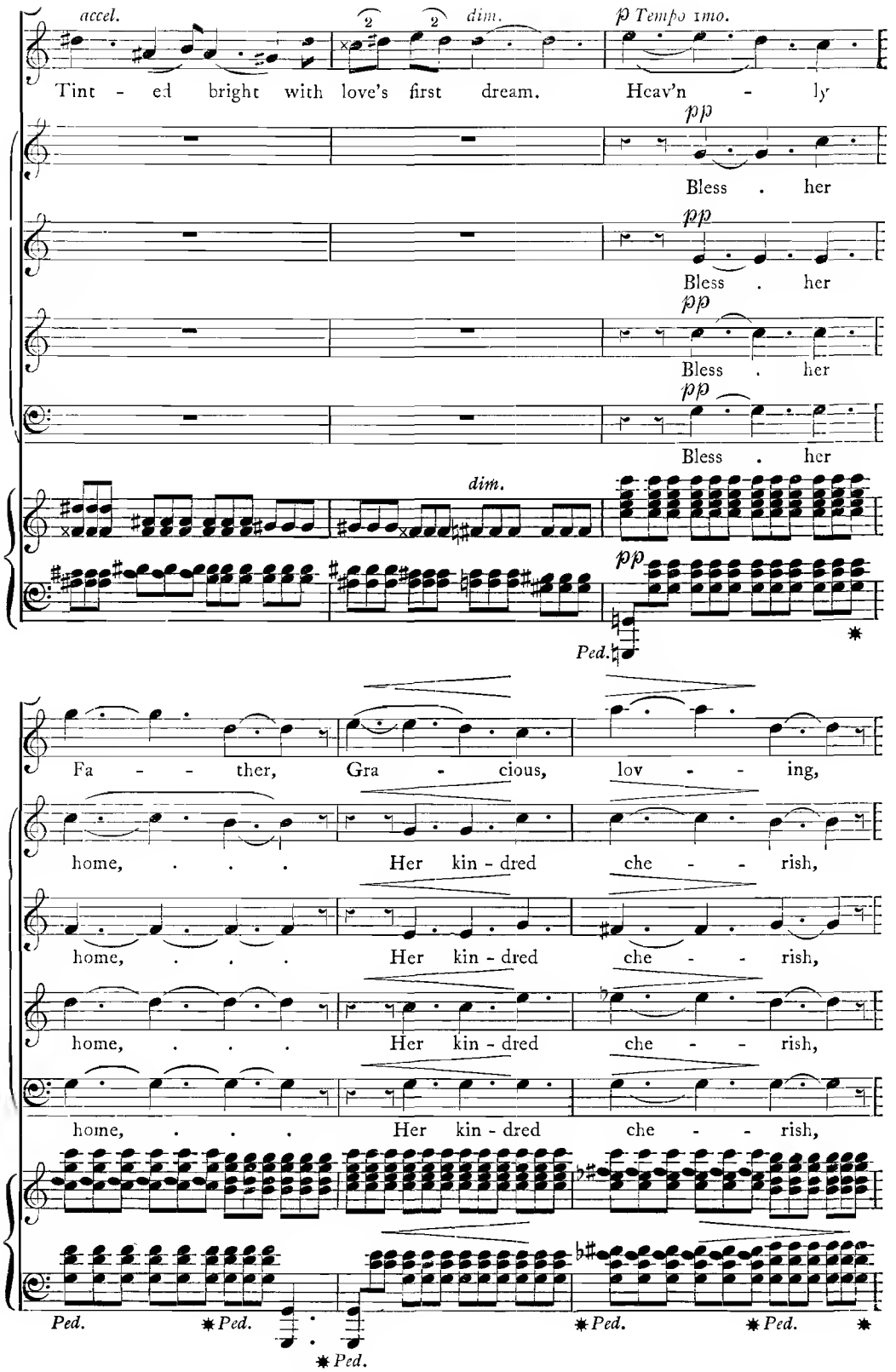

f
Hap - py, joy - ful, blest . . I go, . .
mf
Fear . . or doubt - ing
mf
Fear . . or doubt - ing
mf
Fear . . or doubt - ing
mf
Fear . . or doubt - ing
dwell not with her, Joy a - lone her heart . . now knows,
dwell not with her, Joy a - lone her heart . . now knows,
dwell not with her, Joy a - lone her heart now knows,
dwell not with her, Joy a - lone her heart now knows,

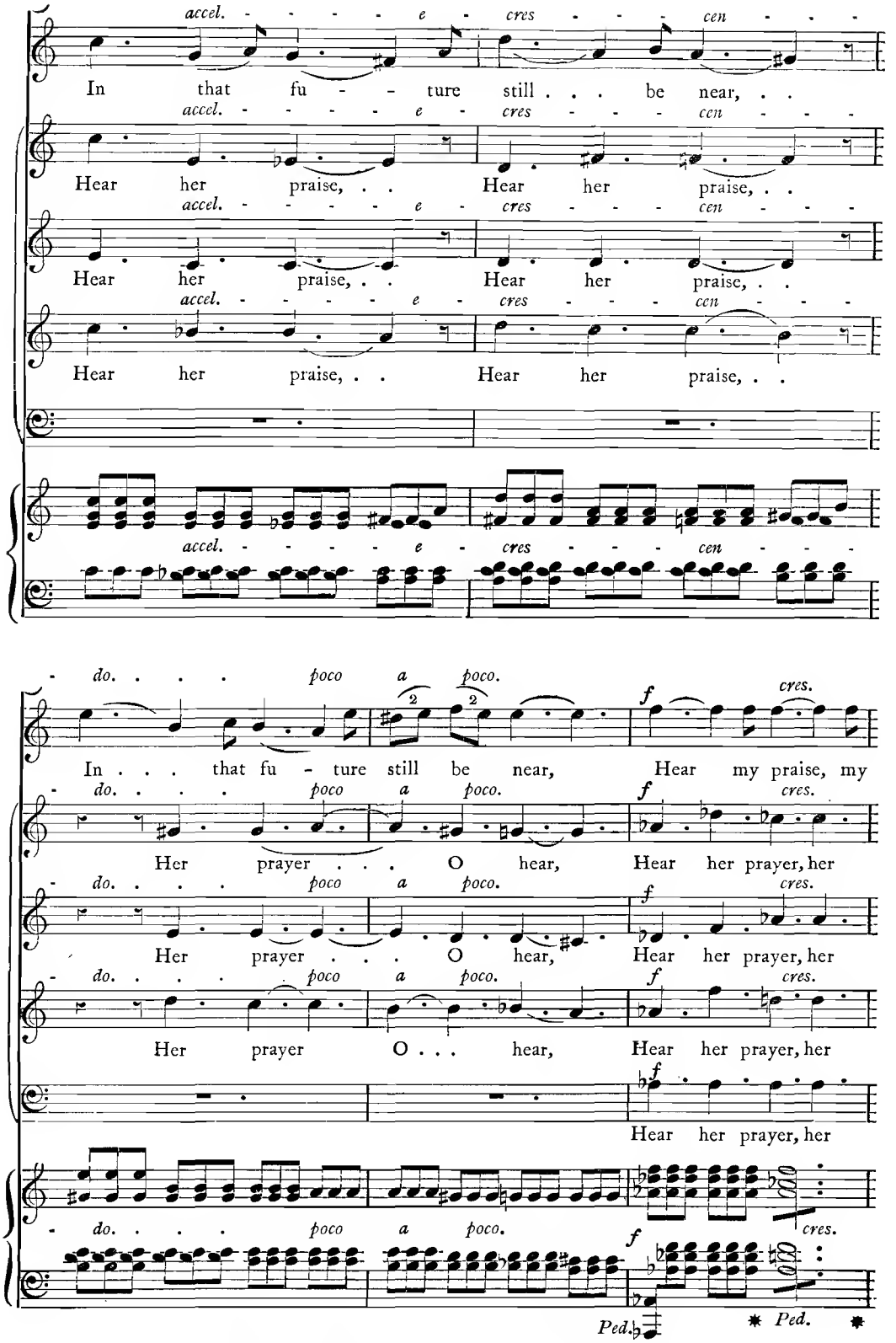

Lord, . . Thou call - est, Thou . . command - est, Hap - py, joy - ful,
Lord, . . Thou call - est, Thou com - mand - est, Hap - py, joy - ful,
Lord, . . Thou call - est, Thou com - mand - est, Hap - py, joy - ful,
Lord, . . Thou call - est, Thou com - mand - est, Hap - py, joy - ful,

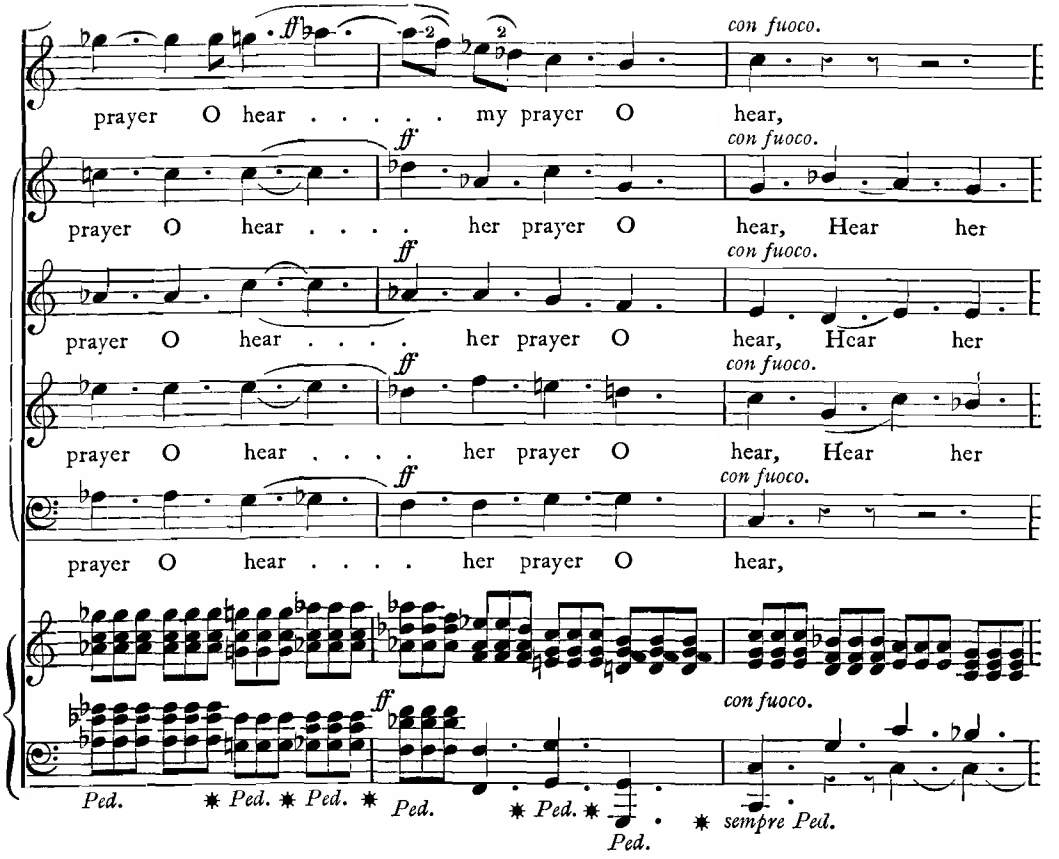

piu Lento.
p
Home, I leave thee,
blest . . she goes. . .
blest she goes. . .
blest . . she goes. . .
blest she goes. . .

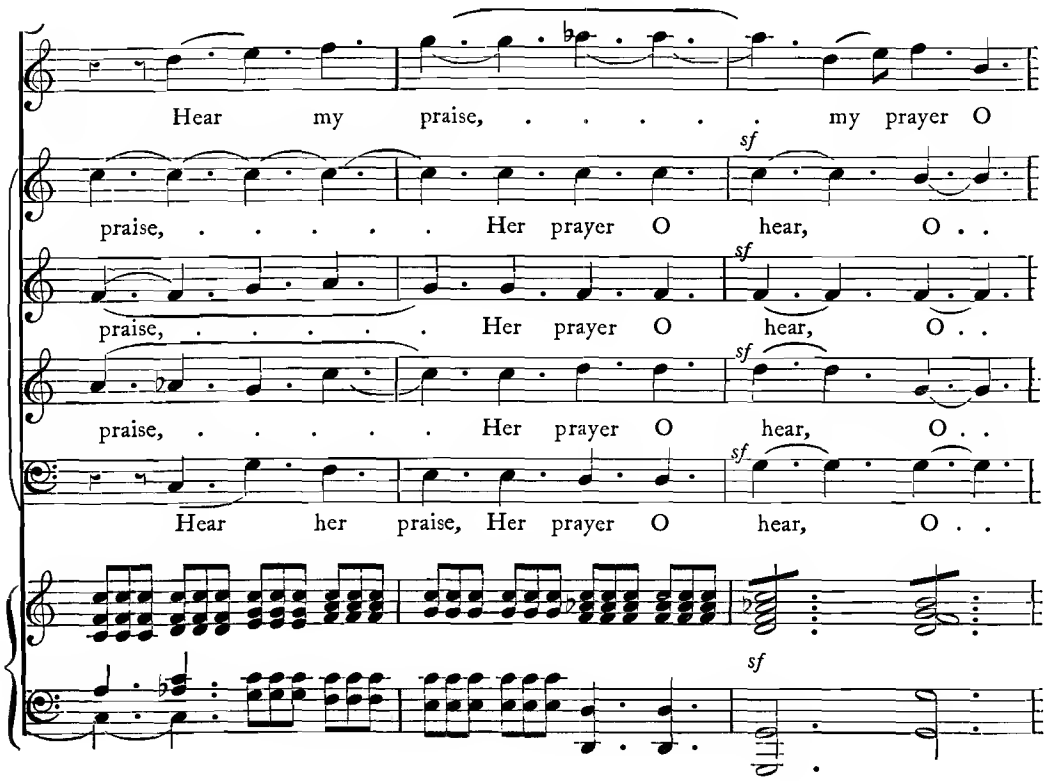

p
Home and kin - dred,
Fades my past life
cres.
like a dream,
Fades my past life
like a dream,
cres.

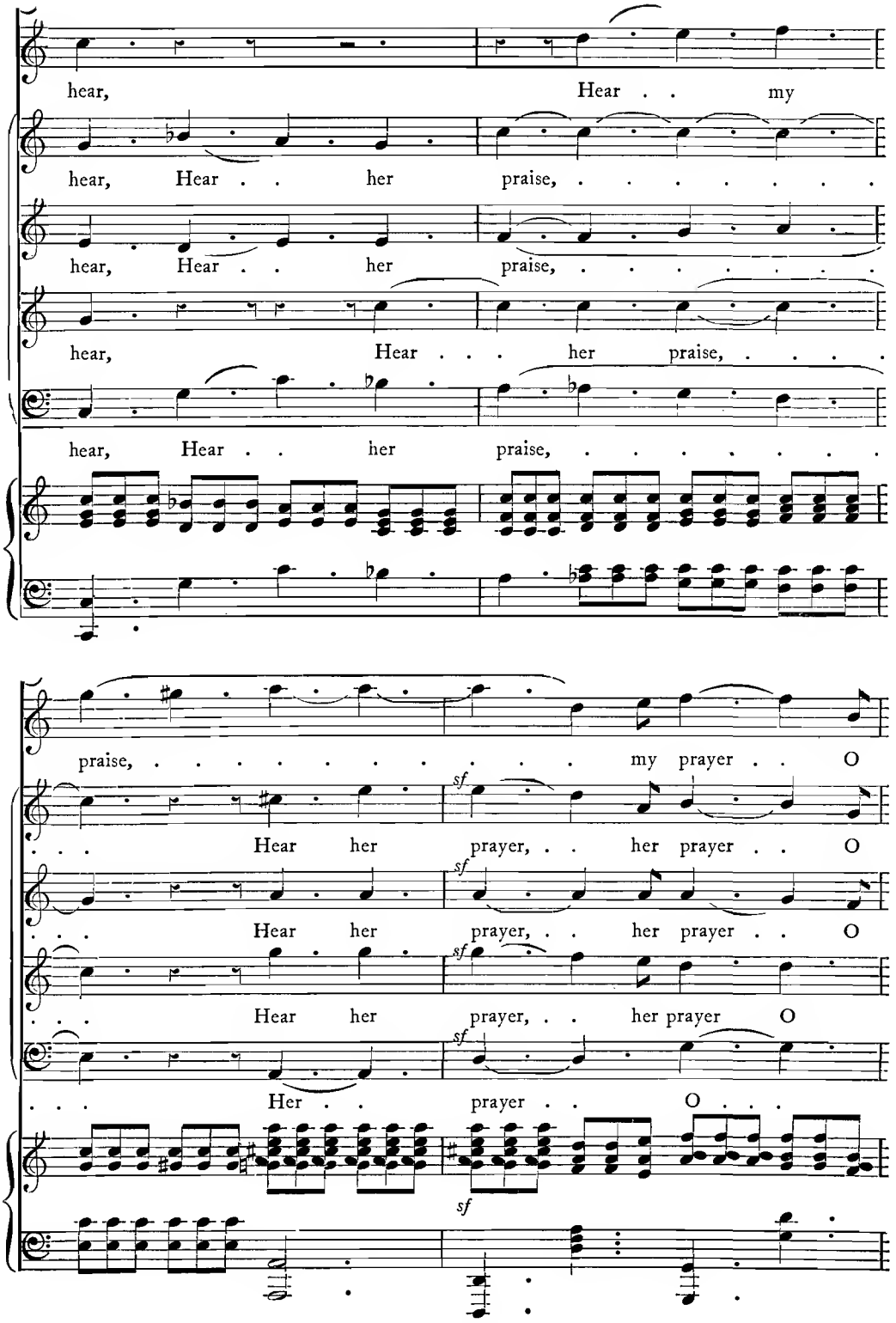

f
Lo! . . now dawn - - ing Beams . . my
f
Ped.
Ped.
Ped.
mf Agitato poco a cres. poco
fu - ture, Tint - ed bright with love's first dream,
Agitato poco a poco accel.
Ped. Ped.

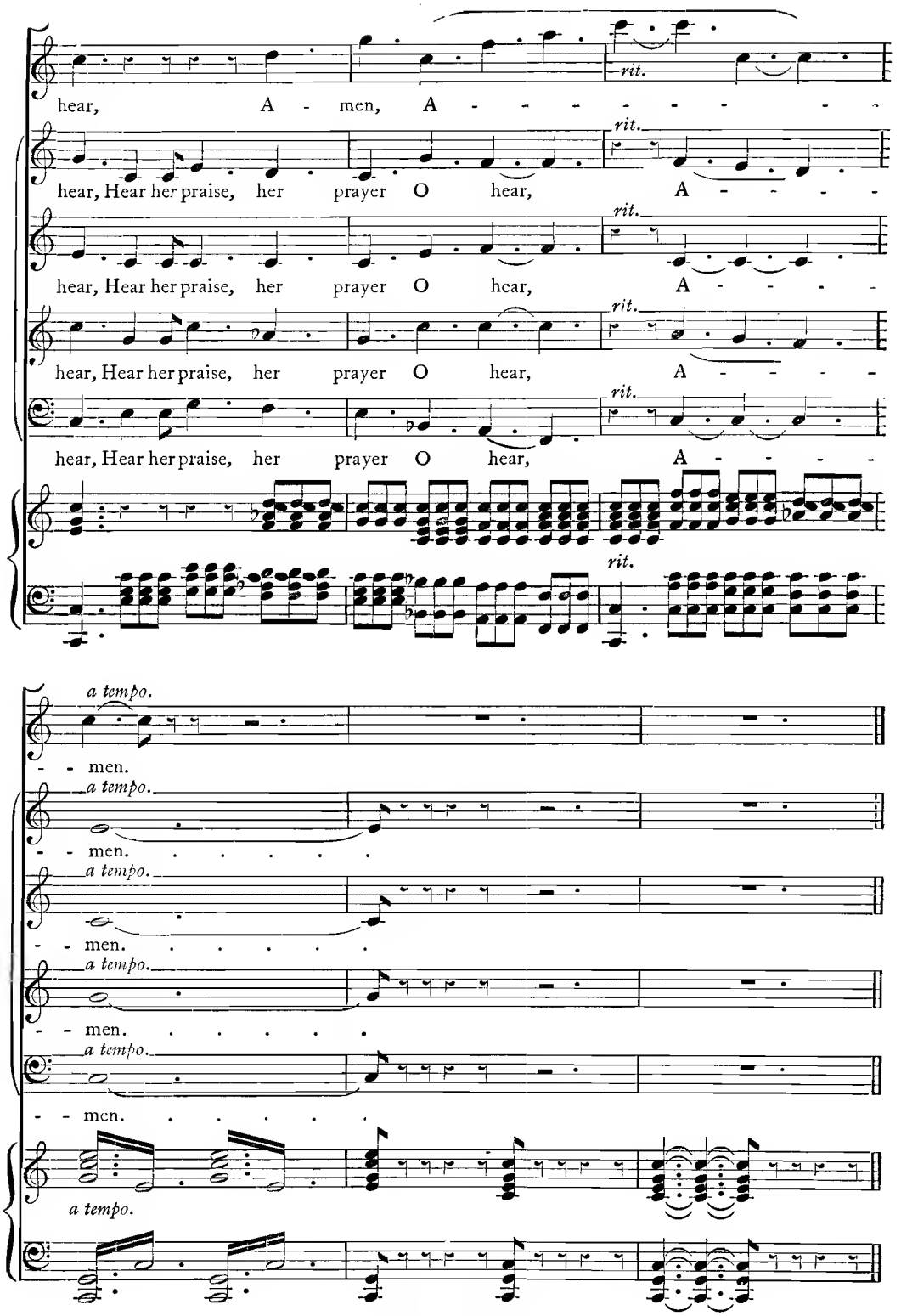

accel.
dim.
p Tempo 1mo.
Tint - ed bright with love's first dream. Heav'n - ly
pp
Bless . her
pp
Bless . her
pp
Bless . her
pp
Bless . her
dim.
pp
Ped.
Fa - - ther, Gra - cious, lov - - ing,
home, . . . Her kin - dred che - - rish,
home, . . . Her kin - dred che - - rish,
home, . . . Her kin - dred che - - rish,
home, . . . Her kin - dred che - - rish,
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


accel. e cres cen
In that fu - ture still . . . be near, . .
Hear her praise, . . Hear her praise, . .
Hear her praise, . . Hear her praise, . .
Hear her praise, . . Hear her praise, . .
do. . . . poco a poco.
In . . . that fu - ture still be near, Hear my praise, my
Her prayer . . . O hear, Hear her prayer, her
Her prayer . . . O hear, Hear her prayer, her
Her prayer O . . . hear, Hear her prayer, her
Hear her prayer, her
f cres.
Ped. * Ped. *


prayer O hear . . . . . my prayer O hear,
prayer O hear . . . . her prayer O hear, Hear her
prayer O hear . . . . her prayer O hear, Hear her
prayer O hear . . . . her prayer O hear, Hear her
prayer O hear . . . . her prayer O hear,
con fuoco.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * sempre Ped.

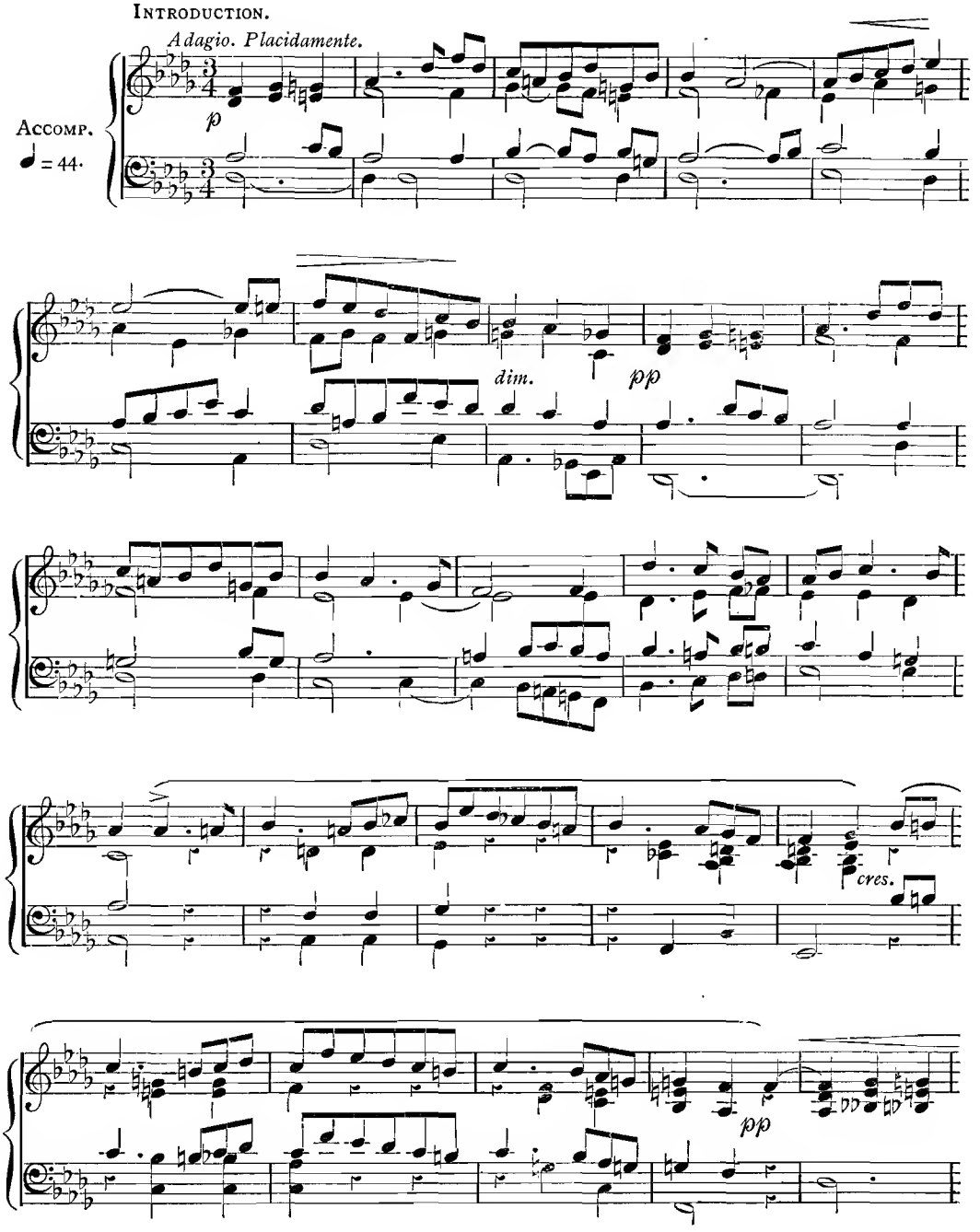

Hear my praise, ... my prayer O
praise, ... Her prayer O hear, O . .
praise, ... Her prayer O hear, O . .
Hear her praise, Her prayer O hear, O . .
sf

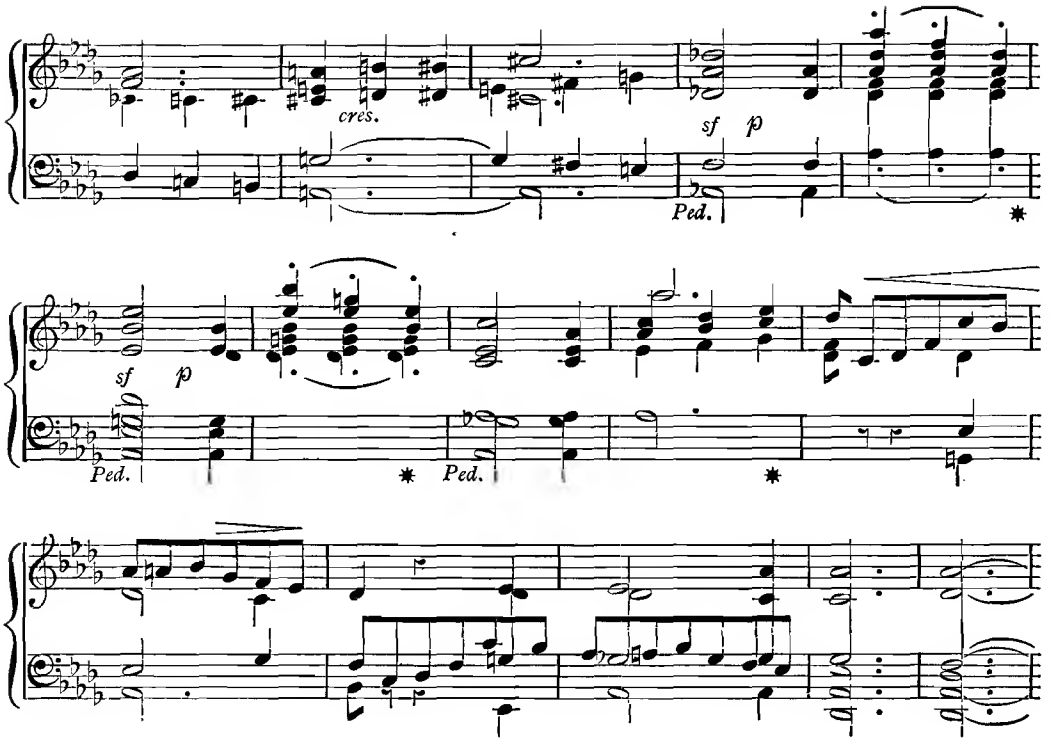

hear, Hear . . my
hear, Hear . . her praise, ...
hear, Hear . . her praise, ...
hear, Hear . . . her praise, ...
hear, Hear . . her praise, ...
praise, ... my prayer . . O
. . . Hear her prayer, . . her prayer . . O
. . . Hear her prayer, . . her prayer . . O
. . . Hear her prayer, . . her prayer O
. . . Her . . prayer . . O . . .
sf



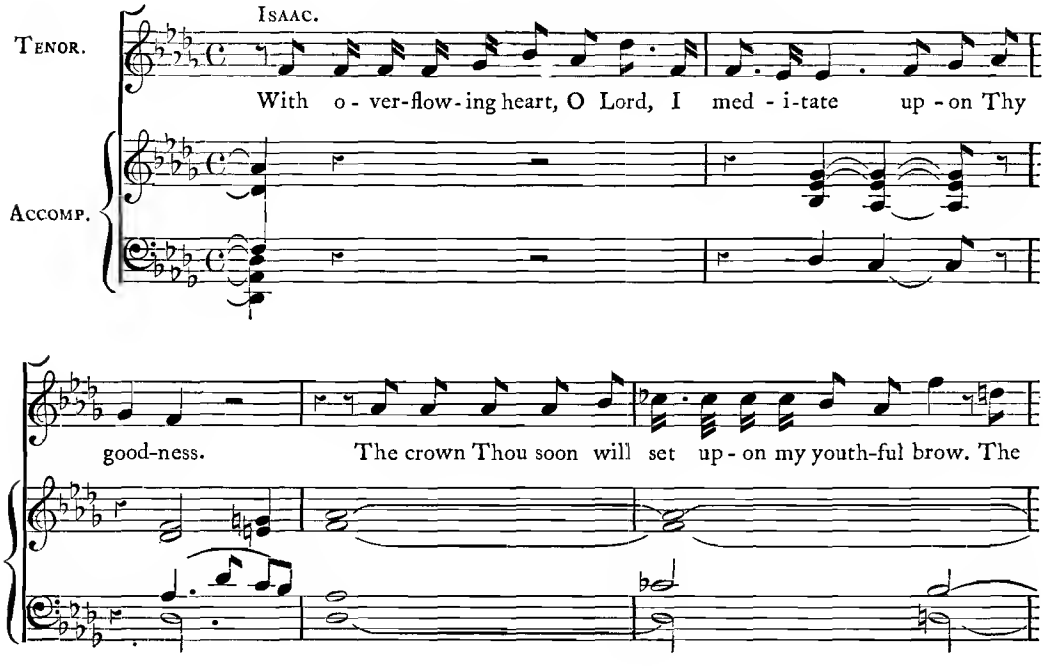
END OF SCENE I.

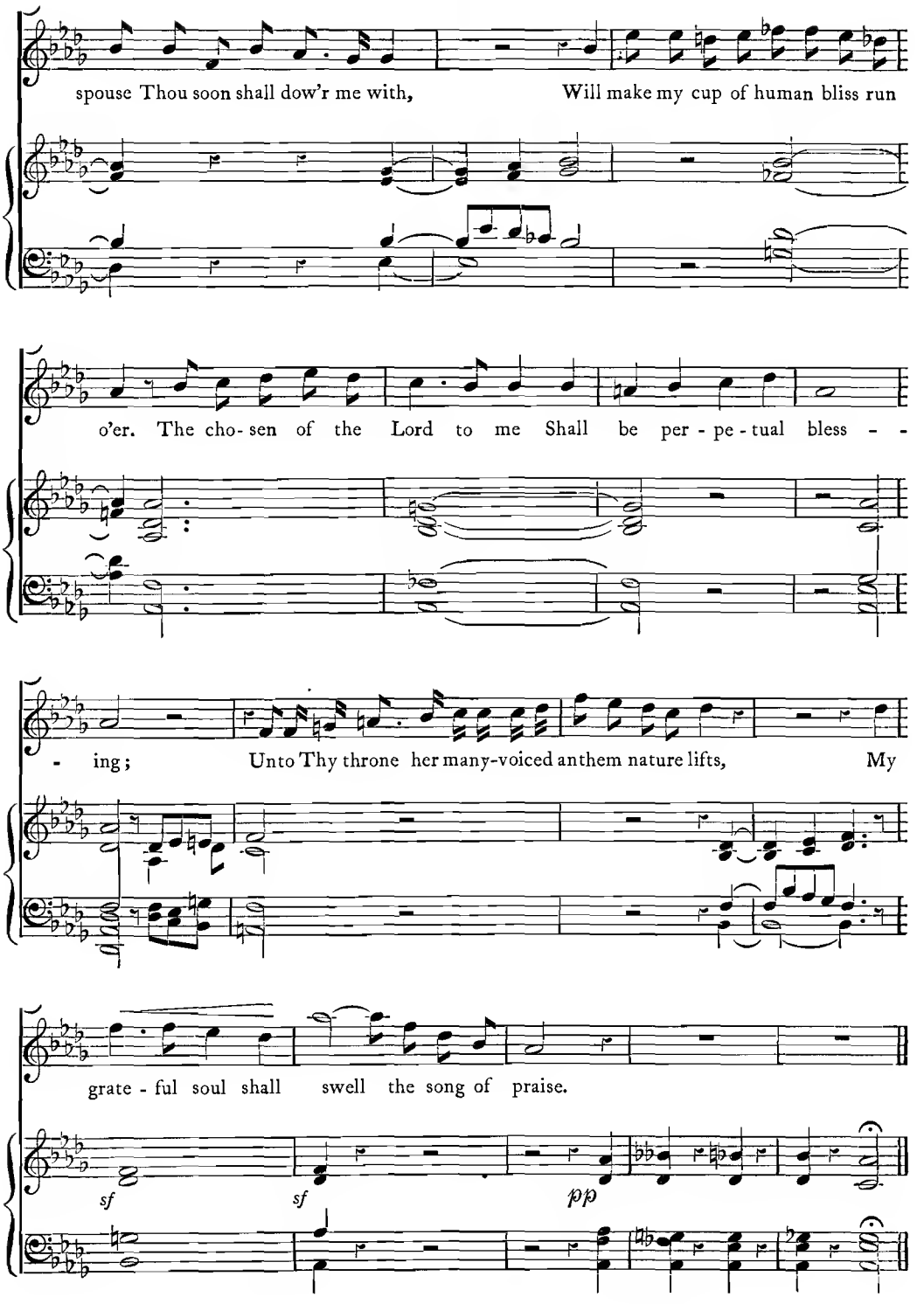
SCENE II.


INTRODUCTION.
Adagio. Placidamente.
ACCOMP.
♩ = 44.
p
dim.
pp
cres.
pp

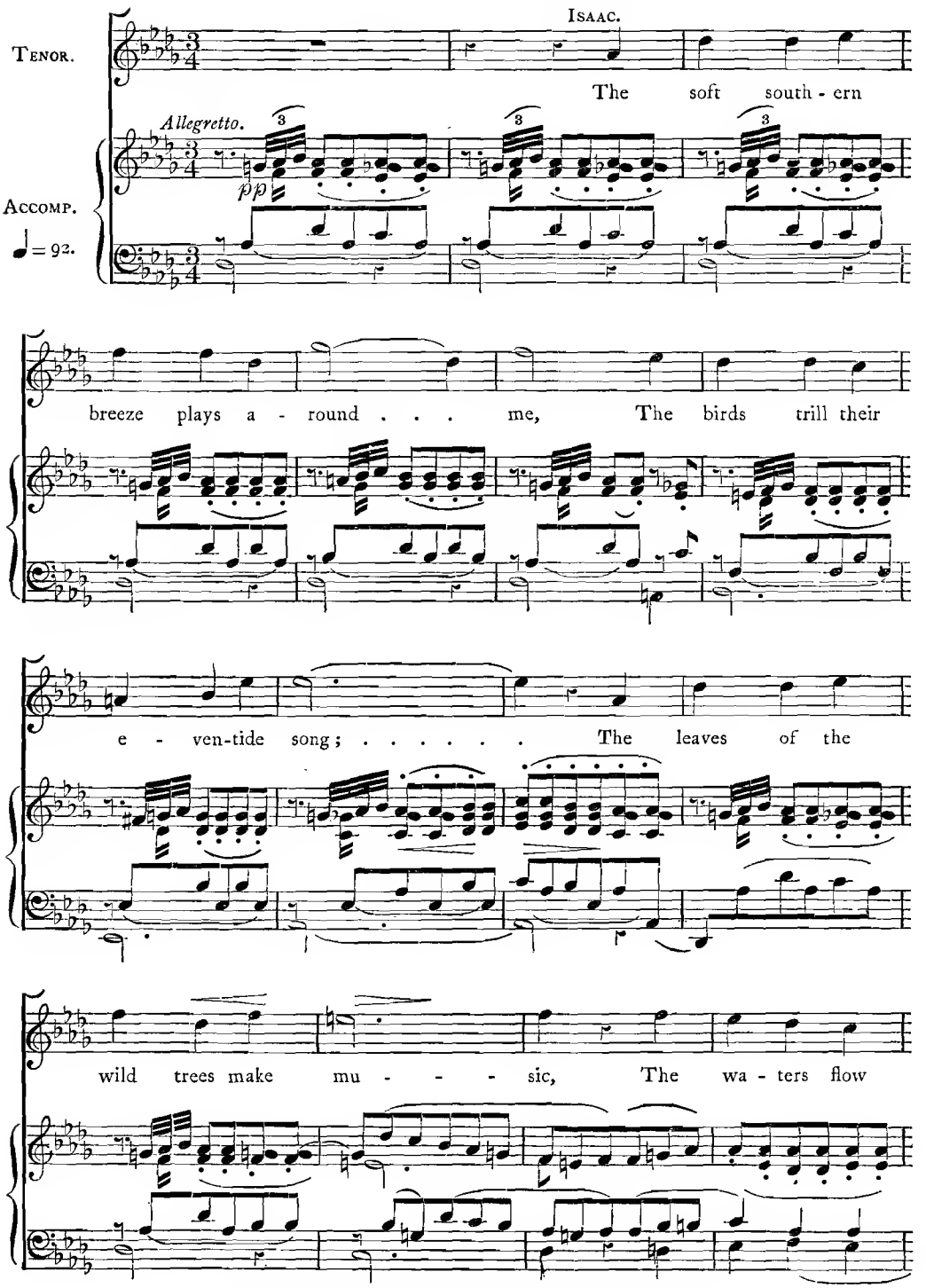


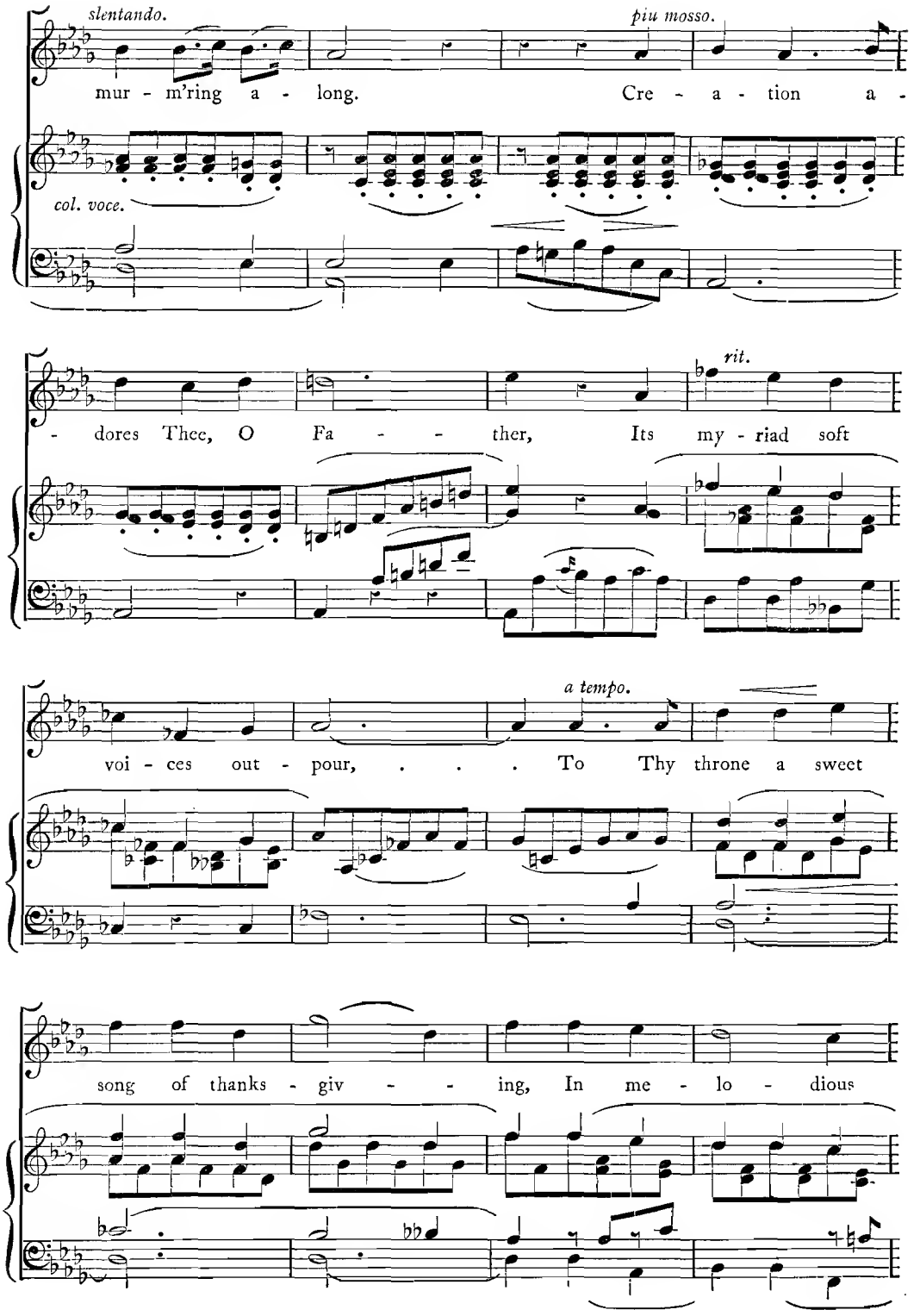
No. 8. RECIT.—"WITH OVERFLOWING HEART."

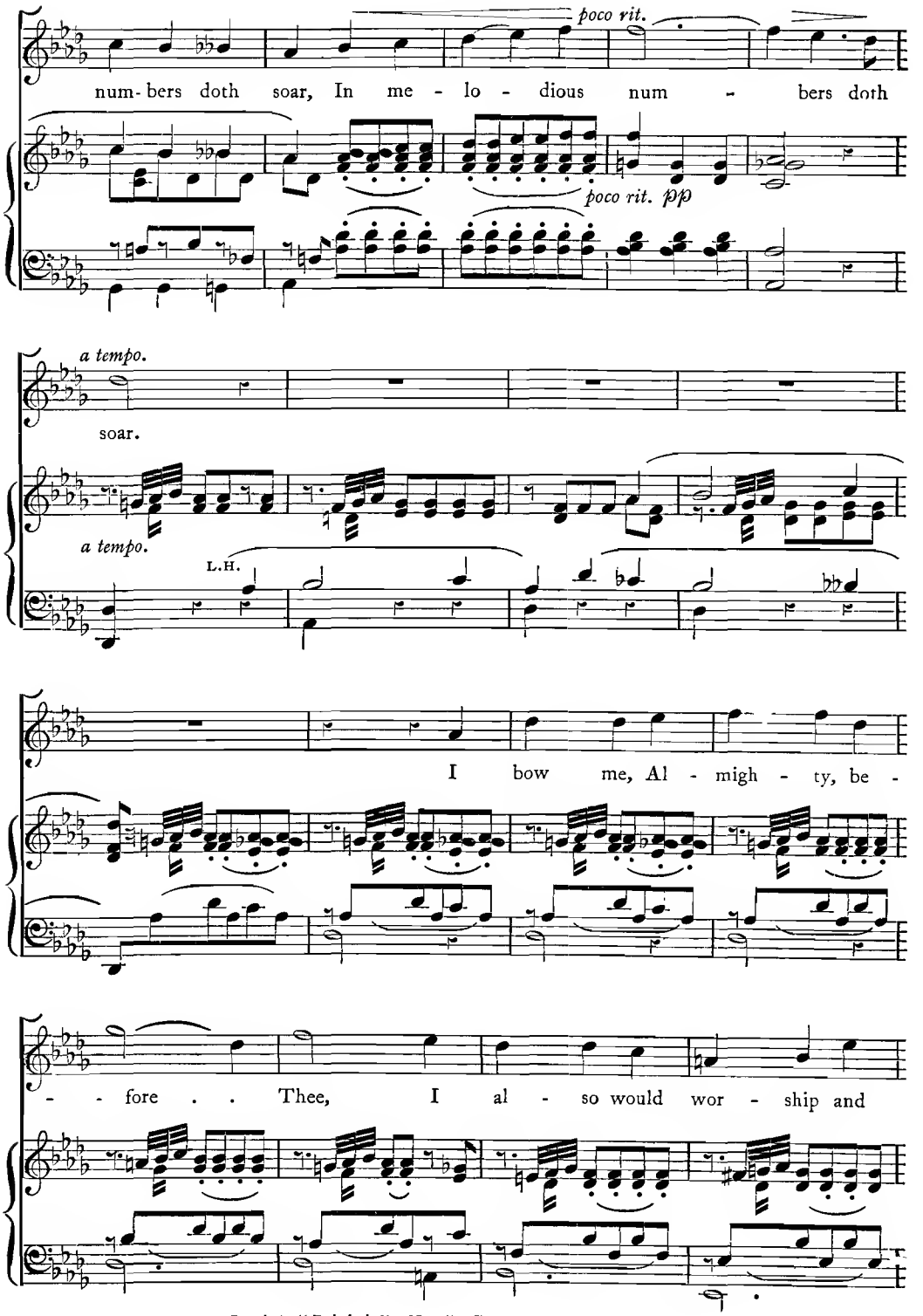


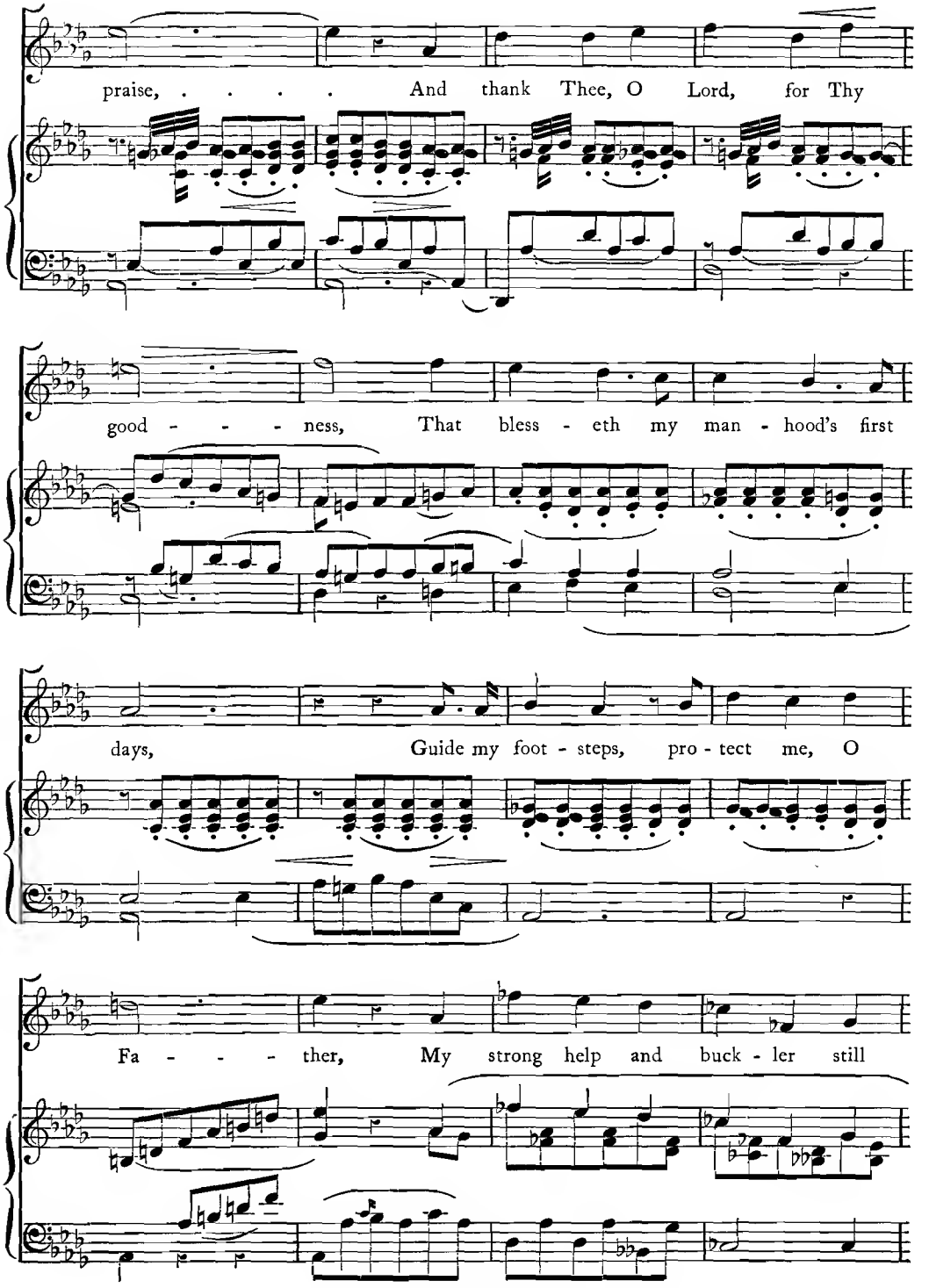

spouse Thou soon shall dow'r me with, Will make my cup of human bliss run
o'er. The cho- sen of the Lord to me Shall be per - pe - tual bless - -
- ing; Unto Thy throne her many-voiced anthem nature lifts, My
grate - ful soul shall swell the song of praise.
sf
sf
pp

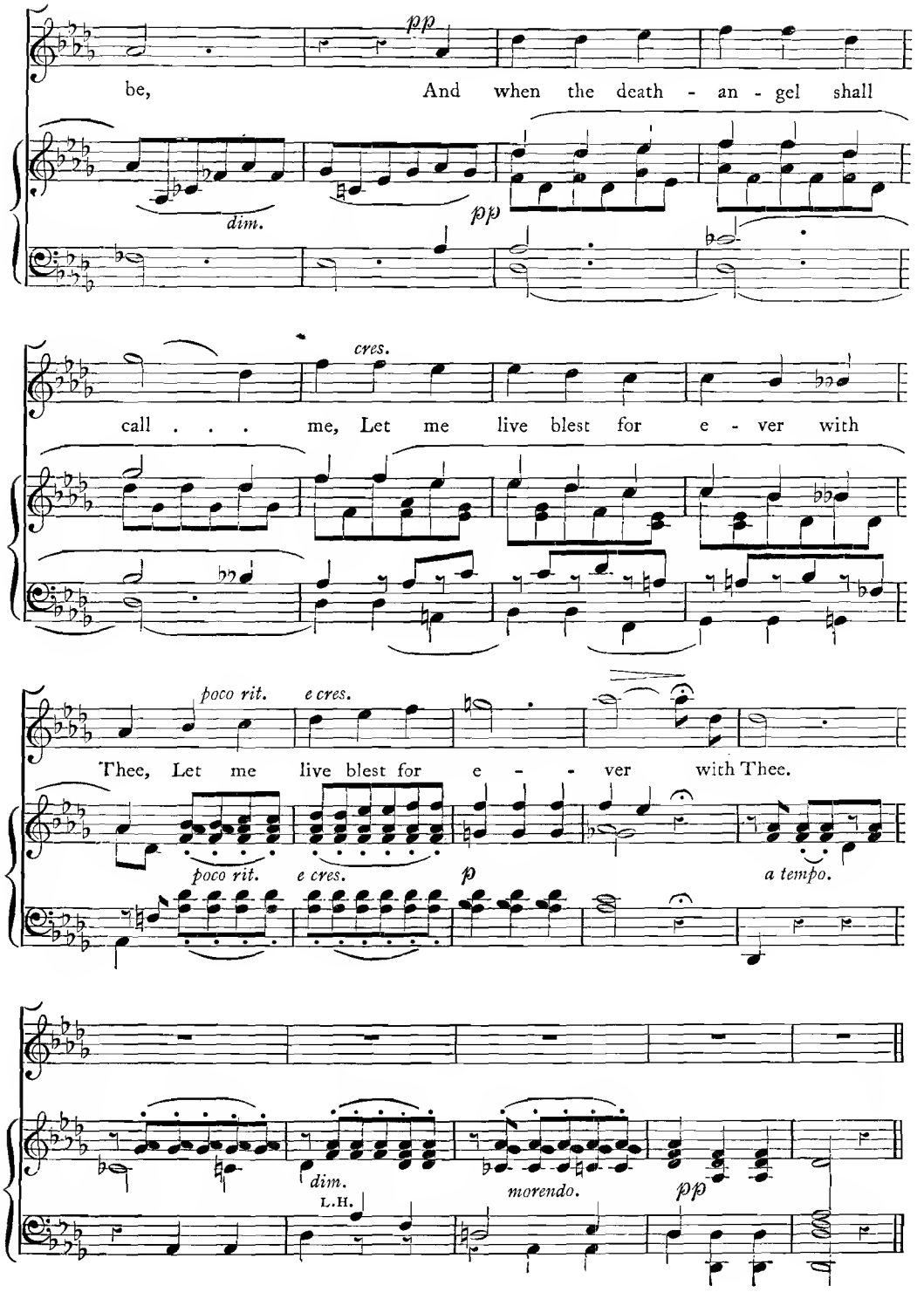
No. 9. AIR.—"THE SOFT SOUTHERN BREEZE."



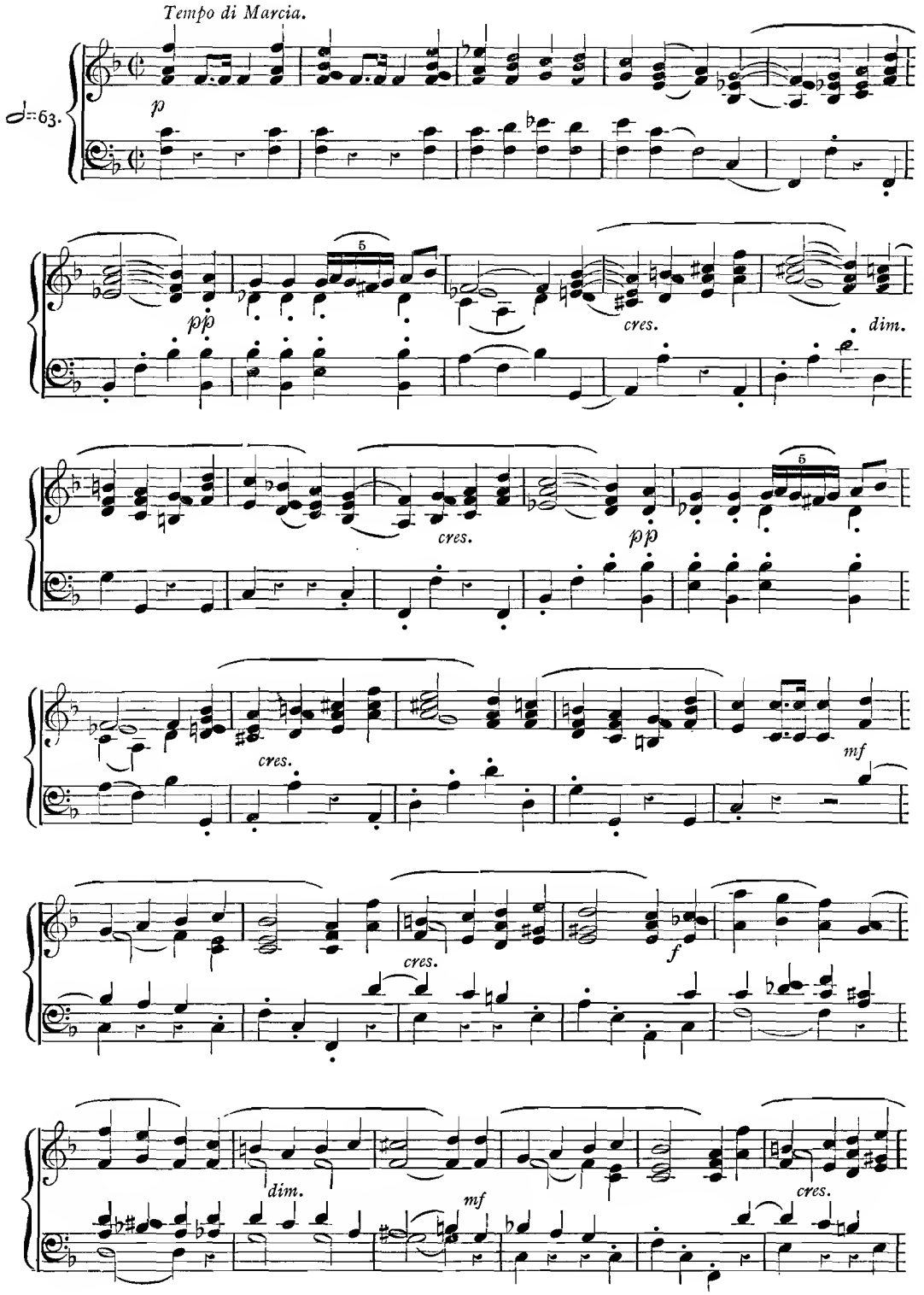

slentando.
piu mosso.
mur - m'ring a - long. Cre - a - tion a -
col. voce.
rit.
- dores Thee, O Fa - - ther, Its my - riad soft
a tempo.
voi - ces out - pour, . . . To Thy throne a sweet
song of thanks - giv - - ing, In me - lo - dious

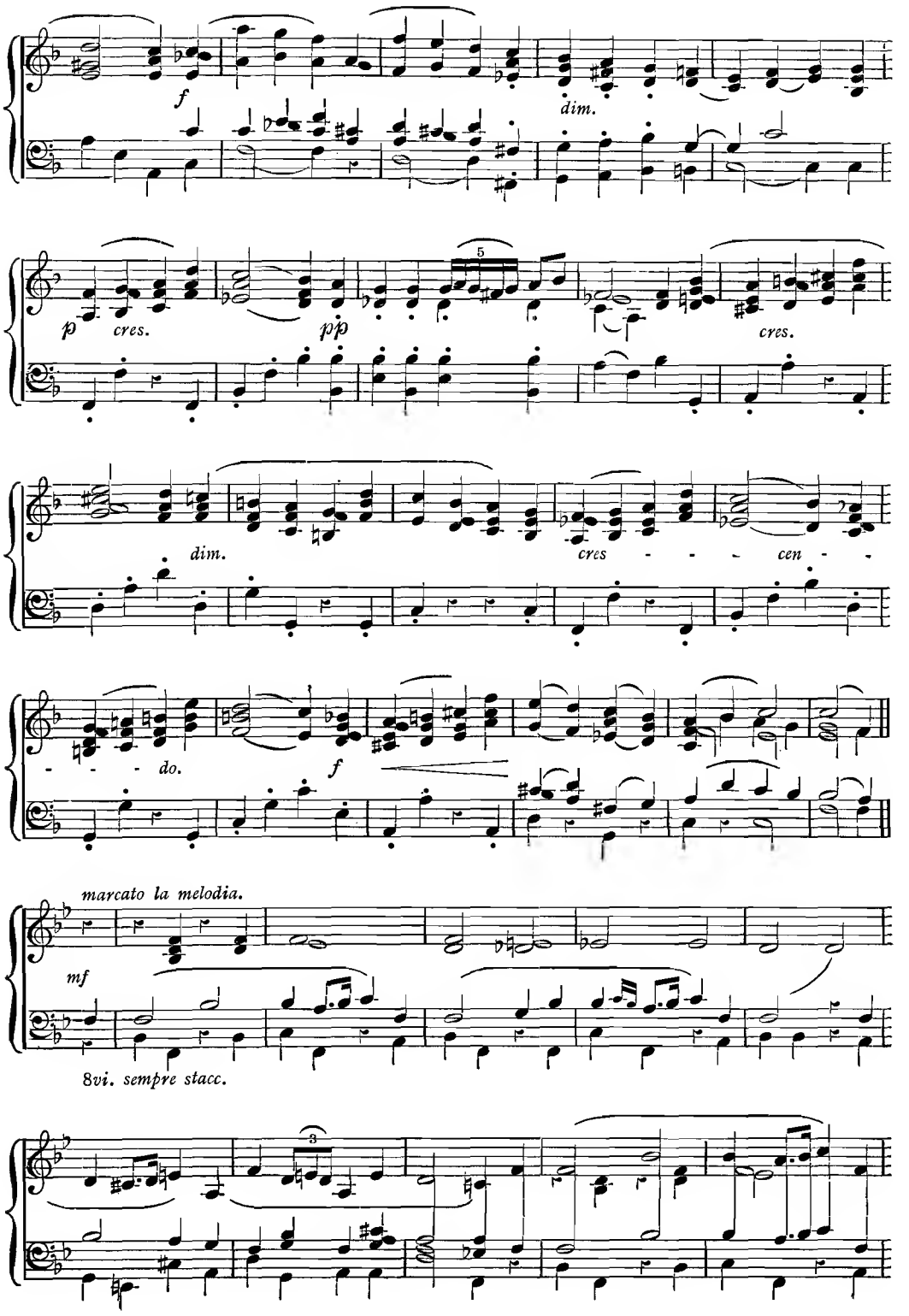

poco rit.
num-bers doth soar, In me - lo - dious num - bers doth
poco rit. pp
a tempo.
soar.
a tempo.
L.H.
I bow me, Al - migh - ty, be -
- - fore . . Thee, I al - so would wor - ship and

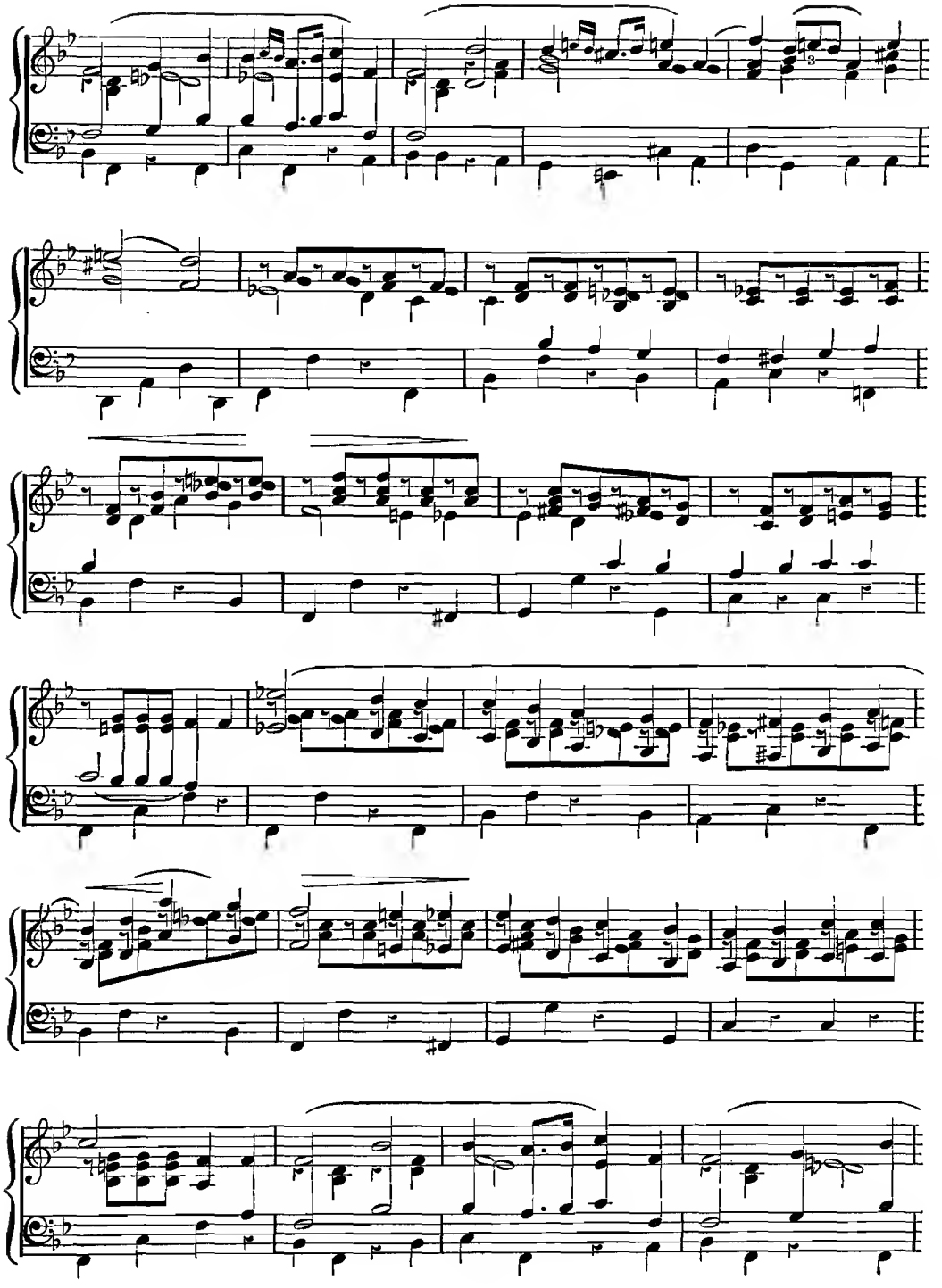

praise, ... And thank Thee, O Lord, for Thy
good - - - - ness, That bless - eth my man - hood's first
days, Guide my foot - steps, pro - tect me, O
Fa - - - - ther, My strong help and buck - ler still

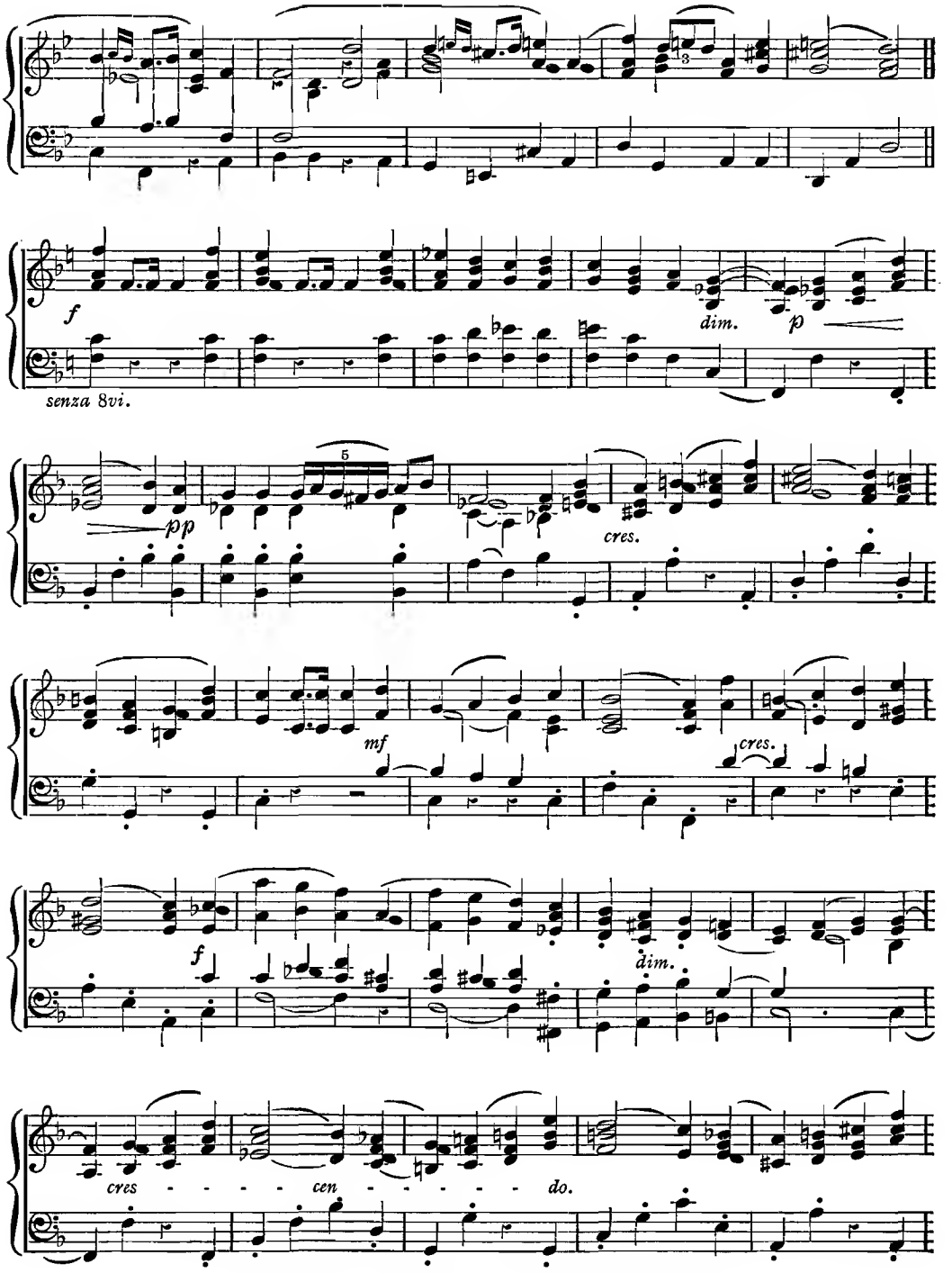

pp
be,
And when the death - an - gel shall
dim.
pp
cres.
call . . . me, Let me live blest for e - ver with
poco rit.
e cres.
Thee, Let me live blest for e - - ver with Thee.
poco rit.
e cres.
p
a tempo.
dim.
L.H.
morendo.
pp

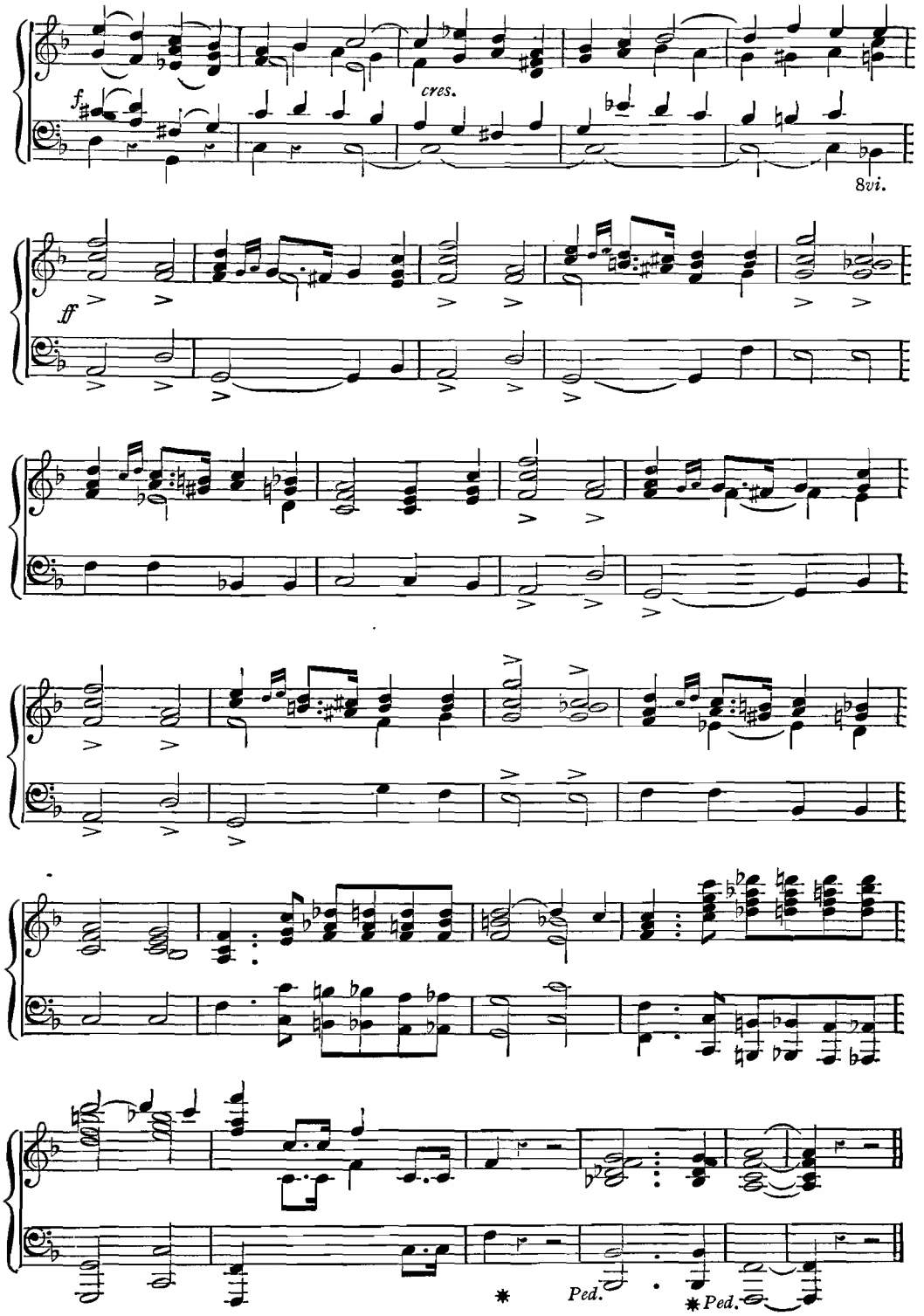
No. 10. THE BRIDE'S MARCH.



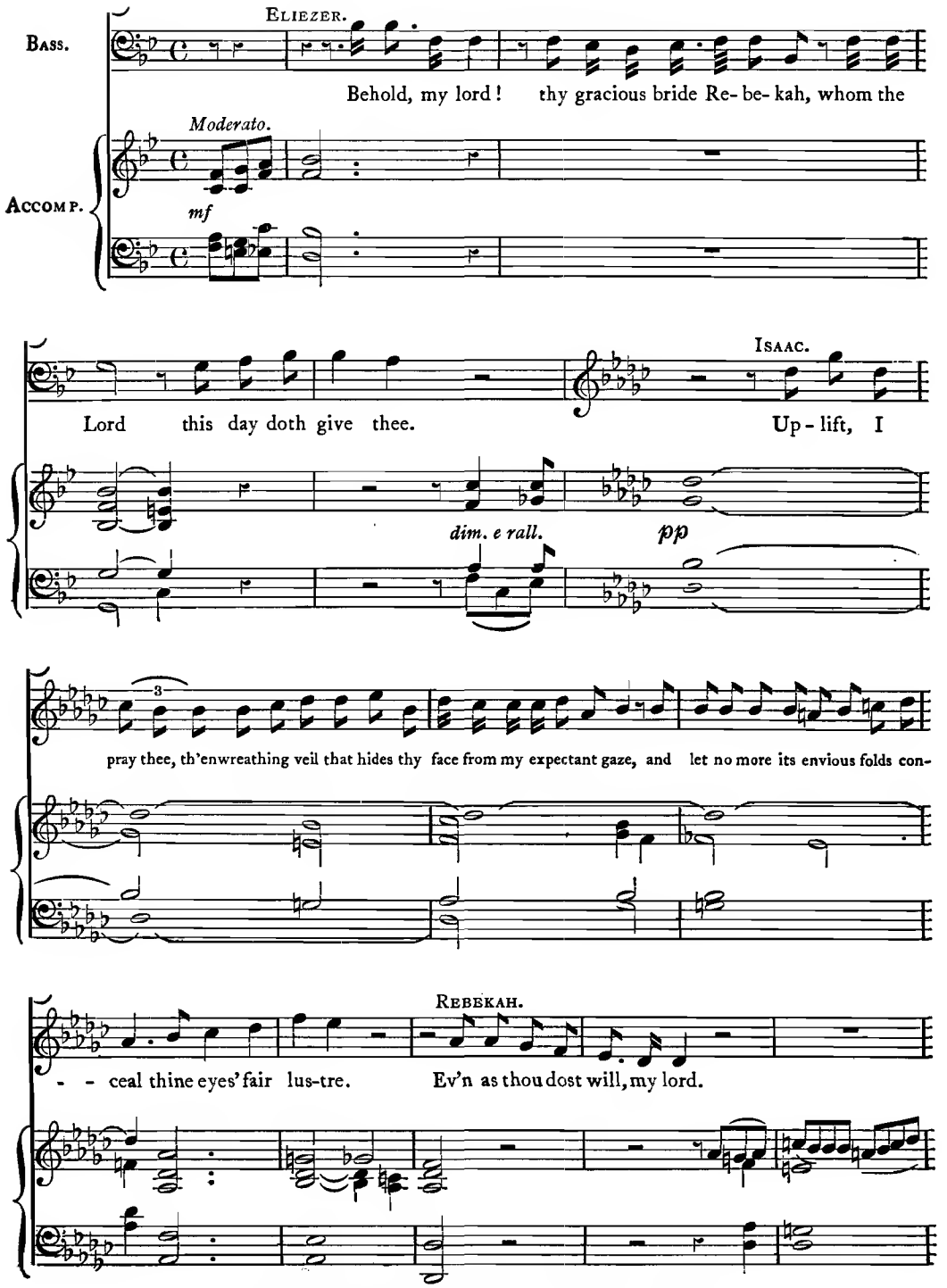

f
dim.
p
cres.
pp
5
cres.
dim.
cres - - - cen - -
- - - do.
f
marcato la melodia.
mf
8vi. sempre stacc.
3

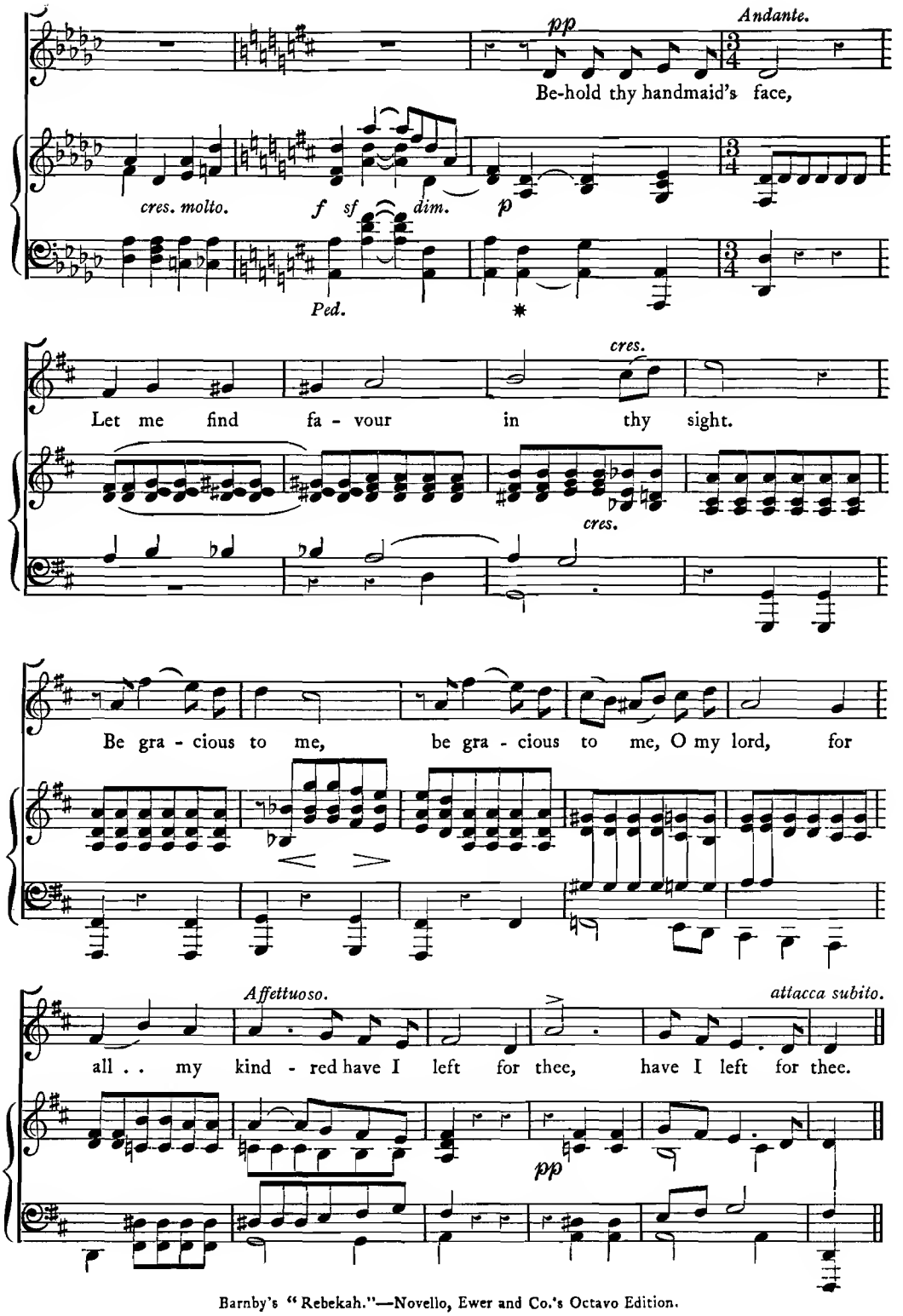



f
dim.
p
senza 8vi.
pp
cres.
mf
cres.
f
dim.
cres - - - - cen - - - - - do.

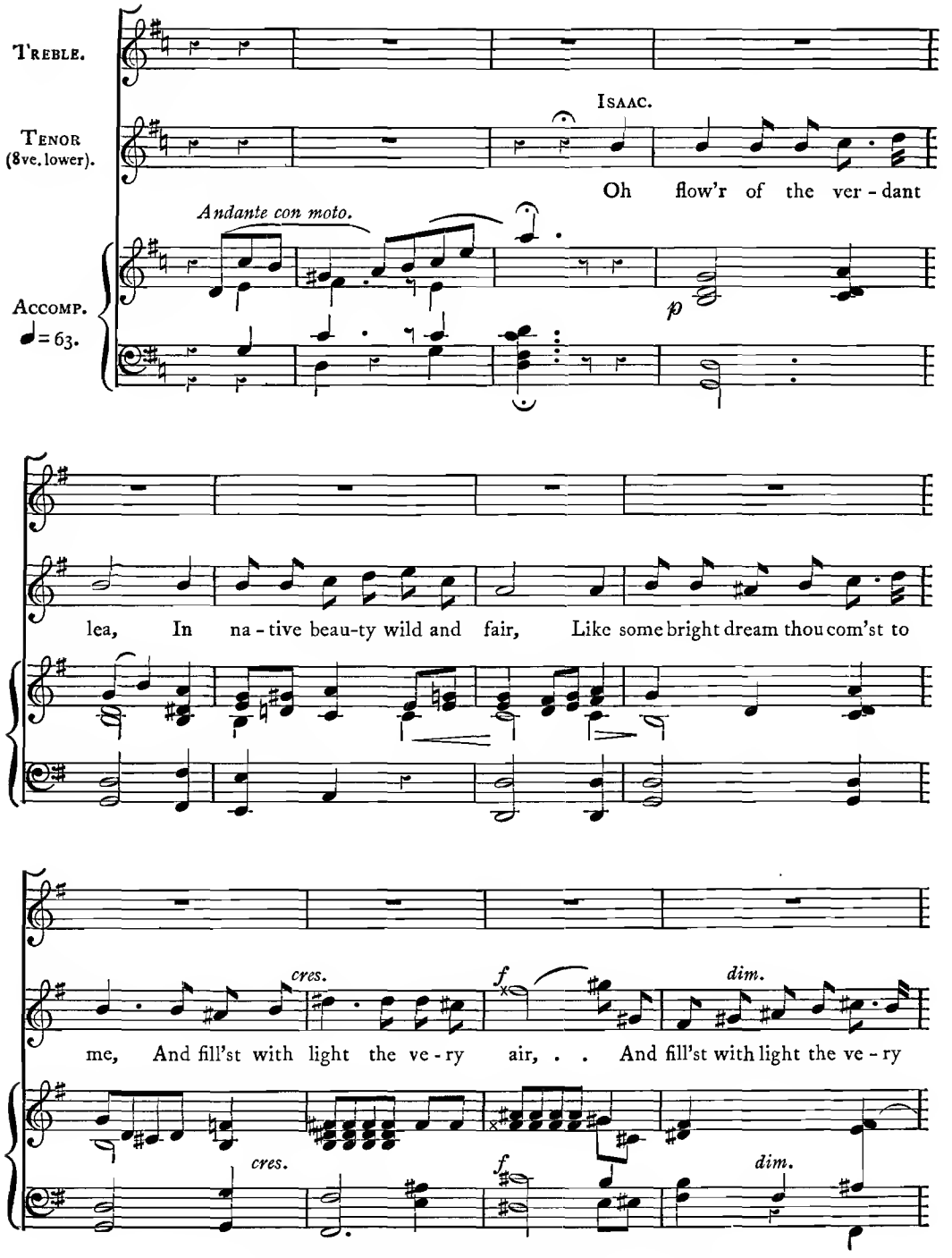

cres.
8vi.
ff
Ped.
Ped.

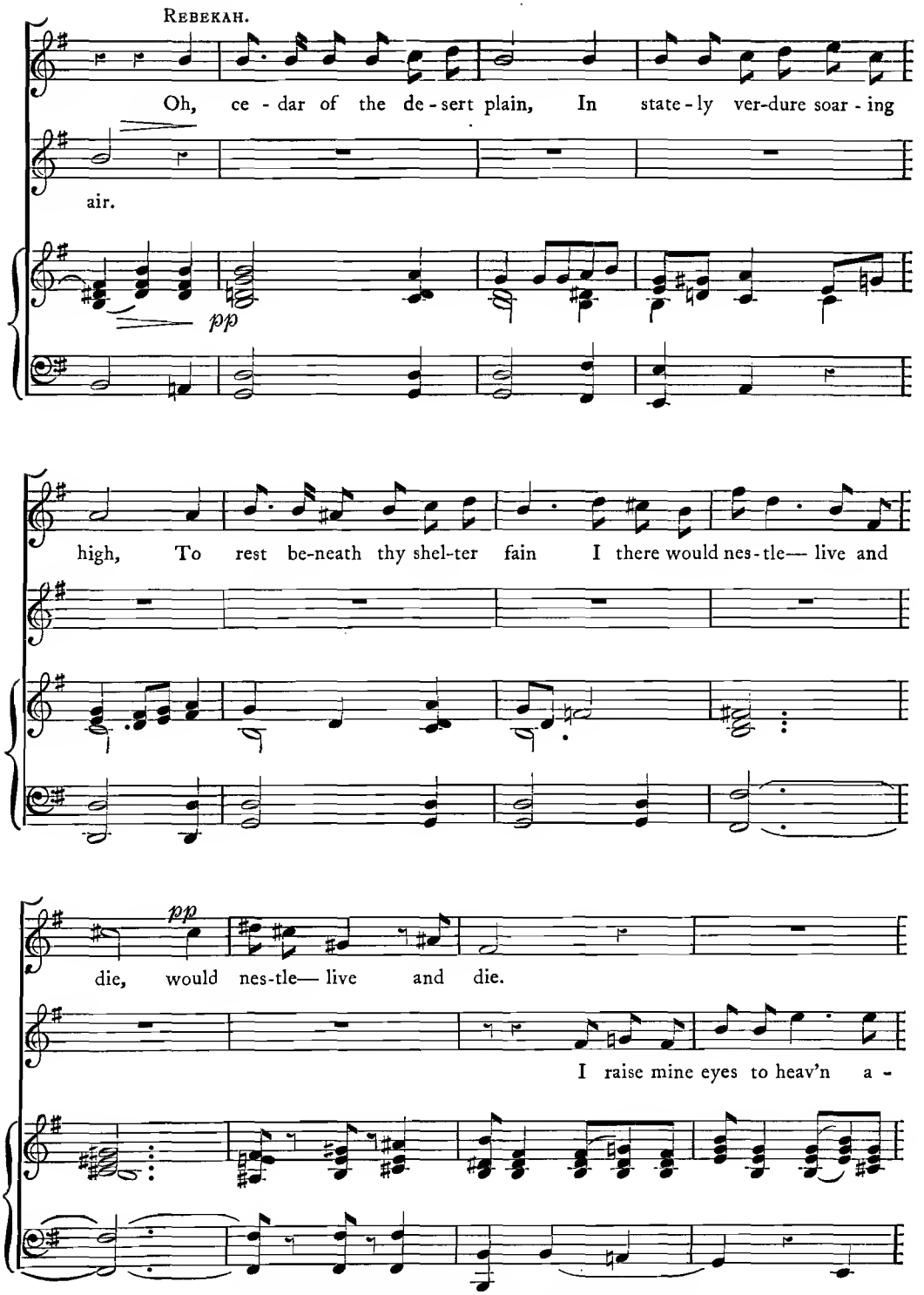
No. 11. RECIT.—"BEHOLD, MY LORD!"

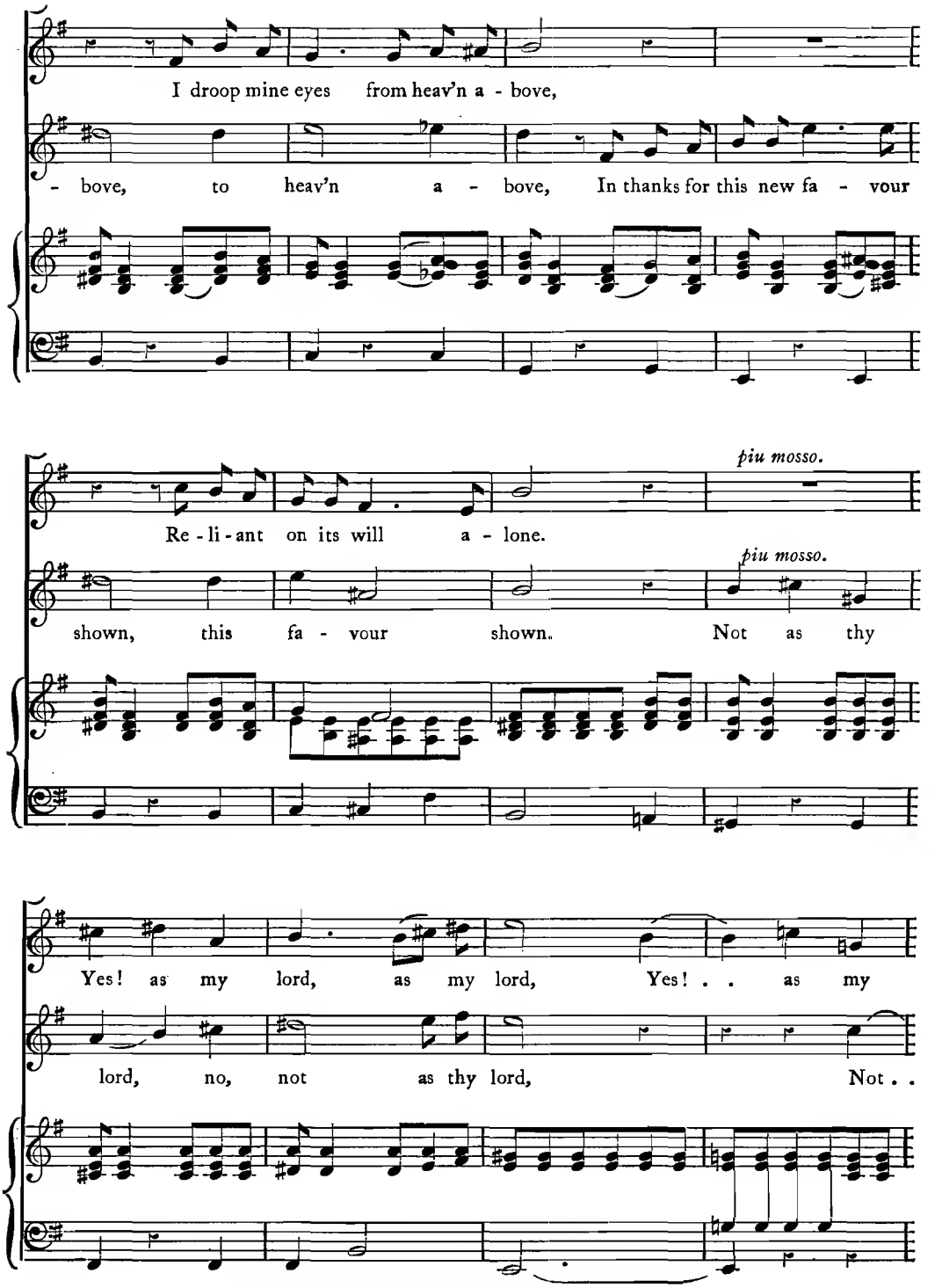


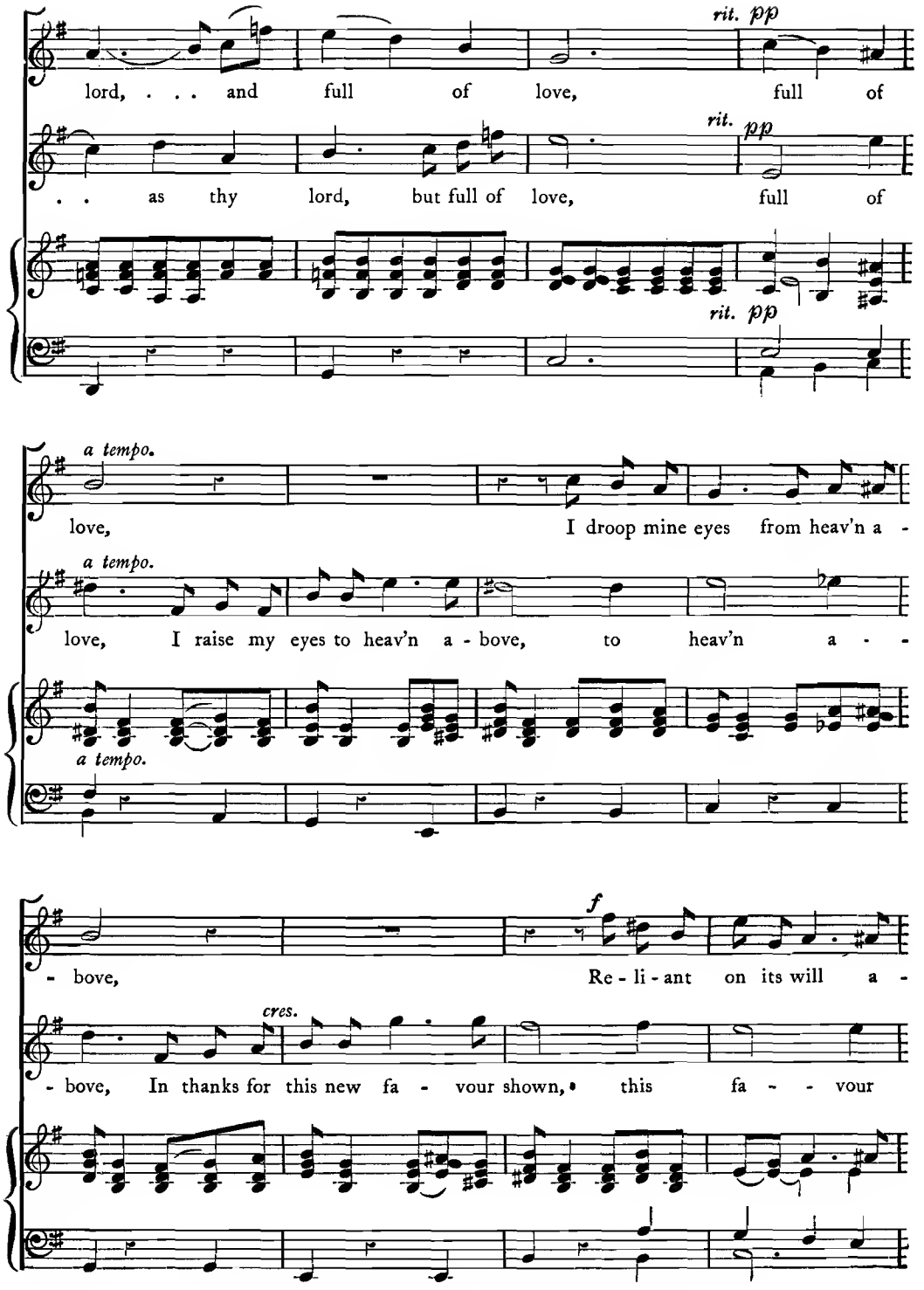

pp
Andante.
Be-hold thy handmaid's face,
cres. molto.
f sf
dim.
p
Ped.
cres.
Let me find fa - vour in thy sight.
cres.
Be gra - cious to me, be gra - cious to me, O my lord, for
Affettuoso.
attacca subito.
all . . my kind - red have I left for thee, have I left for thee.
pp

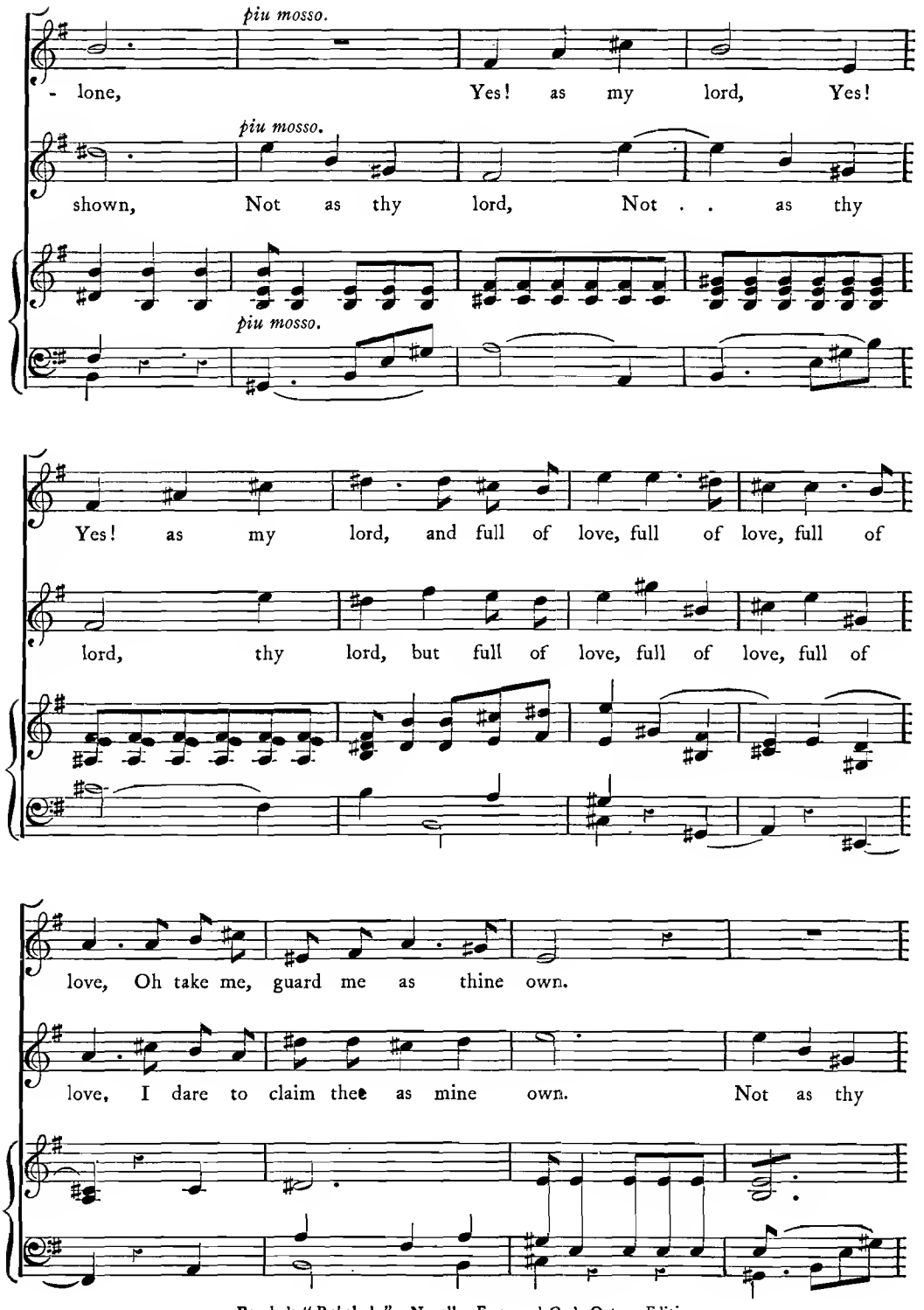
No. 12. DUET.—"OH FLOW'R OF THE VERDANT LEA."

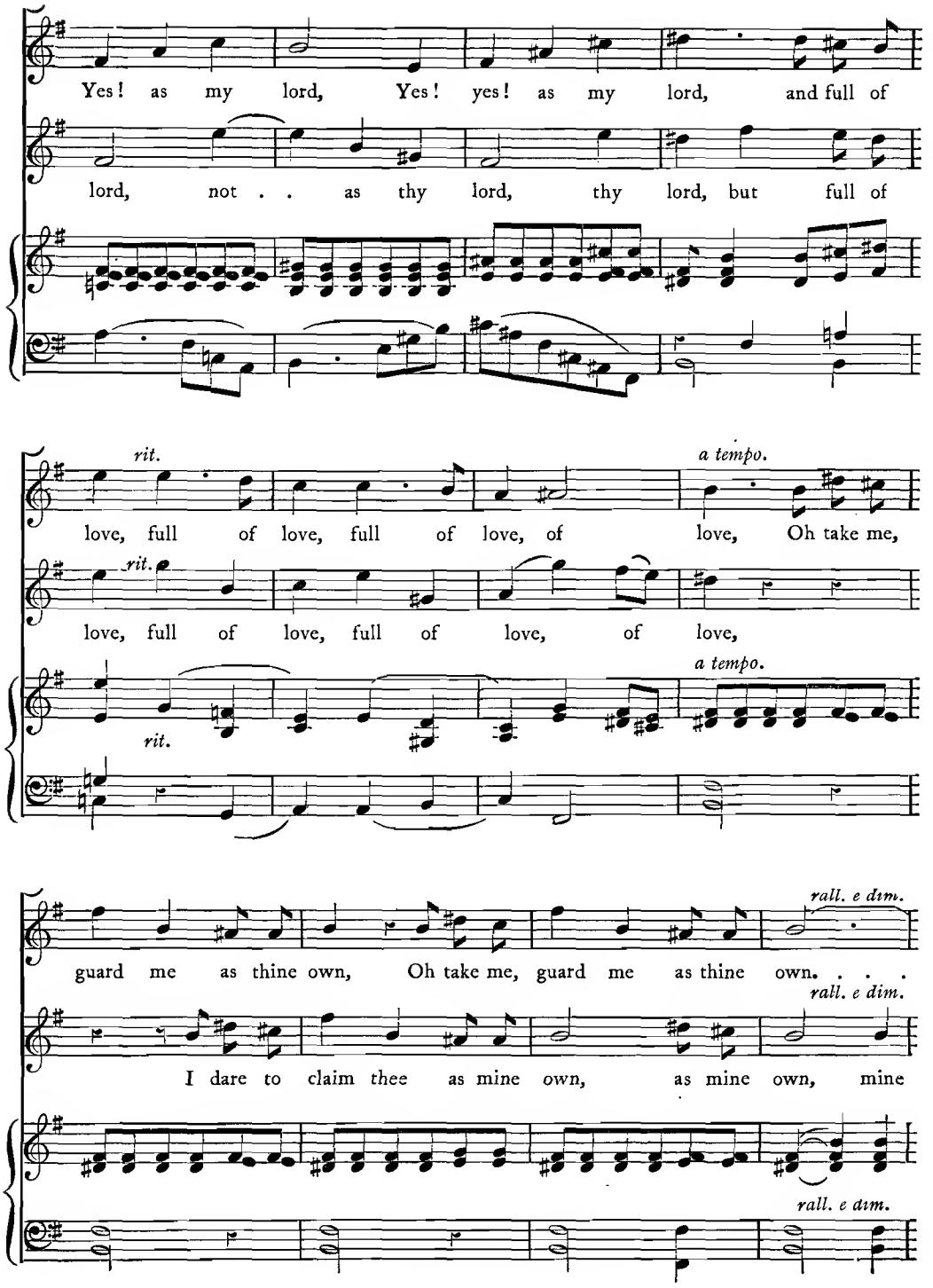


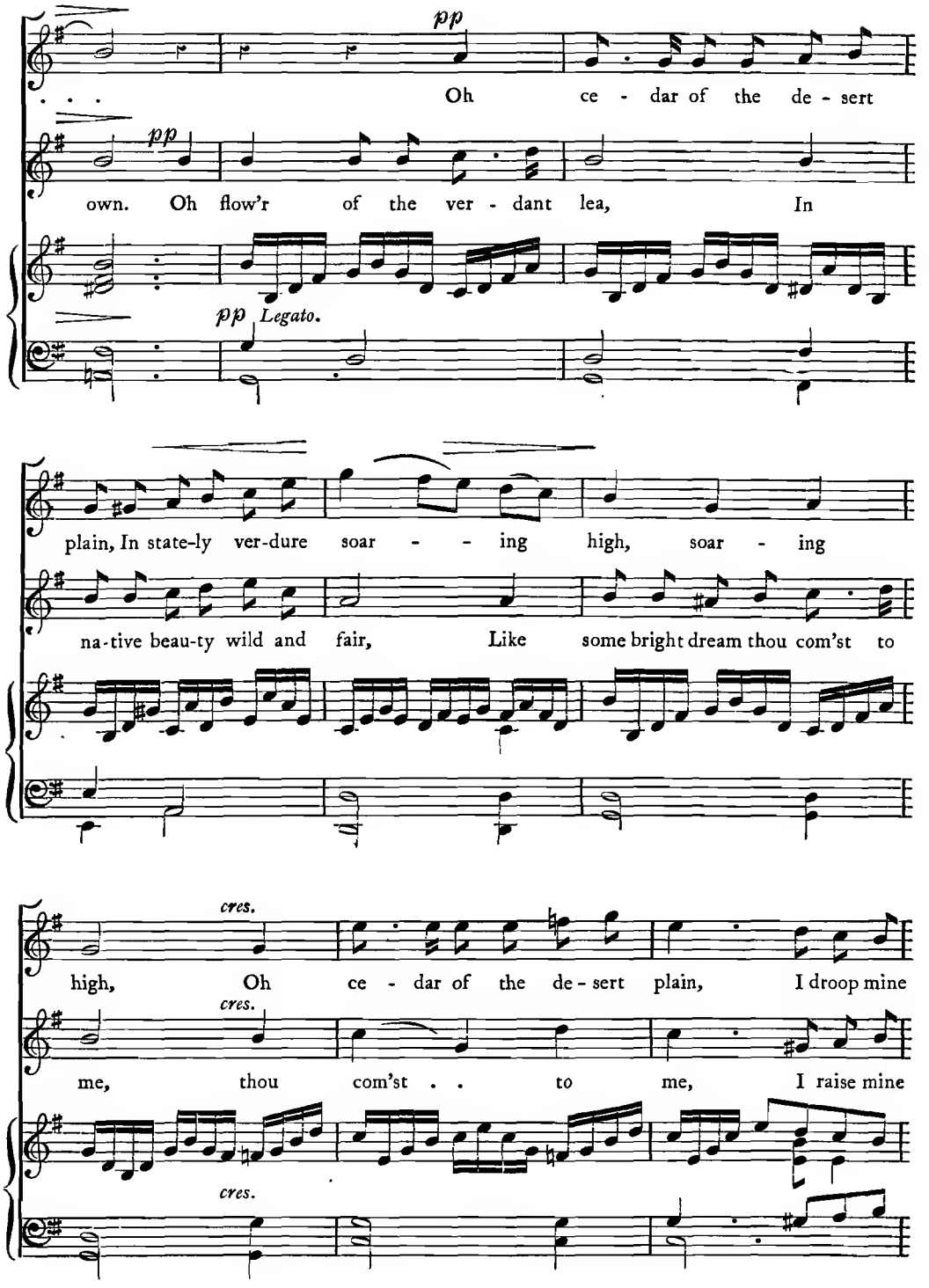

REBEKAH.
Oh, ce - dar of the de - sert plain, In state - ly ver-dure soar - ing
air.
pp
high, To rest be-neath thy shel-ter fain I there would nes - tle— live and
pp
die, would nes-tle— live and die.
I raise mine eyes to heav'n a -

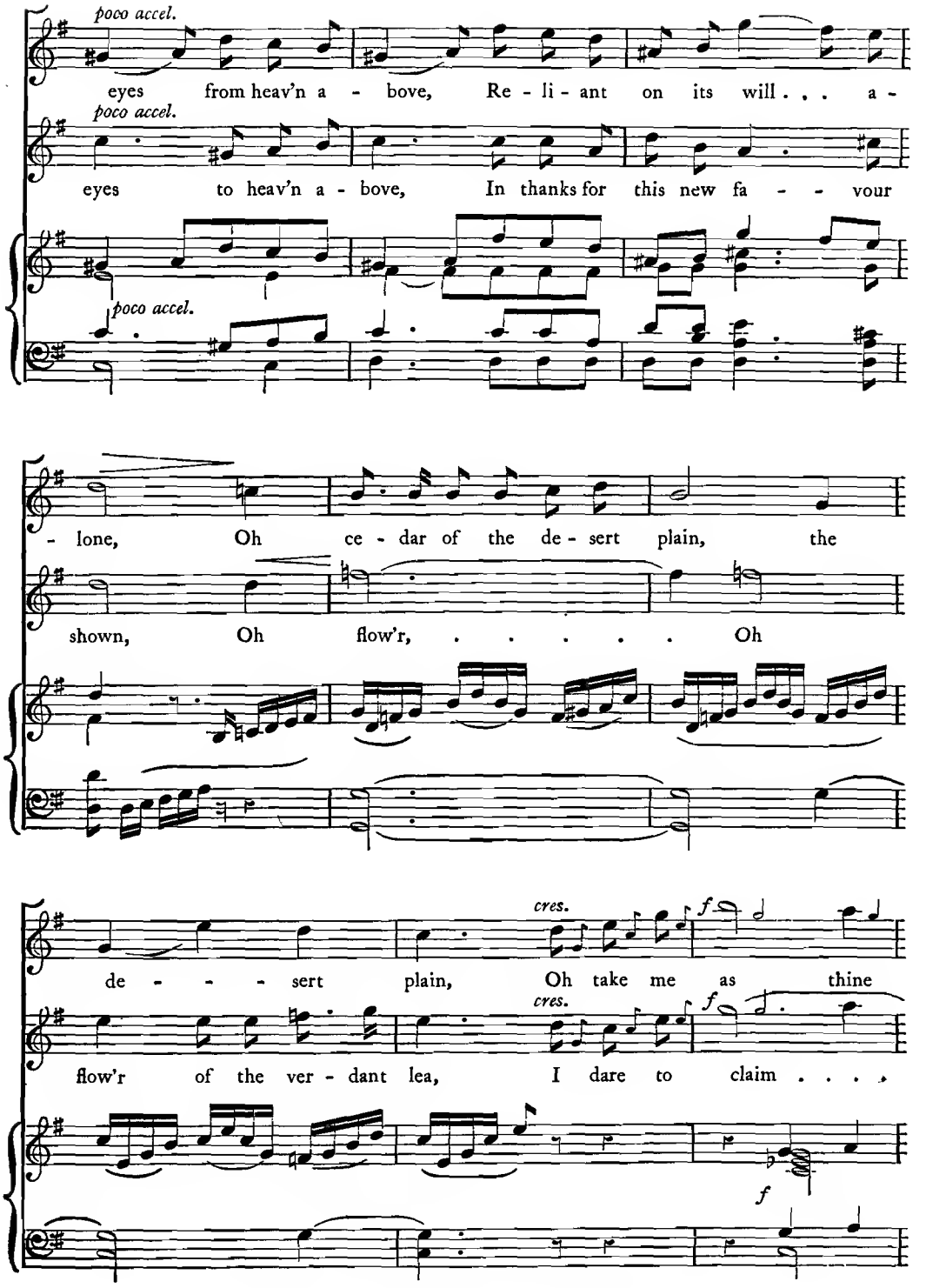

I droop mine eyes from heav'n a - bove,
- bove, to heav'n a - bove, In thanks for this new fa - vour
piu mosso.
Re - li - ant on its will a - lone.
piu mosso.
shown, this fa - vour shown. Not as thy
Yes! as my lord, as my lord, Yes! . . as my
lord, no, not as thy lord, Not . .

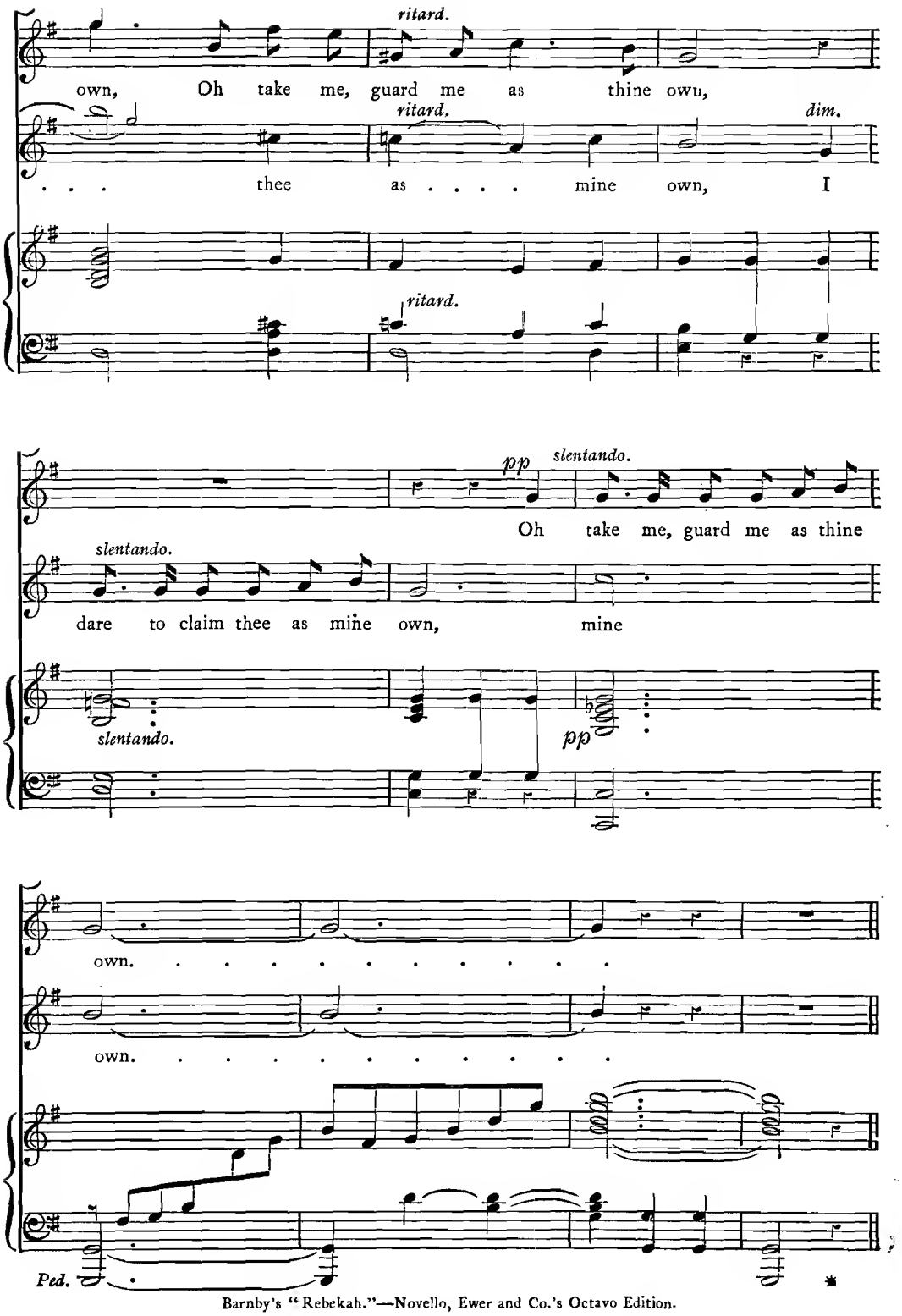

rit. pp
lord, . . . and full of love, full of
rit. pp
. . as thy lord, but full of love, full of
rit. pp
a tempo.
love, I droop mine eyes from heav'n a -
a tempo.
love, I raise my eyes to heav'n a - bove, to heav'n a - -
a tempo.
f
- bove, Re - li - ant on its will a -
cres.
- bove, In thanks for this new fa - vour shown, this fa - - vour


piu mosso.
- lone, Yes! as my lord, Yes!
piu mosso.
shown, Not as thy lord, Not . . as thy
piu mosso.
Yes! as my lord, and full of love, full of love, full of
lord, thy lord, but full of love, full of love, full of
love, Oh take me, guard me as thine own.
love, I dare to claim thee as mine own. Not as thy

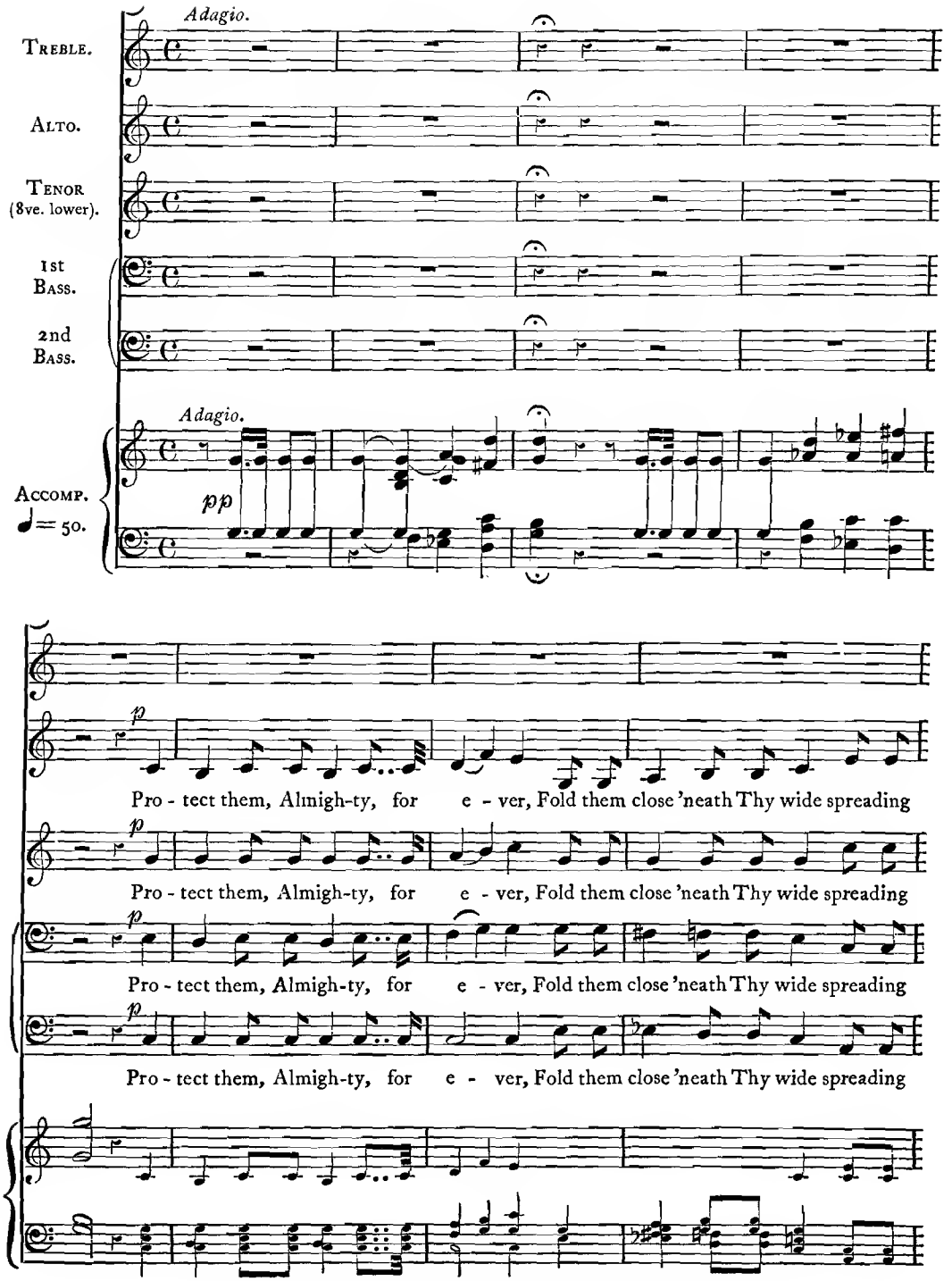

Yes! as my lord, Yes! yes! as my lord, and full of
lord, not . . as thy lord, thy lord, but full of
rit.
a tempo.
love, full of love, full of love, of love, Oh take me,
rit.
love, full of love, full of love, of love,
rit.
a tempo.
rall. e dim.
guard me as thine own, Oh take me, guard me as thine own. . . .
rall. e dim.
I dare to claim thee as mine own, as mine own, mine
rall. e dim.

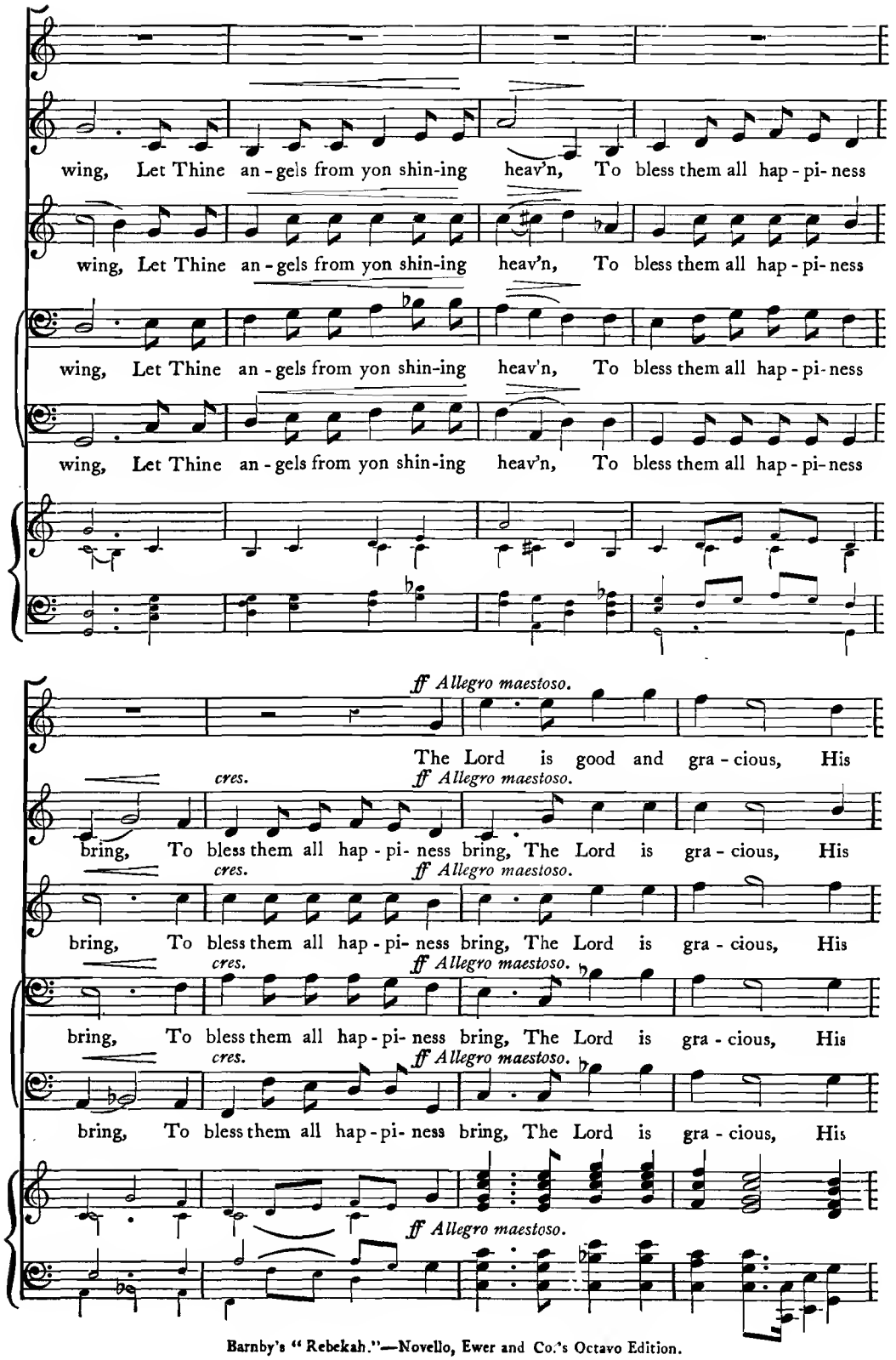

pp
Oh ce - dar of the de - sert
pp
own. Oh flow'r of the ver - dant lea, In
pp Legato.
plain, In state-ly ver-dure soar - - ing high, soar - ing
na-tive beau-ty wild and fair, Like some bright dream thou com'st to
cres.
high, Oh ce - dar of the de - sert plain, I droop mine
cres.
me, thou com'st . . to me, I raise mine
cres.

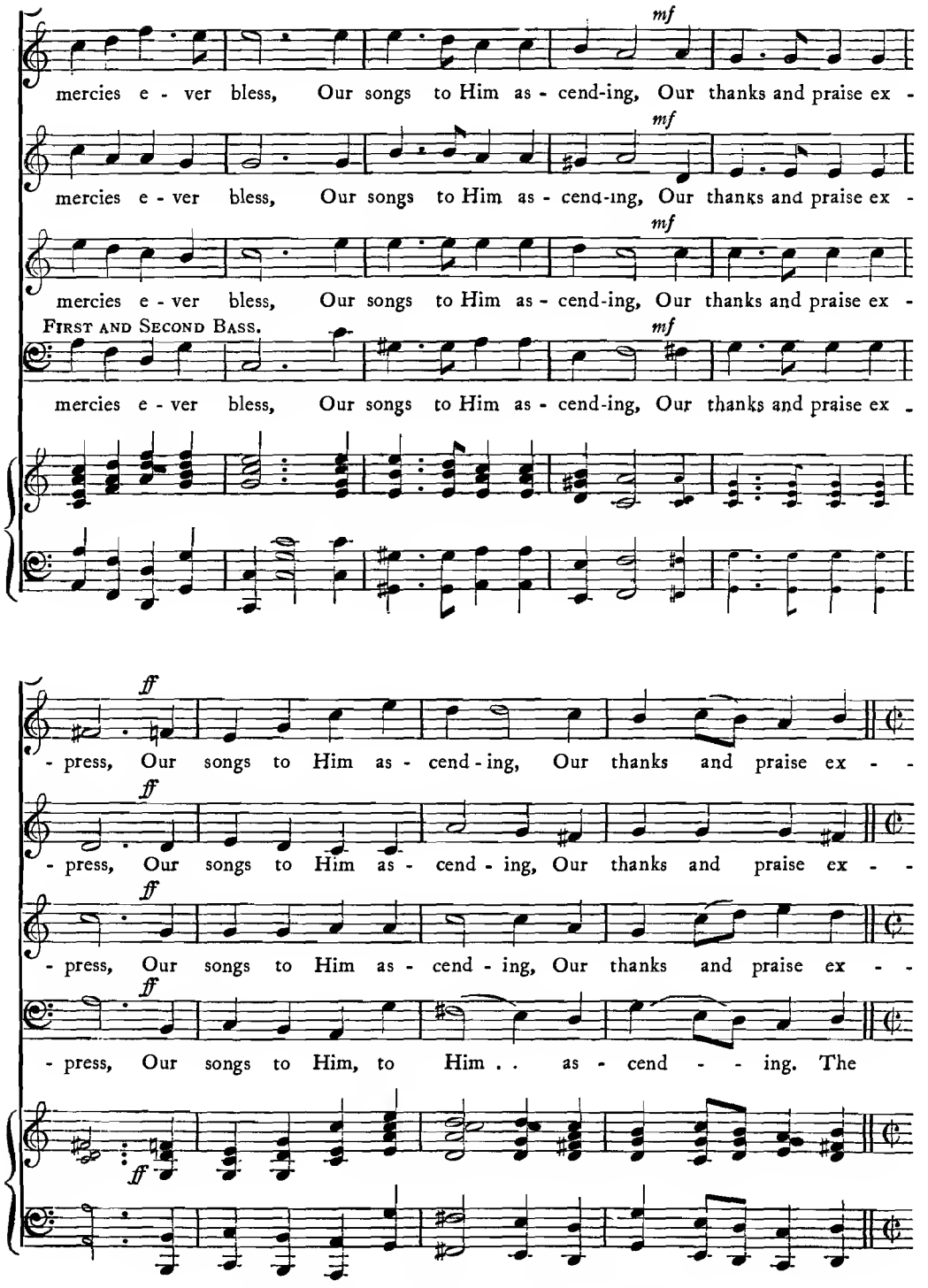

poco accel.
eyes from heav'n a - bove, Re - li - ant on its will . . . a -
poco accel.
eyes to heav'n a - bove, In thanks for this new fa - - vour
poco accel.
- lone, Oh ce - dar of the de - sert plain, the
shown, Oh flow'r, ... Oh
cres.
f
de - - - - sert plain, Oh take me as thine
cres.
f
flow'r of the ver - dant lea, I dare to claim . . . .
f

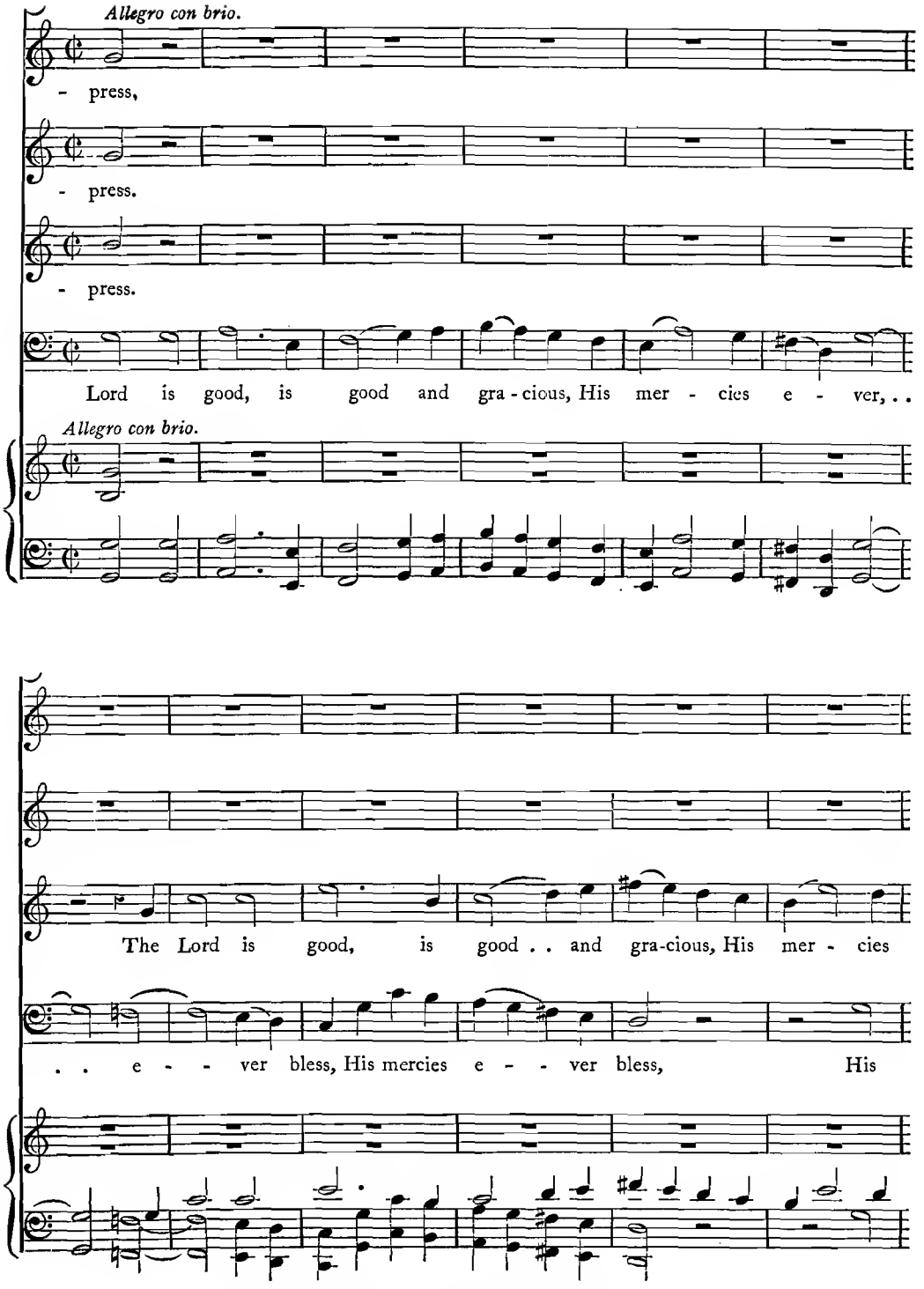

ritard.
own, Oh take me, guard me as thine own,
ritard.
dim.
. . . thee as . . . . mine own, I
ritard.
pp
slentando.
Oh take me, guard me as thine
slentando.
dare to claim thee as mine own, mine
slentando.
pp
own. . . . . .
own. . . . . .
Ped.

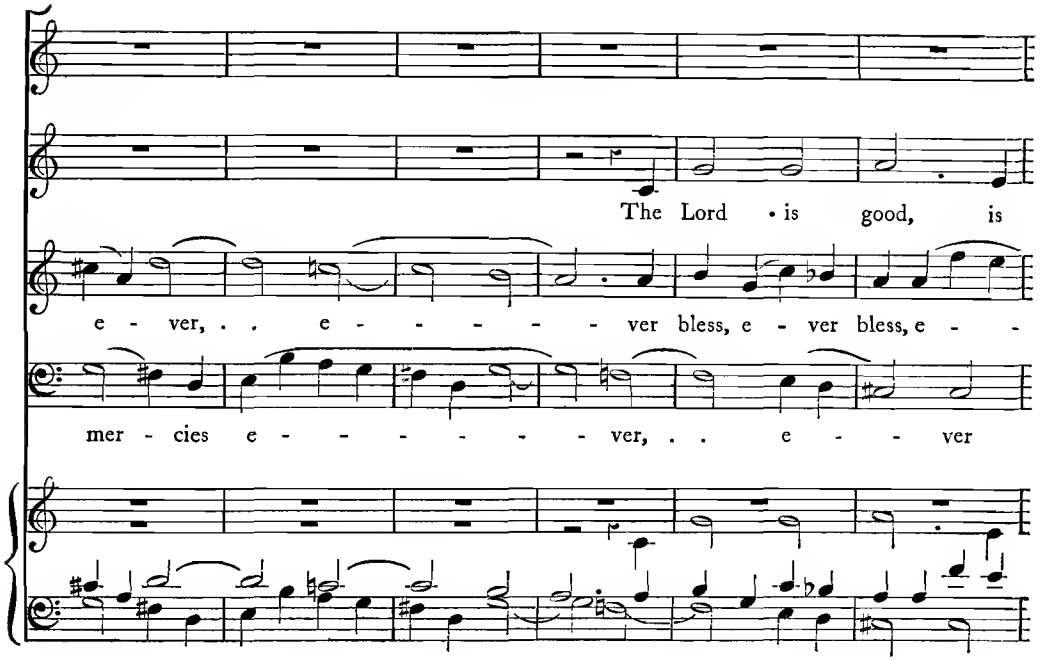
No. 13. CHORUS.—"PROTECT THEM, ALMIGHTY."

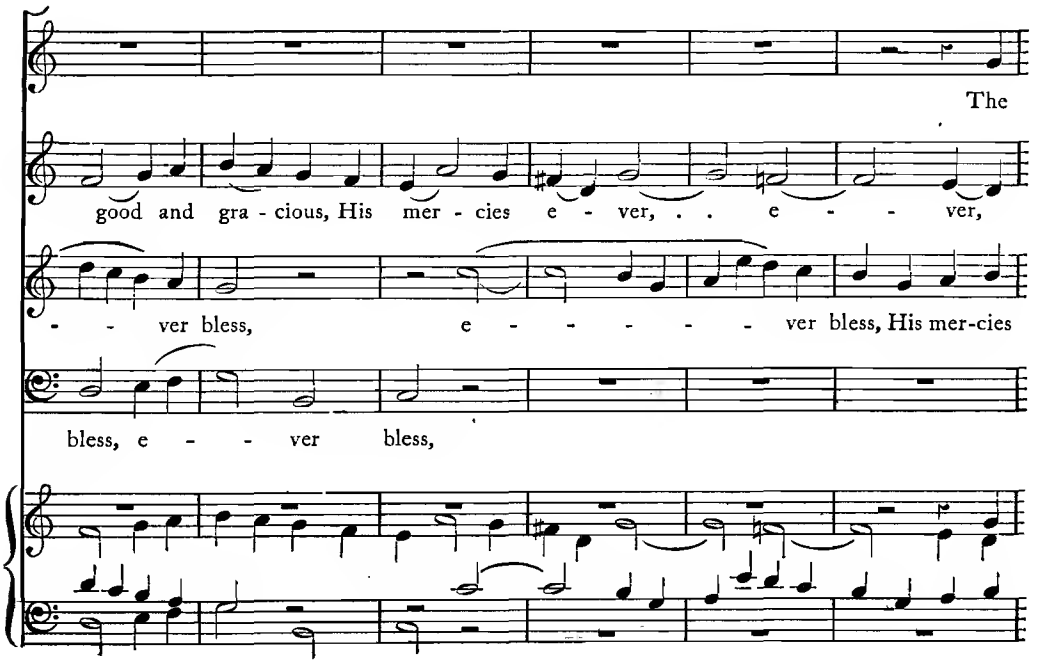


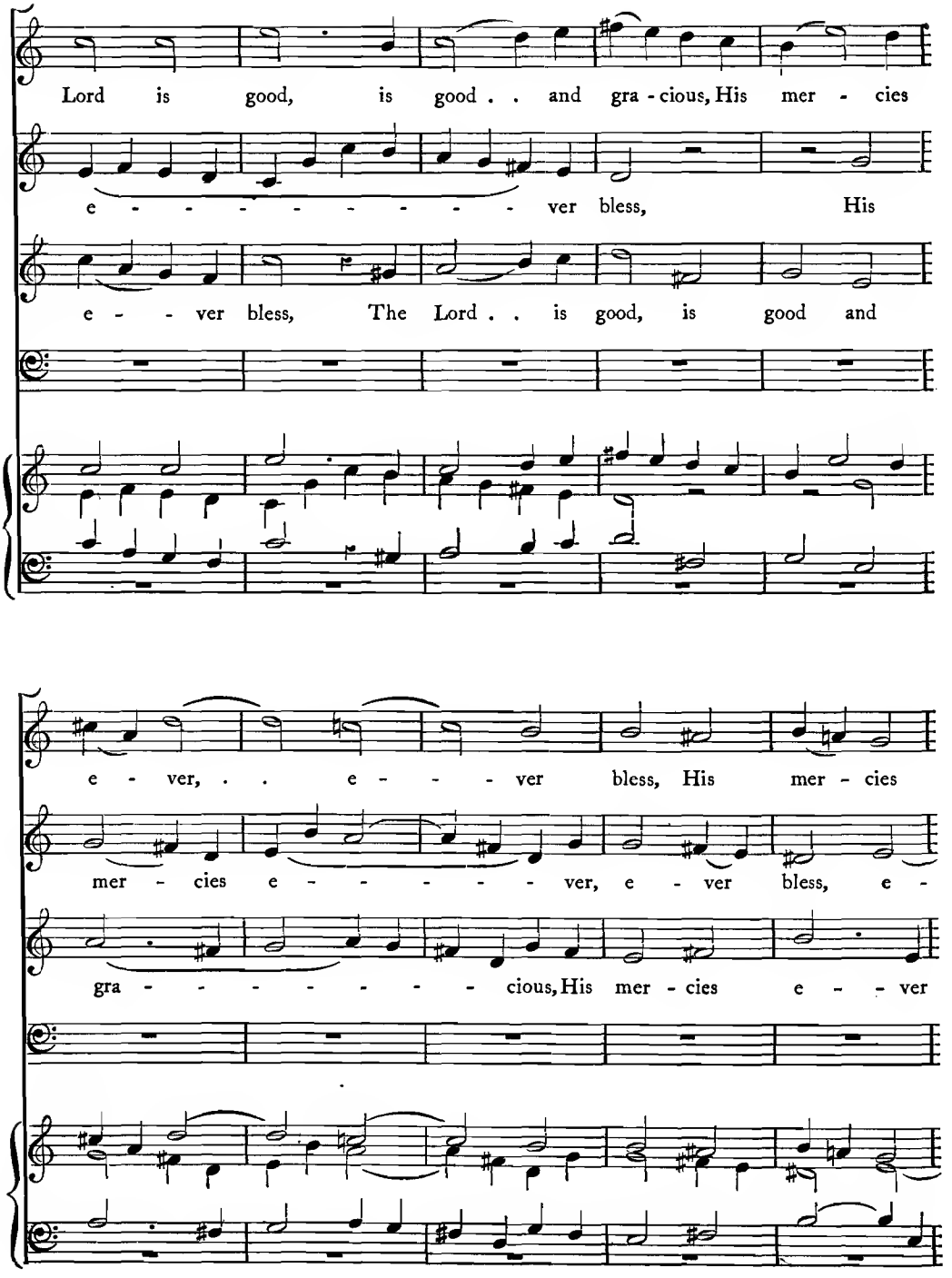

wing, Let Thine an - gels from yon shin-ing heav'n, To bless them all hap - pi- ness
wing, Let Thine an - gels from yon shin-ing heav'n, To bless them all hap - pi- ness
wing, Let Thine an - gels from yon shin-ing heav'n, To bless them all hap - pi- ness
wing, Let Thine an - gels from yon shin-ing heav'n, To bless them all hap - pi- ness
ff Allegro maestoso.
The Lord is good and gra - cious, His
cres.
ff Allegro maestoso.
bring, To bless them all hap - pi- ness bring, The Lord is gra - cious, His
cres.
ff Allegro maestoso.
bring, To bless them all hap - pi- ness bring, The Lord is gra - cious, His
cres.
ff Allegro maestoso.
bring, To bless them all hap - pi- ness bring, The Lord is gra - cious, His
cres.
ff Allegro maestoso.
bring, To bless them all hap - pi- ness bring, The Lord is gra - cious, His
ff Allegro maestoso.

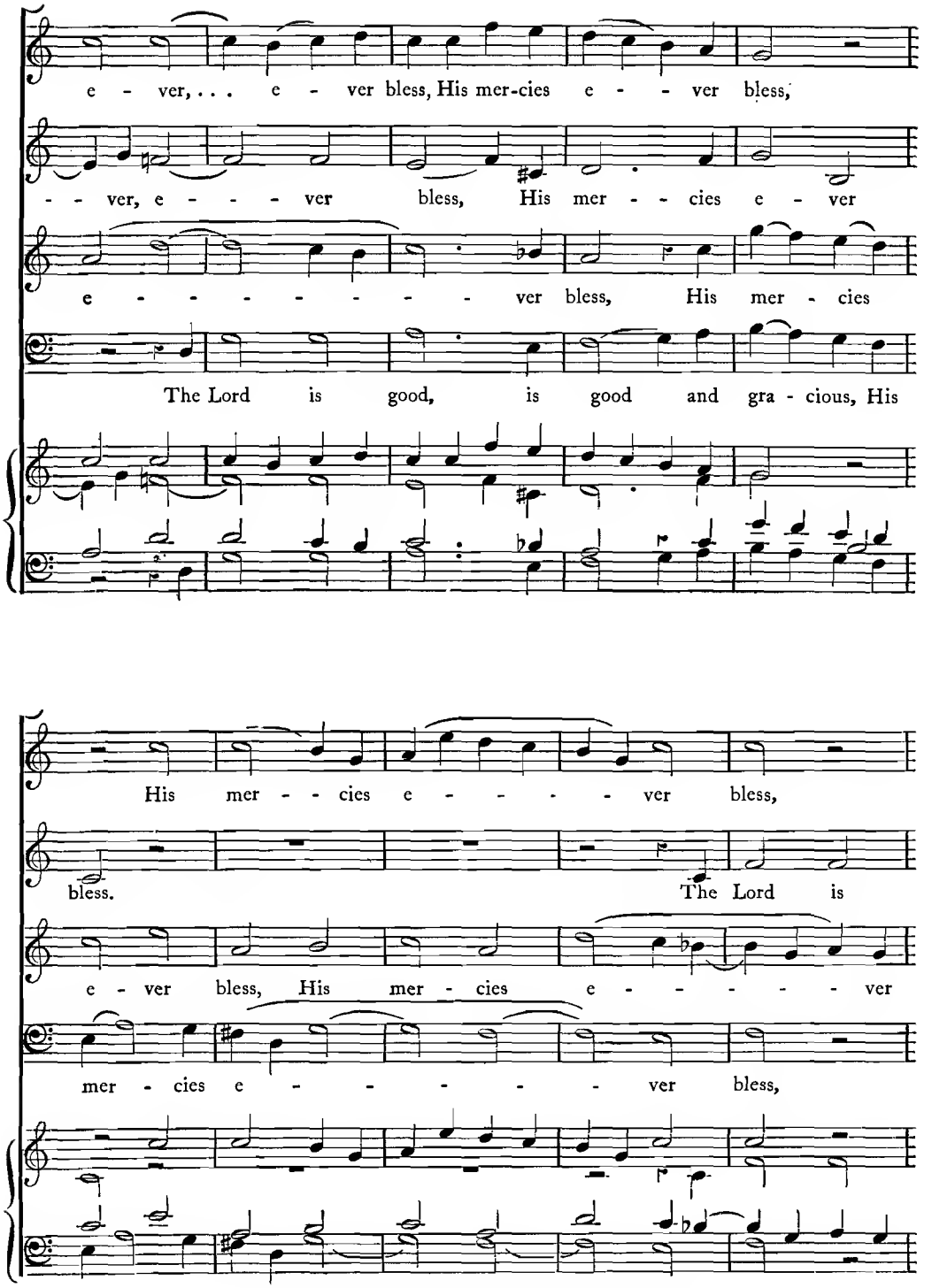

mf
mercies e - ver bless, Our songs to Him as - cend-ing, Our thanks and praise ex -
mf
mercies e - ver bless, Our songs to Him as - cend-ing, Our thanks and praise ex -
mf
mercies e - ver bless, Our songs to Him as - cend-ing, Our thanks and praise ex -
First and Second Bass.
mf
mercies e - ver bless, Our songs to Him as - cend-ing, Our thanks and praise ex -
ff
- press, Our songs to Him as - cend - ing, Our thanks and praise ex - -
ff
- press, Our songs to Him as - cend - ing, Our thanks and praise ex - -
ff
- press, Our songs to Him as - cend - ing, Our thanks and praise ex - -
ff
- press, Our songs to Him, to Him . . as - cend - - ing. The
ff

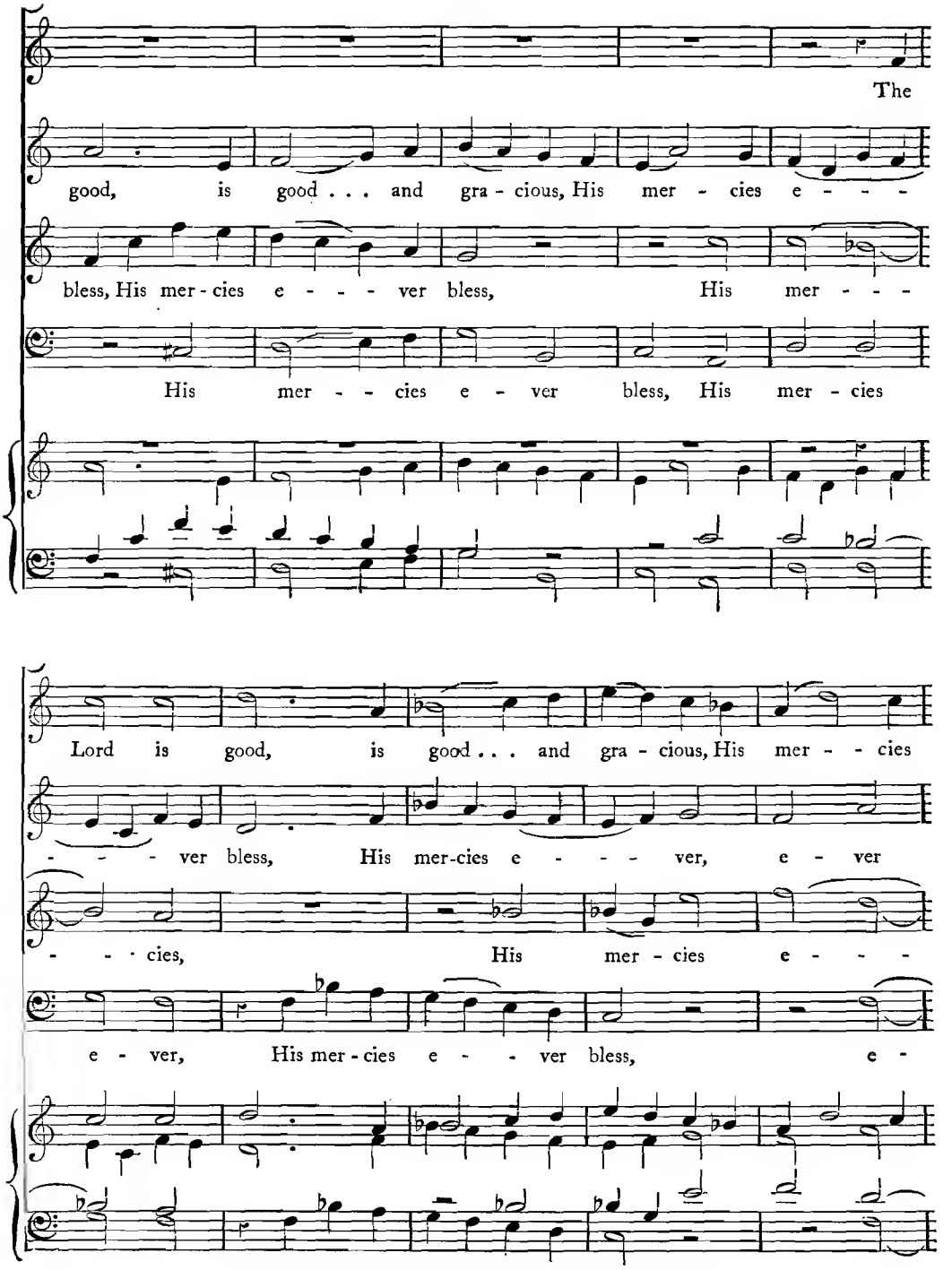

Allegro con brio.
- press,
- press.
- press.
Lord is good, is good and gra - cious, His mer - cies e - ver, . .
Allegro con brio.
The Lord is good, is good . . and gra-cious, His mer - cies
. . e - - ver bless, His mercies e - - ver bless, His

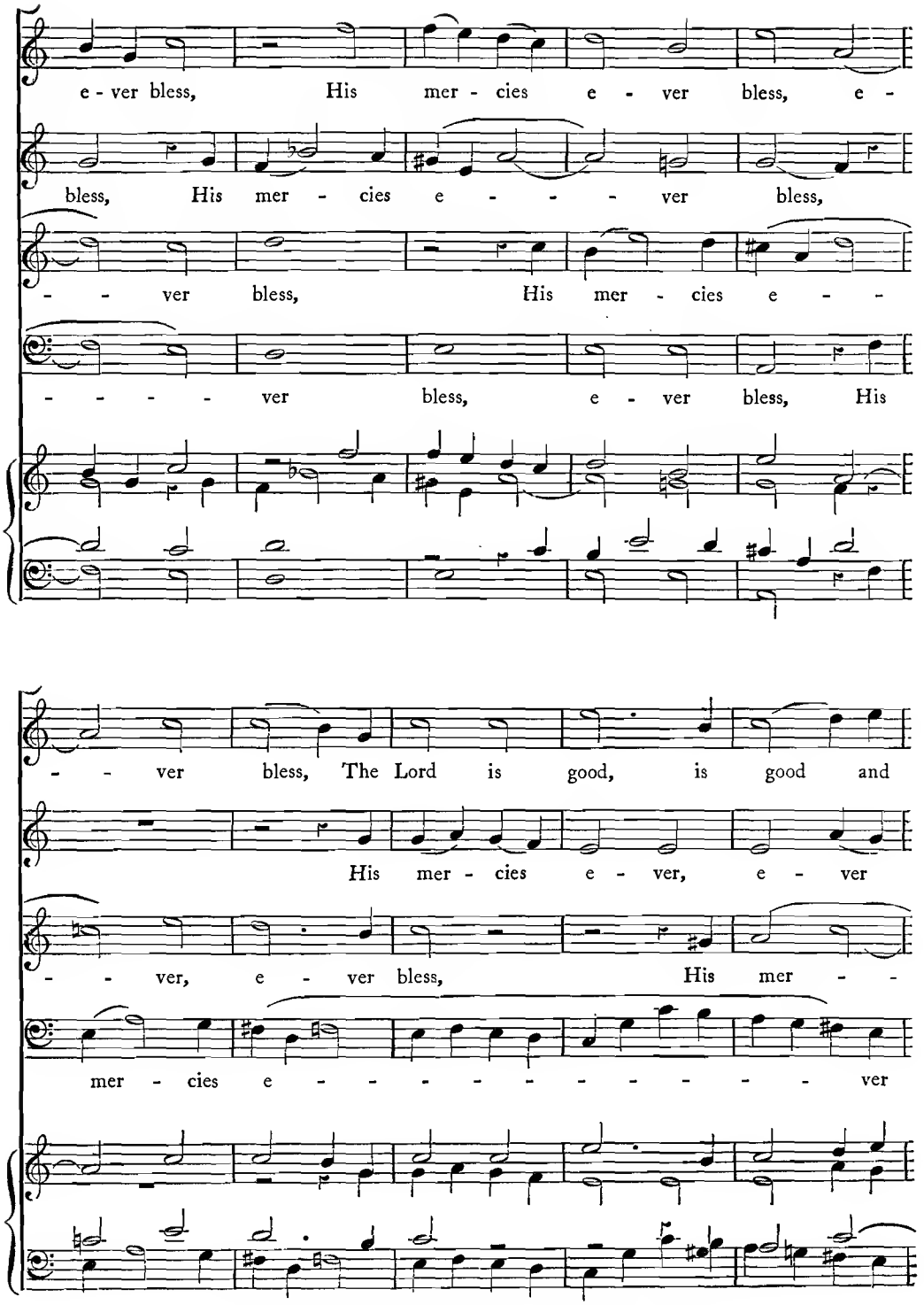

The Lord is good, is
e - ver, . . e - - - - - ver bless, e - ver bless, e - -
mer - cies e - - - - - - - ver, . . e - - ver

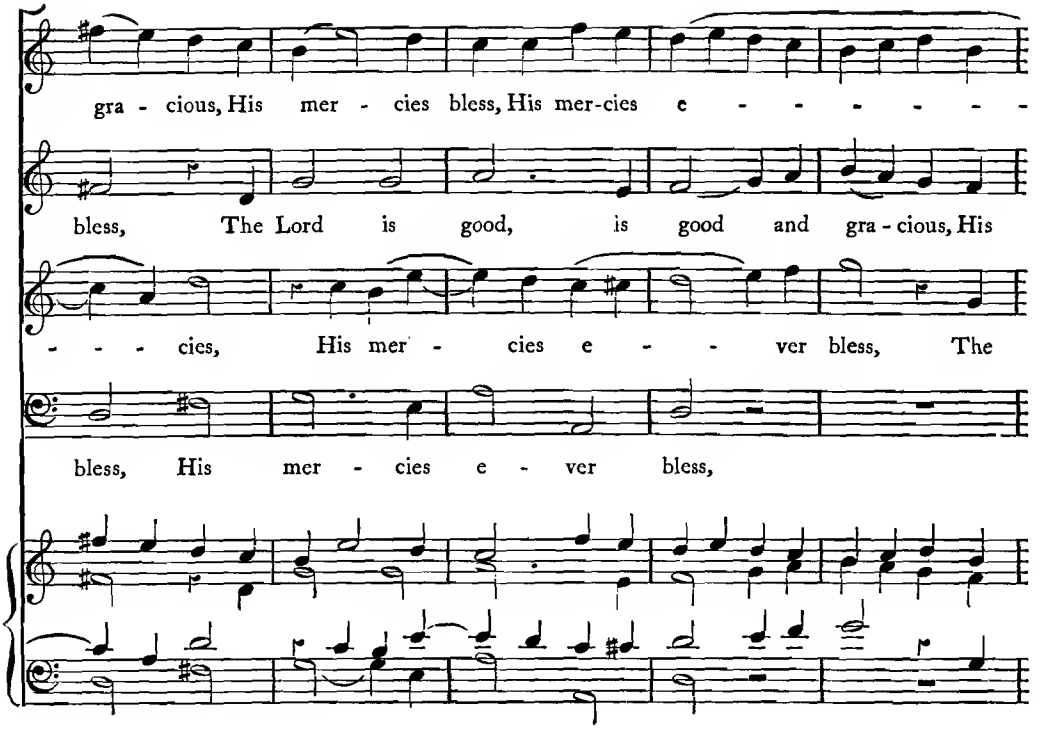

The
good and gra - cious, His mer - cies e - ver, . . e - - ver,
- - ver bless, e - - - - - ver bless, His mer-cies
bless, e - - ver bless,

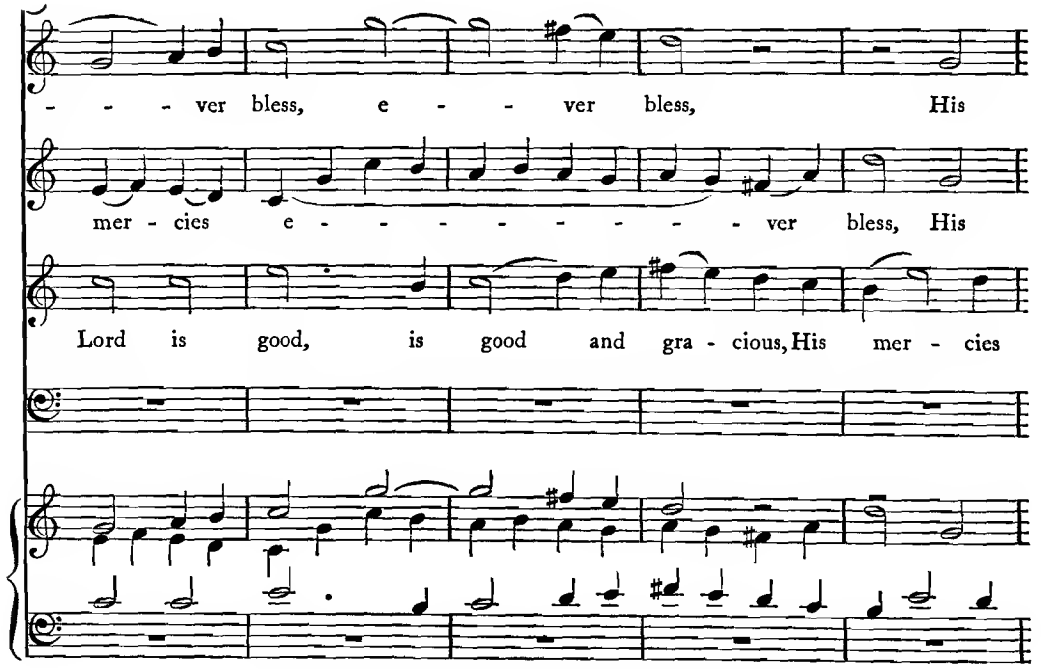

Lord is good, is good . . and gra - cious, His mer - cies
e - - - - - - - - - - ver bless, His
e - - ver bless, The Lord . . is good, is good and
e - ver, . . e - - - ver bless, His mer - cies
mer - cies e - - - - - - ver, e - ver bless, e -
gra - - - - - - - - cious, His mer - cies e - - ver

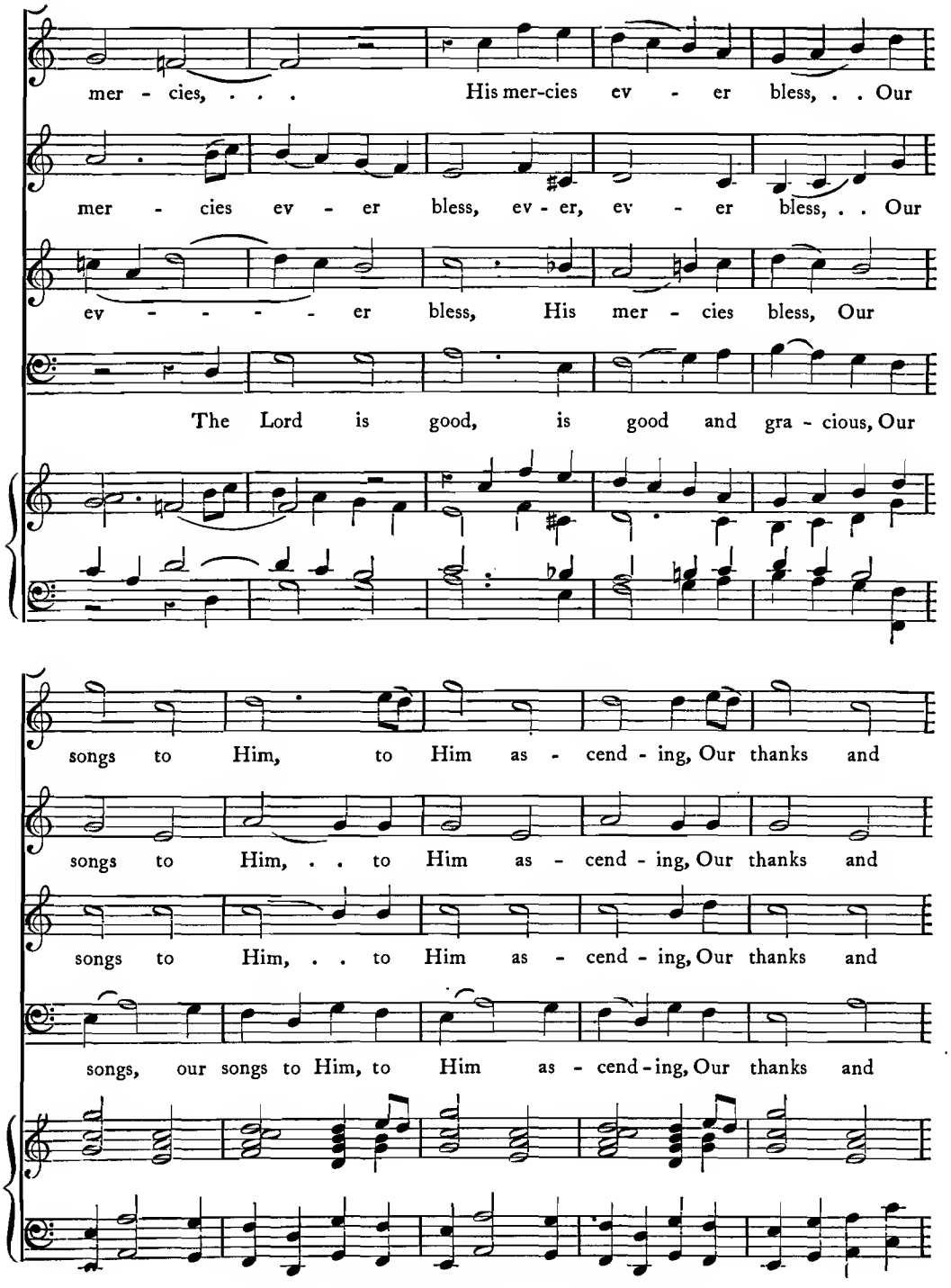

e - ver, . . . e - ver bless, His mer-cies e - - ver bless,
- - ver, e - - - - ver bless, His mer - - cies e - ver
e - - - - - - - - - ver bless, His mer - cies
The Lord is good, is good and gra - cious, His
His mer - - cies e - - - - - ver bless,
bless. The Lord is
e - ver bless, His mer - cies e - - - - - - ver
mer - cies e - - - - - - ver bless,

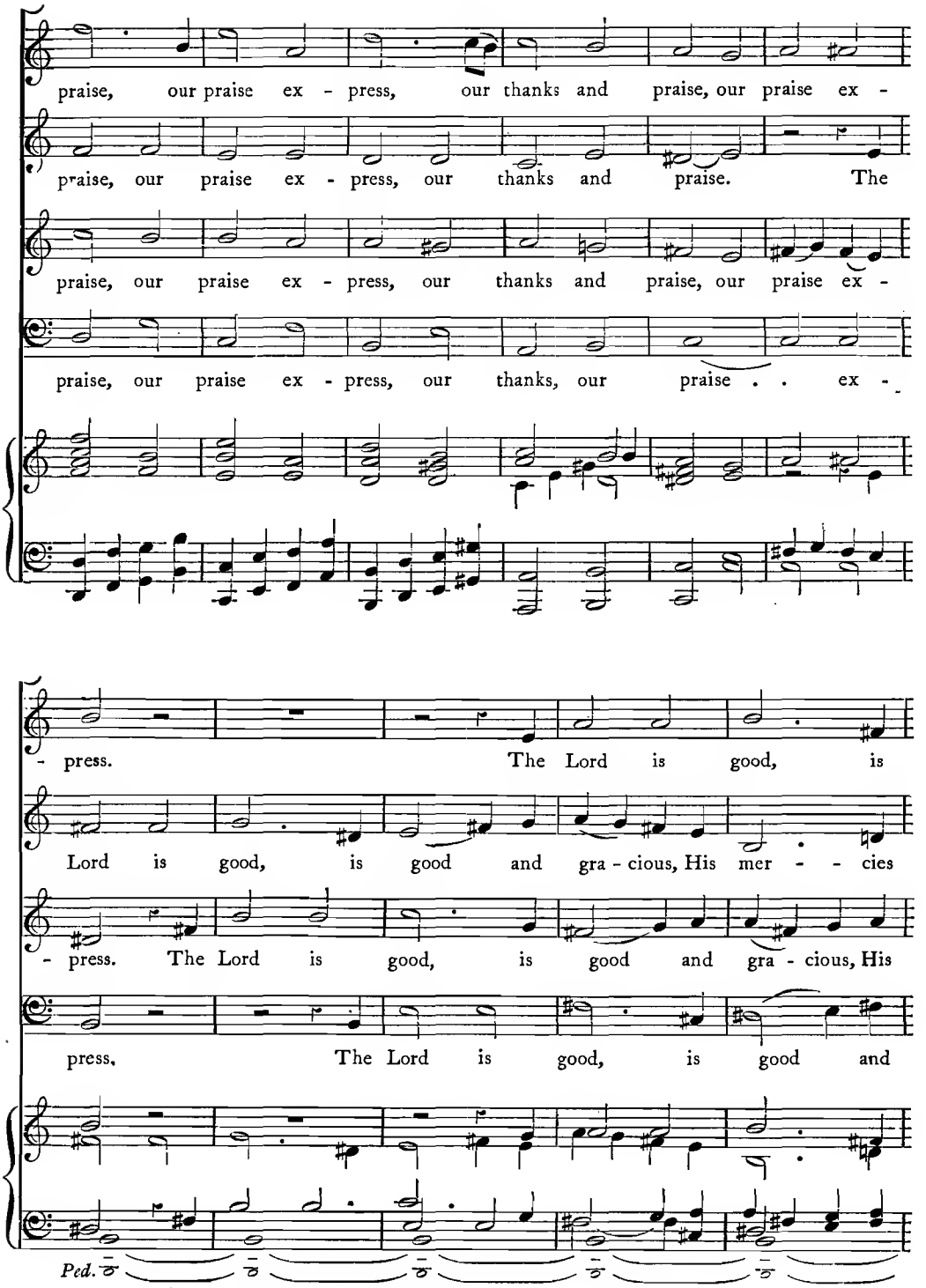

The
good, is good . . . and gra - cious, His mer - cies e - - - -
bless, His mer - cies e - - - ver bless, His mer - - -
His mer - - cies e - ver bless, His mer - cies
Lord is good, is good . . . and gra - cious, His mer - - cies
- - - - ver bless, His mer-cies e - - - ver, e - ver
- - - cies, His mer - cies e - - -
e - ver, His mer - cies e - - ver bless, e -

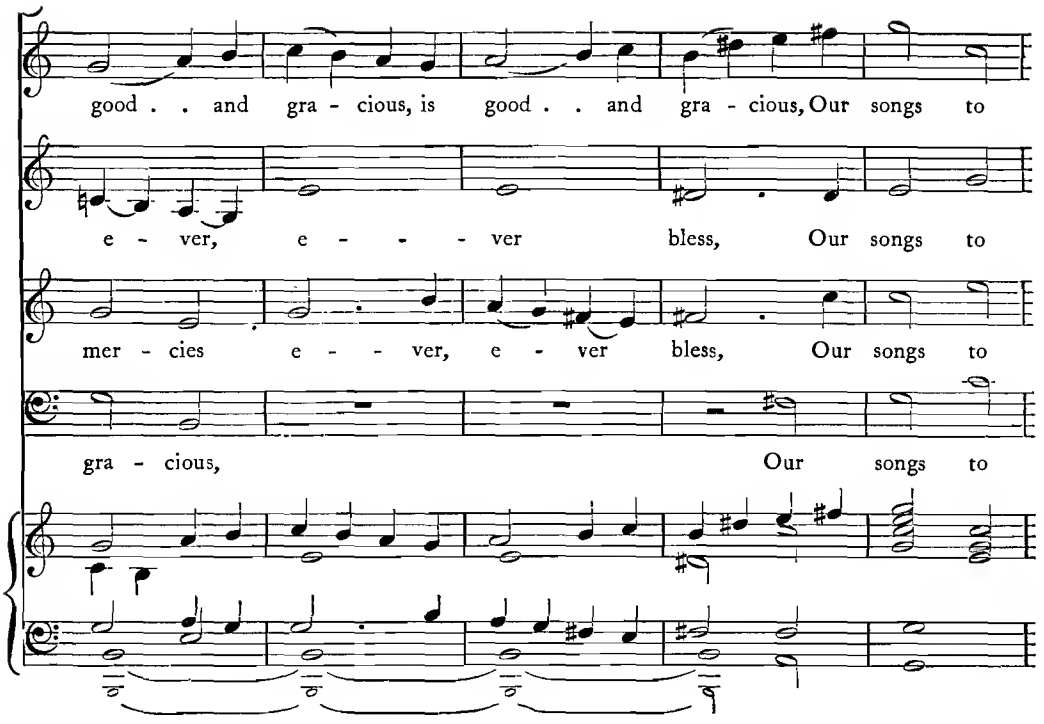

e - ver bless, His mer - cies e - ver bless, e -
bless, His mer - cies e - - - ver bless,
- - ver bless, His mer - cies e - -
- - - - ver bless, e - ver bless, His
- - ver bless, The Lord is good, is good and
His mer - cies e - ver, e - ver
- - ver, e - ver bless, His mer - -
mer - cies e - - - - - - - - - - ver

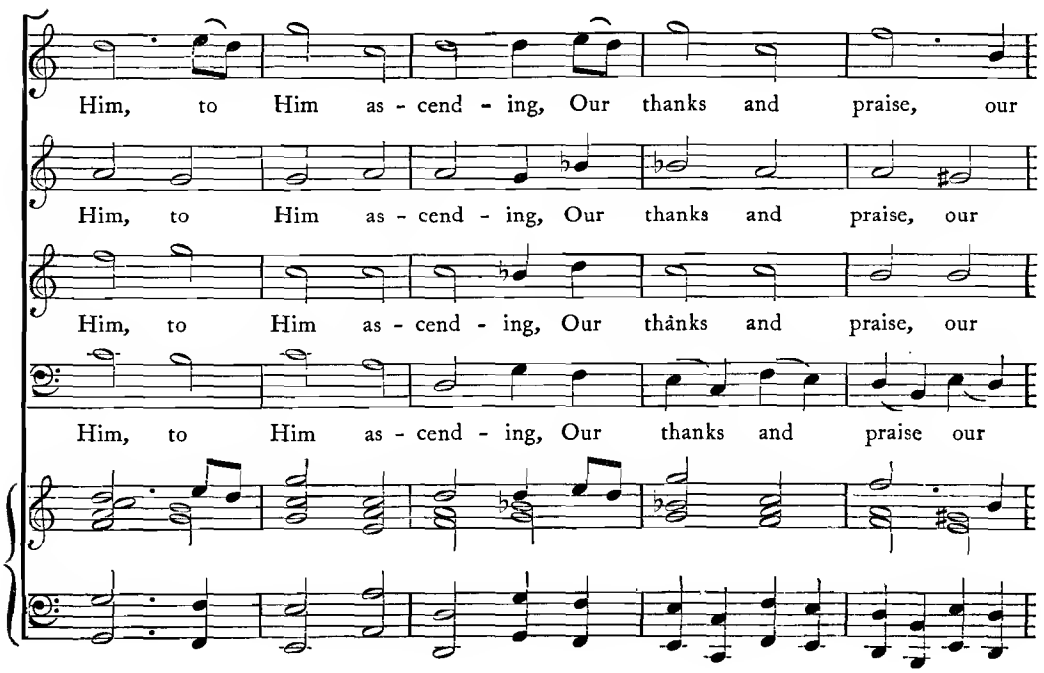

gra - cious, His mer - cies bless, His mer-cies e - - - - - - -
bless, The Lord is good, is good and gra - cious, His
- - - cies, His mer - cies e - - - ver bless, The
bless, His mer - cies e - ver bless,

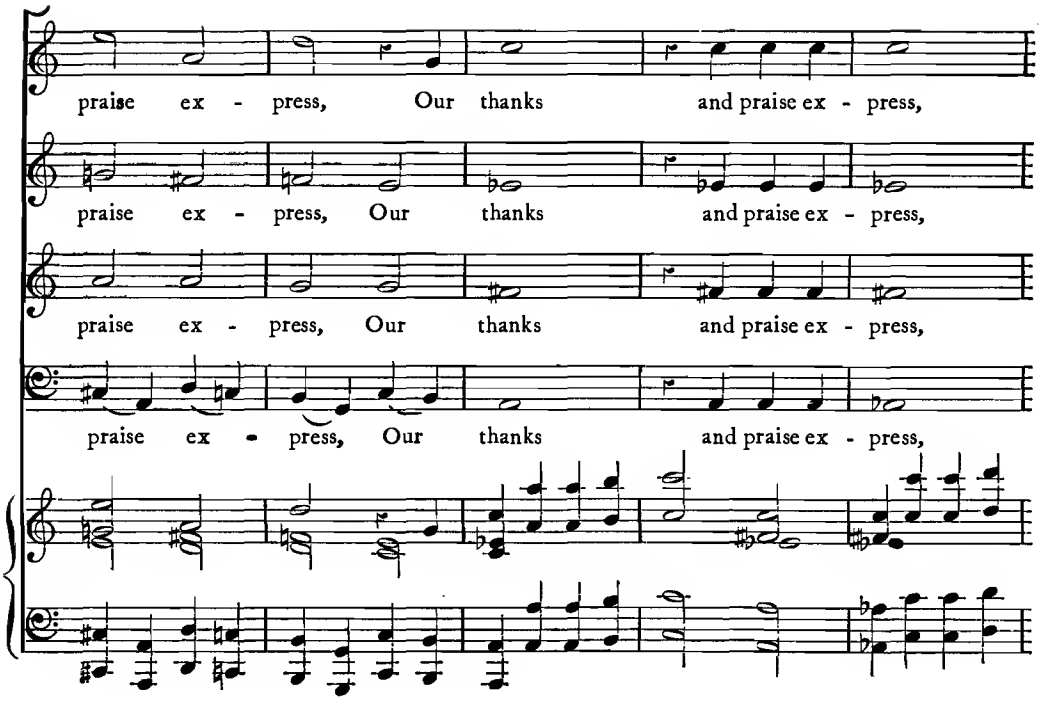

- - - ver bless, e - - - ver bless, His
mer - cies e - - - - - - - - - ver bless, His
Lord is good, is good and gra - cious, His mer - cies

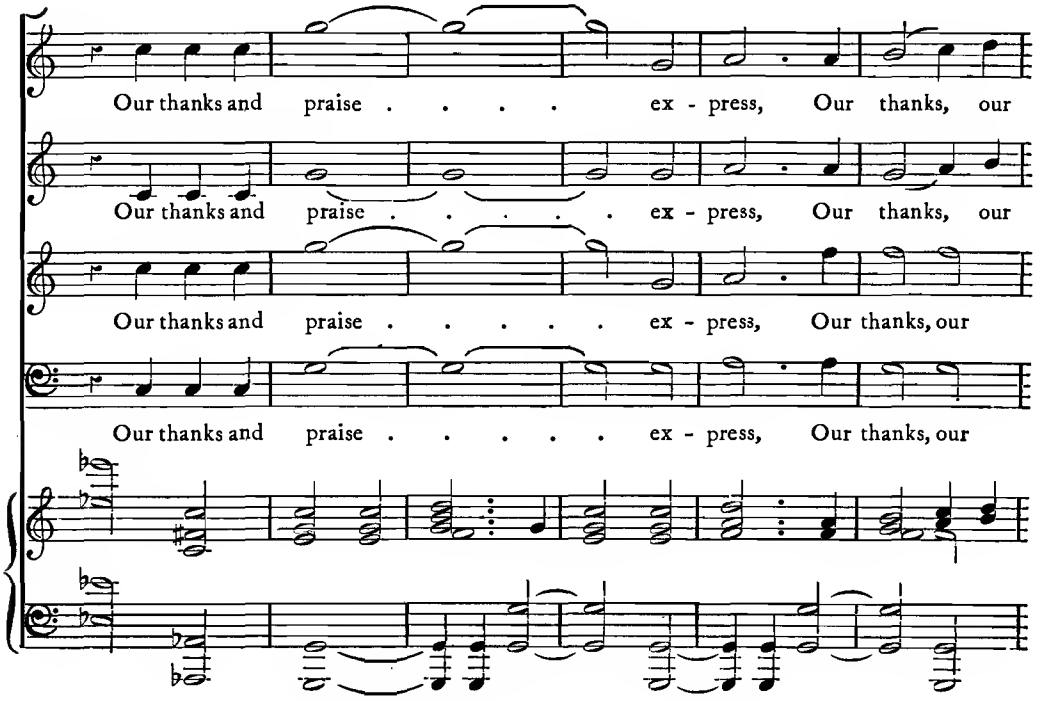

mer - cies, . . . His mer-cies ev - er bless, . . Our
mer - cies ev - er bless, ev - er, ev - er bless, . . Our
ev - - - - - er bless, His mer - cies bless, Our
The Lord is good, is good and gra - cious, Our
songs to Him, to Him as - cend - ing, Our thanks and
songs to Him, . . to Him as - cend - ing, Our thanks and
songs to Him, . . to Him as - cend - ing, Our thanks and
songs, our songs to Him, to Him as - cend - ing, Our thanks and

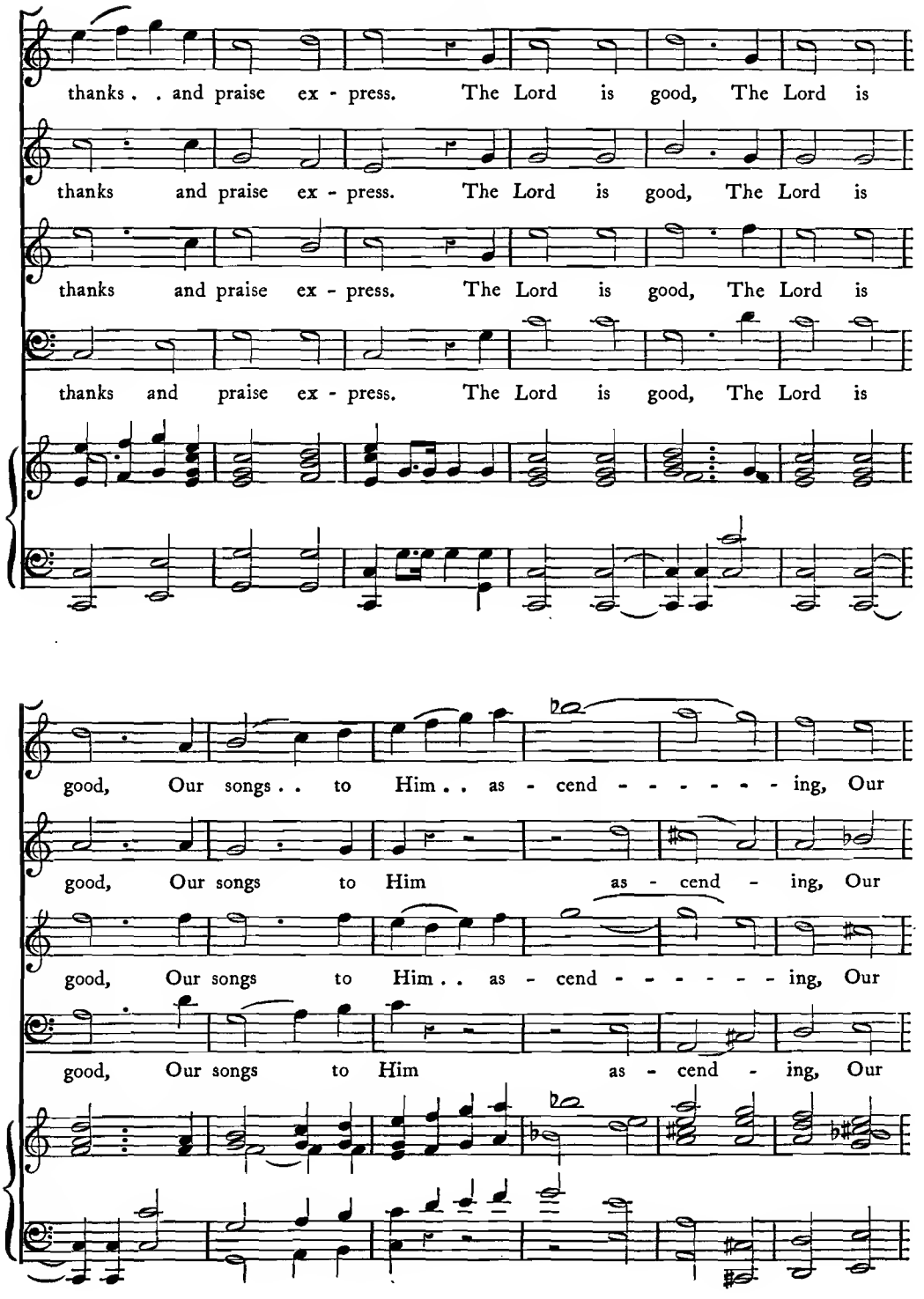

praise, our praise ex - press, our thanks and praise, our praise ex -
praise, our praise ex - press, our thanks and praise. The
praise, our praise ex - press, our thanks and praise, our praise ex -
praise, our praise ex - press, our thanks, our praise . . ex -
- press. The Lord is good, is
Lord is good, is good and gra - cious, His mer - - cies
- press. The Lord is good, is good and gra - cious, His
press. The Lord is good, is good and
Ped.

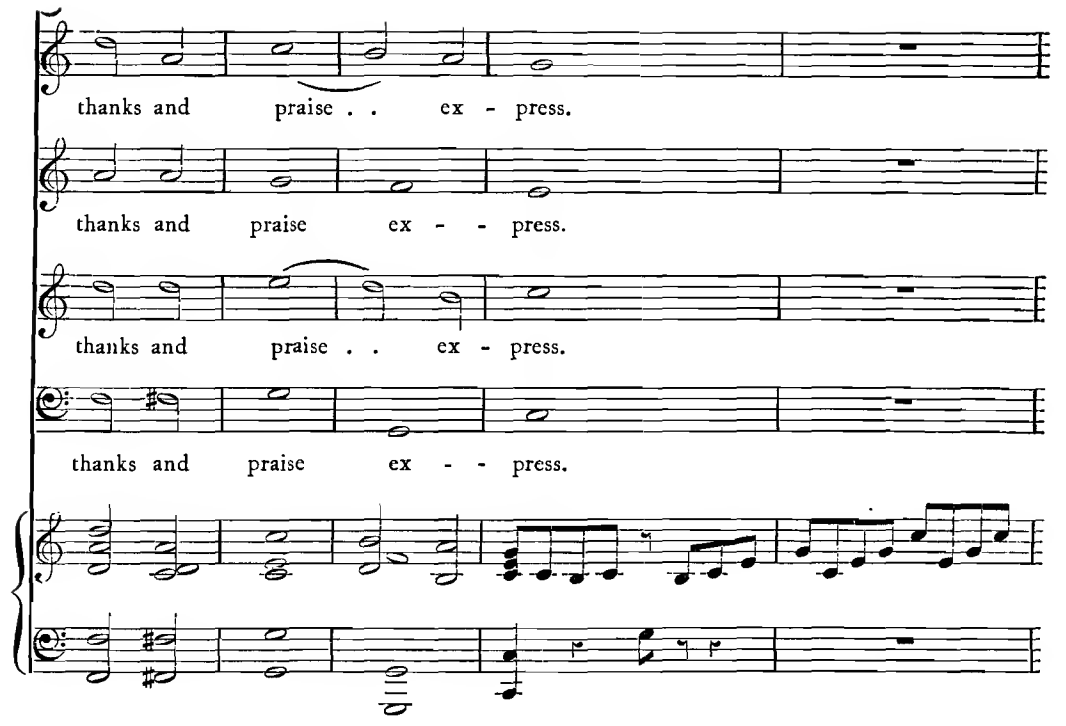

good . . and gra - cious, is good . . and gra - cious, Our songs to
e - ver, e - - - - ver bless, Our songs to
mer - cies e - - - ver, e - ver bless, Our songs to
gra - cious, Our songs to

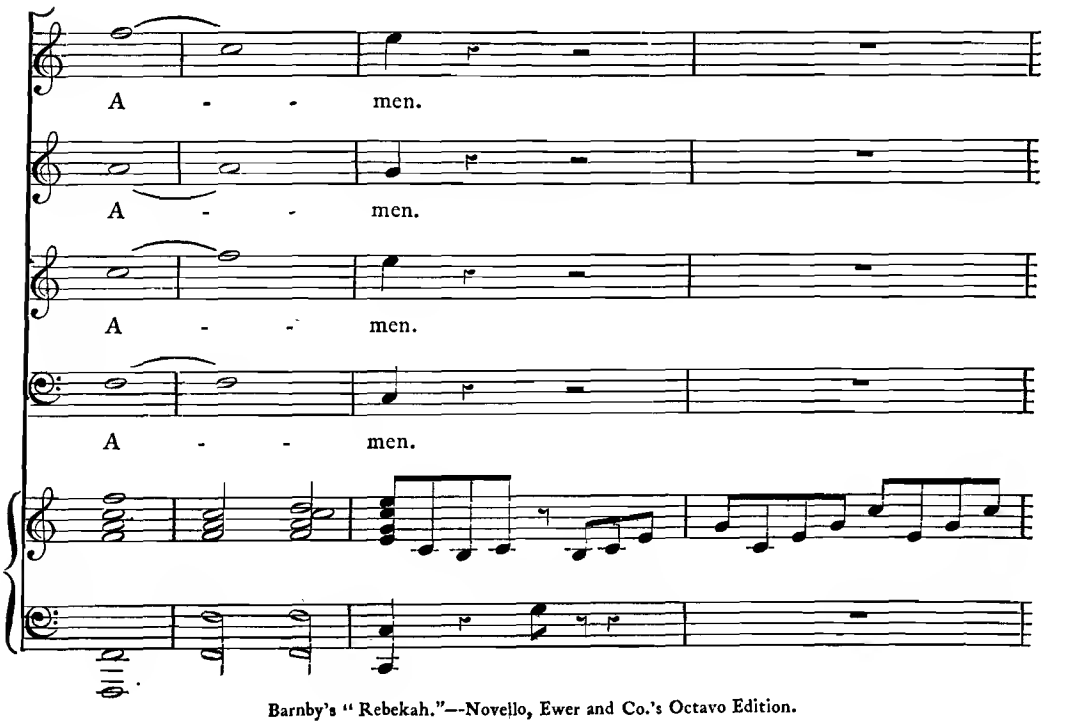

Him, to Him as - cend - ing, Our thanks and praise, our
Him, to Him as - cend - ing, Our thanks and praise, our
Him, to Him as - cend - ing, Our thanks and praise, our
Him, to Him as - cend - ing, Our thanks and praise our

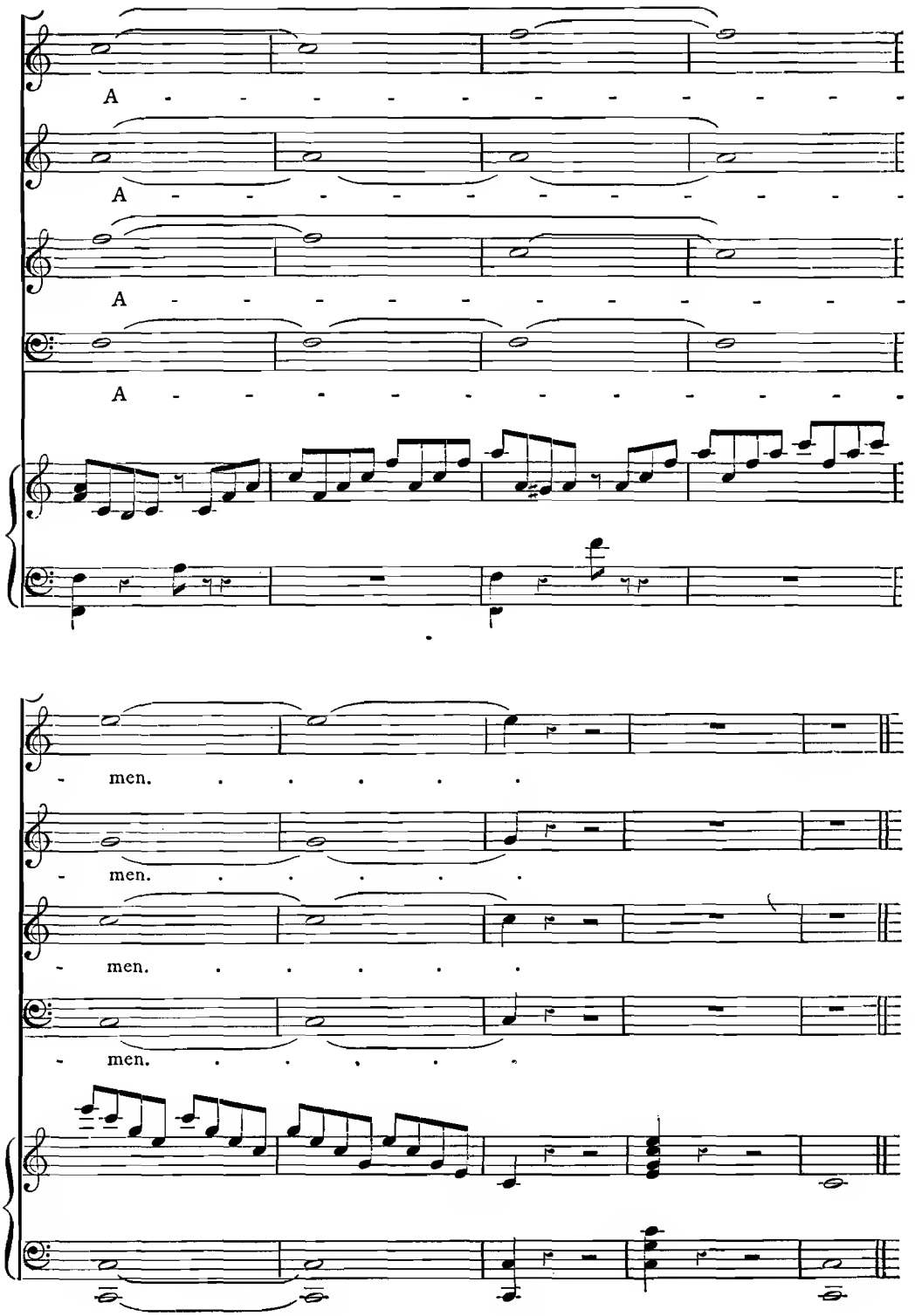

praise ex - press, Our thanks and praise ex - press,
praise ex - press, Our thanks and praise ex - press,
praise ex - press, Our thanks and praise ex - press,
praise ex - press, Our thanks and praise ex - press,


Our thanks and praise . . . . ex - press, Our thanks, our
Our thanks and praise . . . . . ex - press, Our thanks, our
Our thanks and praise . . . . . ex - press, Our thanks, our
Our thanks and praise . . . . . ex - press, Our thanks, our


thanks . . and praise ex - press. The Lord is good, The Lord is
thanks and praise ex - press. The Lord is good, The Lord is
thanks and praise ex - press. The Lord is good, The Lord is
thanks and praise ex - press. The Lord is good, The Lord is
good, Our songs . . to Him . . as - cend - - - - - - ing, Our
good, Our songs to Him as - cend - ing, Our
good, Our songs to Him . . as - cend - - - - - - ing, Our
good, Our songs to Him as - cend - ing, Our


thanks and praise . . ex - press.
thanks and praise ex - - press.
thanks and praise . . ex - press.
thanks and praise ex - - press.


A - - men.
A - - men.
A - - men.
A - - men.


A - - - - - - - - - - -
A - - - - - - - - - - -
A - - - - - - - - - - -
A - - - - - - - - - - -
- men. . . . . .
- men. . . . . .
- men. . . . . .
- men. . . . . .

ORATORIOS, &c. (*continued*).

	Paper Covers.	Paper Boards.	Scarlet Cloth.
HAYDN.			
.. .. ..	2/0	2/6	4/0
Edition	1/0	1/6	2/0
.. .. ..	3/0	3/6	5/0
SUMMER, AUTUMN,			
.. .. ..	1/0	—	—
(Latin words) ..	1/0	1/6	2/6
(Latin and English)	1/0	1/6	2/6
atin words) ..	1/0	1/6	2/6
(Latin and English)	1/0	1/6	2/6
EN LAST WORDS OF			
HE CROSS ..	2/0	2/6	4/0
Latin)			
itto	2/0	—	4/0
AT	1/6	2/0	3/0
itto	2/0	—	4/0
.. .. ..	1/6	2/0	3/0
itto	2/0	—	4/0
WICK JORDAN.			
T IN ZION ..	1/6	—	—
LAHEE.			
(Female voices)..	2/6	—	—
JARDO LEO.			
.. .. ..	1/6	2/0	—
MACFARREN.			
.. .. ..	2/0	2/6	3/6
(Operetta) ..	6/0	—	—
.. .. ..	2/6	—	4/0
DELSSOHN.			
.. .. ..	4/0	4/6	6/0
.. .. ..	2/0	2/6	4/0
esang)	1/0	1/6	2/6
2nd Psalm) ..	1/0		
th Psalm).. ..	1/0		
EGYPT CAME (114th		—	5/0
.. .. ..	1/0		
(115th Psalm) ..	1/0		
THOU FORGET ME			
.. .. ..	1/0	—	—
lo and chorus) ..	1/0	—	—
ovah)	2/0	2/6	4/0
NIGHT	1/0	1/6	2/6
REAM	1/0	—	—
.. .. ..	2/0	2/6	4/0
.. .. ..	4/0	—	6/0
es)	1/0	—	—
Praise)	1/0	—	—
es)..	1/0	—	—
.. .. ..	1/0	—	—
EMALE VOICES ..	1/0	—	—
.. .. ..	0/6	—	—
peretta)	4/0	—	—
.. .. ..	2/0	—	—
fale voices) ..	3/0	—	—
(ditto)	1/0	—	—
l Psalm)	0/4	—	—
HE HEATHEN (2nd			
.. .. ..	0/6	—	—
HAST THOU FOR-			
salm)	0/6	—	—
th Psalm) ..	0/8	—	—
ed for the Cathedral			
voices, arranged in			
gall	0/8	—	—
Sinners), 8 voices	1/0	—	—

MEYERBEER.	Paper Covers.	Paper Boards.	Scarlet Cloth.
NINETY-FIRST PSALM (Latin Words) ..	1/0	—	—
Ditto (English Words) ..	1/0	—	—
MOZART.			
FIRST MASS (Latin and English words) ..	1/0	1/6	2/6
TWELFTH MASS (Latin words)	1/0	1/6	2/6
Ditto (Latin and English words)	1/0	1/6	2/6
REQUIEM MASS (Latin words)	1/0	1/6	2/6
Ditto (Latin and English words)	1/0	1/6	2/6
LITANIA DE VENERABILI ALTARIS (in E flat)	1/6	2/0	3/0
LITANIA DE VENERABILI SACRAMENTO (in B flat)	1/6	2/0	3/0
PERGOLESI.			
STABAT MATER (Female voices).. ..	1/0	—	—
PURCELL.			
TE DEUM AND JUBILATE IN D	1/6	—	—
ROMBERG.			
THE LAY OF THE BELL	1/0	1/6	2/6
THE TRANSIENT AND THE ETERNAL ..	1/0	—	—
ROSSINI.			
STABAT MATER	1/0	1/6	2/6
MOSES IN EGYPT	6/0	—	—
F. SCHUBERT.			
MASS IN A FLAT	1/6	2/0	3/0
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS IN E FLAT	3/0	3/6	5/0
COMMUNION SERVICE, ditto	3/0	—	5/0
MASS IN B FLAT	1/6	2/0	3/0
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS IN C	1/6	2/0	3/0
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS IN G	1/6	2/0	3/0
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS IN F	1/6	2/0	3/0
COMMUNION SERVICE, ditto	2/0	—	3/6
SONG OF MIRIAM	1/0	—	—
R. SCHUMANN.			
PARADISE AND THE PERI	2/6	3/0	4/0
PILGRIMAGE OF THE ROSE..	1/6	2/0	3/0
MANFRED	1/0	—	—
FAUST	3/0	3/6	
ADVENT HYMN, "IN LOWLY GUISE" ..	1/0	—	
NEW YEAR'S SONG	1/0	—	
HENRY SMART.			
THE BRIDE OF DUNKERRON	2/6	3/0	
JOHN STAINER.			
THE DAUGHTER OF JAIRUS	1/6	2/0	
SPOHR.			
CALVARY	2/6	3/0	4/0
FALL OF BABYLON	3/0	3/6	5/0
LAST JUDGMENT	1/0	1/6	2/6
THE CHRISTIAN'S PRAYER	1/6	2/0	3/0
GOD, THOU ART GREAT	1/0	—	—
HOW LOVELY ARE THY DWELLINGS FAIR	0/8	—	—
ARTHUR SULLIVAN.			
FESTIVAL TE DEUM	2/0	—	3/6
VAN BREE.			
ST. CECILIA'S DAY	1/6	2/0	3/0
C. M. VON WEBER.			
MASS IN G (Latin and English Words) ..	1/0	1/6	2/6
MASS IN E FLAT (ditto)	1/0	1/6	2/6
JUBILEE CANTATA	1/0	—	—
S. S. WESLEY.			
O LORD, THOU ART MY GOD	1/0	—	—

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HAYDN'S CREATION - - - -		8
MACFARREN'S MAY DAY - - -		8
MENDELSSOHN'S ELIJAH - - -	1	6
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(TO BE CONTINUED.)

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